

The Villages Art League Newsletter

www.thevillagesartleague.org

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January 2021

Message from our Co-President - Diane Temperley:

Hello fellow members,

I hope everyone enjoys the Holidays although I ap-



preciate it is different for all of us this year.

Our fírst 2021 Zoom Meetíng will be on January 4th at 9:00 am. Our presenters -



2021 Co-Presidents Diane Cita Timperley and Eileen Sklon

this Zoom Meeting will be you the members! Yes, it is show and tell Art Time. Please email Eileen a photo of an artwork created this year. In our Zoom meeting, we will draw names randomly and look forward to hearing you tell us about your work (medium, motivation etc.) We will present as many as possible...

I am excited about creating more interaction for all the VAL members in our Facebook Group, The

Villages Art League. This is a fabulous tool to keep connected, share our artwork and have discussions on various art topics. We will be starting off with Motivation Month on January 4th 2021. The first question is: "What is keeping you motivated to do your art during COVID-19?" This is such a wonderful opportunity to hear from each other and learning some interesting ways that help us keep at our art. If you do not have a Facebook page it is very easy to set one up! https://www.facebook.com/groups/ thevillagesartleague



What is motivating you to do your art during Covid19?

> Are you connected? on FaceBook? VAL Zoom meetings? Art Pals? Rec CenterClasses? YouTube art videos? Village Art Center?

Let us all know

Cheers,

Diane Cita Timperley

Artist of the Month—Ray Martin

I started drawing and painting when I was 7 years old. I continued through my high school years very involved in art. I ultimately attended Paier College of Art Hamden, CT and also studied at the International School of Art in Rome, Italy for a semester.

My digital art career started approximately 13 years ago when I got involved with the Digital Art Academy. I begin my digital paintings like my traditional paintings. My technique is to start with a thumbnail, then sketch on a digital blank canvas, after which I begin to paint with pixels. I do not clone or manipulate photographs. I freehand everything I paint.



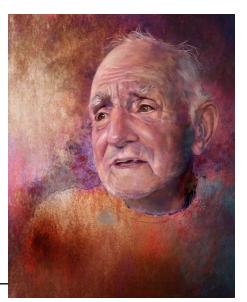












January Isolation Artwork by VAL Members





Eileen Sklon-ICM Photography "Last of Autumn"

Lois Dowd-Acrylic "Abstract Roses"





Leda Rabenold-Acrylic "Ruger"

Kathy Hansen-Acrylic "Bird in Paradise"

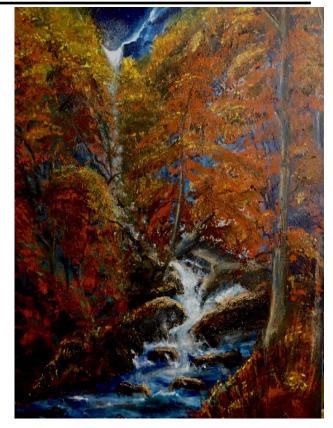
January Isolation Artwork by VAL Members



Linda Bourassa-Acrylic "Girls' Day Out"



Maryann Goniea-Palette Knife & Oil "Eagle Eye"



Colleen Farrell-Acrylic/Pastels "Autumn Hike"



Phyllis Bates-Oil with Cold Wax "Koi Pond"

January Isolation Artwork by VAL Members



Linda Holcomb-Acrylic Pour "Red Fish"



Robert Jellinick-Oil "Purple Sky"



Wolfgang Mueller-Fused Glass two-sided Sculpture "Cute Gnome Character"



Dave Boege-Photography "Sharon Wiechens Preserve"





Marge Mcqueston WC "Divergent Harmony"

Ellie Leshinski-Oil "Palm Trees in the Sand"