



The Villages Art League Newsletter

www.thevillagesartleague.org

1989 - 2021

May 2021

Message from our Co-President - Diane Timperley:

Well, we are half way through April and heading into May. We had a wonderful presentation from Fran Naughton as Artist of the Month. I have been in many workshops at the Village Art Center with Fran and really enjoyed seeing her body of work. Our Demo Artist was Patricia Gilmore who took us a fascinating outdoor art adventure that she refers to as "Nature's Paintbox". What an inspiration to collect outdoor treasures and incorporate them in your art! On another note, our Facebook theme for the month of April is "Spring Flowers" and some beautiful floral artwork has been posted. Would love to see more!



Co-Presidents
Diane Cita Timperley and Eileen Sklon

On Monday April 12th we had our Executive /Team Meeting and have some wonderful news for you!

- On June 7, 2021 we will have our first in-person monthly meeting at Saddlebrook at 9:00 am. Masks will be required and chairs will be set out for social distancing. The capacity of the room is for 48 chairs so you will need to pre-register. Artists don't forget we have the room for Monday mornings so it is a great opportunity for some members to get together and create!
- Gail Latta has graciously agreed to be the Show Chairperson for our July Summer Art Festival at Lake Miona. She is looking into different venues as the Lake Miona Rec Center is not a possibility.

As we now are into more of our normal activities, we are asking for membership dues (\$15.00) to be paid by June 7th. They can be paid at the door at our first meeting or sent to:

Dore Dumas, 1812 Naples Place, The Villages, FL 32162

Our membership year will now run from June 1st 2021 to June 1st 2022. Some people have already paid for the year.

With the Summer Art Festival possibly coming up, don't forget that volunteers will get first choice of vendor locations. Our volunteers will have to have contributed time and effort in the 2020 year. There are some opportunities that can get you onboard:

- Gail Latta might need some volunteers for pre-show tasks for the Summer Art Festival.

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Artist of the Month—Lisa Melcher



Unlike many, I did not start drawing/painting when I was a child or teen. I also did not attend college for an art degree. I actually have an Associates in Science, Bachelors in Electrical Engineering and Masters in Automotive Engineering. So now you are probably questioning the whole left-brain versus right-brain theory, right?

After working in Engineering for many years, I went back to school to obtain a degree in Interior Design. I took an elective class titled, "Intro to Design." This class was not what I was expecting at all. It was more of an art class, but when you really think about it interior design and art have a lot in common. You have to consider color, composition, placement, size, In the end, the professor told me I was very talented and that I needed to smile more!

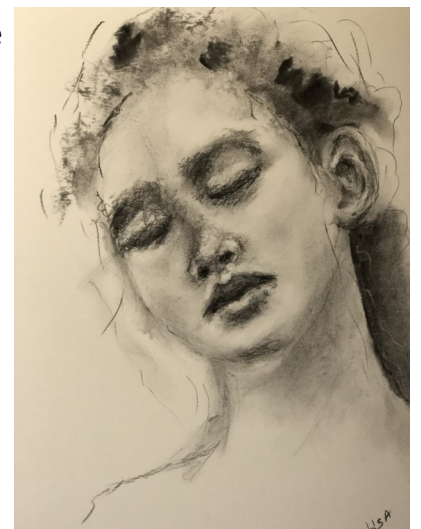


I didn't really start painting until later in life. I initially took a few lessons using oil paint from a friend in her home. I must admit however, she was quite mean and when she didn't like what I was doing, she would grab the brush out of my hand and holler, NO, NO, NO!!! It wasn't until I moved to The Villages 8 years ago that I really started painting.



I currently enjoy painting in acrylics, oils, mixed media work, pastels, pen/pencil, acrylic inks, watercolor..... I get bored easily, so I like to switch up my media and subject matter. Finally, I'll add that my mother loved to paint using oils, although I never watched her paint and she never gave me any

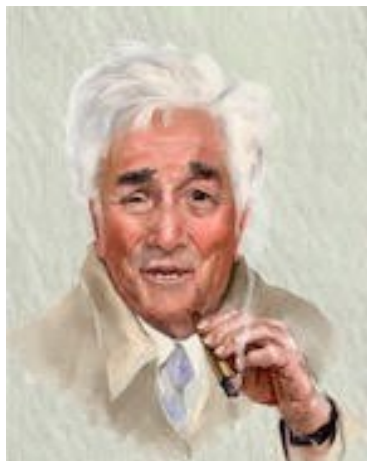
lessons. I love living here in The Villages amongst so many talented artists. There is so much to learn from each and every one of you.



May Program—Ray Martin

Ray Martin's interest in art is wide reaching, from people and animal portraits to landscapes. He loves doing caricatures of people.

The demo will compare traditional art to digital art. Also, he will demo how to create digital paintings. He will teach the steps to take from start to a finished painting.



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- A Registration Co-ordinator is required to receive emails from members wishing to attend the in-person meetings and then to check them in at the door at our monthly meeting.
- We need a Recording Secretary. Meetings can be recorded and then transcribed.

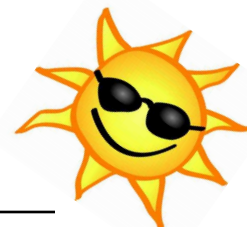
Our VAL Facebook theme for May is "Happy Mays Days." Please share your art that makes you happy!

Diane Timperley



Sunshine Report from Charlene Sasto:

An encouragement/recovery card was sent to Eileen Sklon for her surgery on April 14th.



REMINDER: Change-out of paintings on exhibit at the Eisenhower Rec Center is Monday, May 10 from 1-3 pm.

May Isolation Artwork by VAL Members

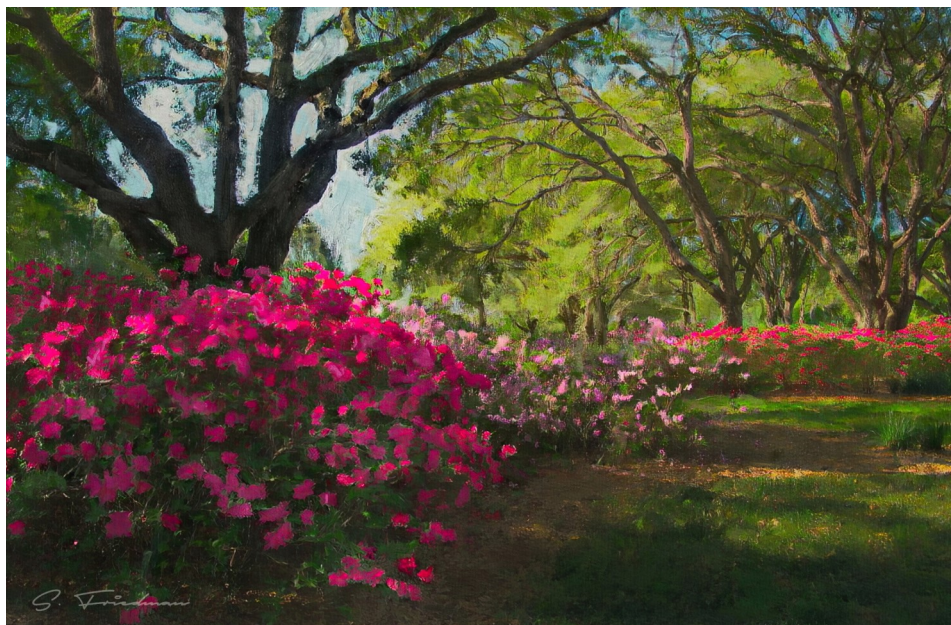
A special THANK YOU to the VAL members who participated in the Isolation Artwork project during the months of the COVID pandemic. It was a fun way to see the creativeness among our members when we weren't able to meet together. Because the June 7th meeting is scheduled to be 'in person' at Saddlebrook Rec Center, future newsletters will not feature isolation art.



Maryann Goniea-Ink and Acrylic
"Printmaking Garden"



Iris Kaplan-WC "This is the Night"



Steven Friedman-Digital Oil "Azaleas on Buena Vista"

May Isolation Artwork by VAL Members



Diane Cita Timperley-3D Mixed Media
"Portals a Coral Reef"



Lois Dowd-WC "My Orchid Low Light"



Leda Rabenold-Acrylic "Rusty"



Eileen Sklon-Photography "Floral Dance"