

Artist of the Month—Jo Magram



I was born in New York City but spent my life in the suburbs of New York, Connecticut and the country side of Maine. Since the day I was born I had a pencil and paint brush in my hand and art was in my soul. I never excelled in math and sciences and knew I was headed either towards a music career or an art career. So, I majored in art and taught Art from kindergarten to 12th grade over the years in public school and also taught privately and at my temple in New York for 24 years. Art has always been part of my life but mostly painting the style of photographic realism, in my favorite medium which is oils. I feel there is so much beauty in reality that I don't have to look for it and it excites me to be able to produce that beauty in my creations.



When I retired to the villages 13 years ago I began pottery sculpture and added this wonderful medium. I love doing extremely realistic pieces with seriousness and many with humor where I can continue to do my detail



painting but with glazes. I love being part of the art community here in the villages which is probably the only community that supports the artists in so many ways.

