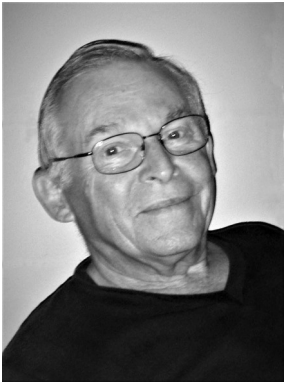


Artist of the Month—Wolfgang Mueller



In 1948, at the age of nine, Wolfgang and his family emigrated from Germany. Immediately after graduating from high school, Wolfgang began his professional career working as a graphic designer for a small printing establishment. During his employment at various corporations, both domestic and international, he continued his art education at a number of schools. In 1968, with a partner, he started the design firm of Miuller & Wister, Inc., which during its 35-plus years of operation was the recipient of numerous national and international awards for graphics and marketing communications excellence.

During the early years of his retirement, Wolfgang was introduced to the art of glass fusion. He is fascinated by its richness, depth, luminescence, and endless possibilities and is intrigued with the malleable, molten material and the way it can be shaped into a rigid and visually exciting work of art. Its beauty and versatility are surprising, but also challenging with its complex physical properties. He enjoys experimenting and exploring the endless ways the medium can be applied to a creation whether a simple bowl or plate, or a complex sculpture or wall hanging. Each of his creations, no matter how large or small, has been designed to evoke a reaction with the viewer.

