



The Villages Art League Newsletter

www.thevillagesartleague.org

1989 - 2021

April 2021

Message from our Co-President - Eileen Sklon:

Hello fellow artists.

I hope you are all well and hopefully getting your vaccines. The azaleas are in full bloom and the weather is improving. I hope you get to go out and take some reference photos, or some photographs while they are still in good shape. I look forward to seeing some fabulous azalea paintings/ photographs.

I just want to remind you all to check out our Facebook page, The Villages Art League. Many members are sharing their artwork on the site and we are sharing upcoming info in and around The Villages. Check it out! Also we have a email address for any of your questions villagesartleaguecontactme21@gmail.com. Please feel free to contact us and we will get back to you as soon as possible.

This has been a difficult year and I want to thank Leda Rabenold, Phyllis Speicher, and Jo Magram for helping us keep the club going with our newsletter, Artist of the Month and Programs! Thanks for all you do for our club.

Stay safe and hopefully we will all be together again soon!

Co-President,

Eileen Sklon



Co-Presidents
Diane Cita Timperley and Eileen Sklon

"Art is too important not to share." - Romero Britto

Sunshine Spotlight ...On behalf of VAL, Charlene Sasto sent sympathy cards this month to Lynne Stevedahl and Lisa Woodward on the loss of their husbands.



So
Sorry
for
Your
Loss

Artist of the Month—Fran Naughton



I have loved drawing and painting since my teacher in the first grade brought me to the convent after school and gave me chocolates to encourage me to finish a drawing I started, which won a prize in the Boston Archdiocese Art Fair. I also developed a love for chocolate!

After receiving a degree in education and art from the University of Massachusetts, I taught in Boston and New York City, and was asked to be an advisor for the Annenberg Foundation, which provided grants to schools to help implement the arts.

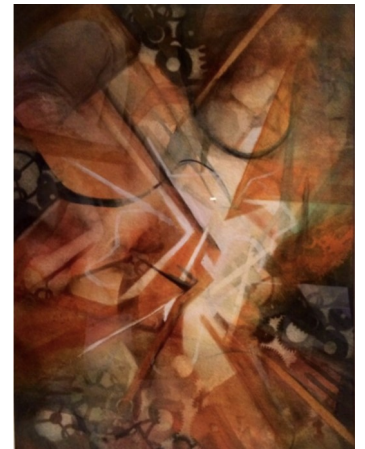
I also started back painting in oils with an instructor in Scarsdale, where I lived. I had been away from art for several years and enjoyed creating again. I took courses at the

Art Student League in NYC , and participated in a summer program in Aesthetic Education at Lincoln Center.

Moving to The Villages, I found a wealth of like-minded, creative people and opportunities to take workshops from nationally recognized artists, especially at The Village Art Center. I also have entered shows in The Villages, Leesburg, Ocala, and the Florida Watercolor Society and have received several awards , including an award of merit from the Florida Watercolor Society.



I have been on the Scholarship Committee for the Visual Art Association for several years and have been Co-President of the Villages Art League twice and am now Vice-President. It is a great club with talented artists and I'm proud to be a member.



CONGRATULATIONS!!

Peoples' Choice Winners at VAA's Artists Round The Square (ARTS) on Sunday, March 14 are:

First Place—Mary Tadic with "Illumination" (textured mixed media)

Second—Betty Eich with "Haleakala Sunrise" (photography)

Third—Susan Rhodes with "St. Augustine" (oil painting on canvas)

April Program—Patricia Gilmore

Environmental Artist - Nature's Paintbox is FULL of Texture, Color. Shape & Aroma – Experience It.

Patricia is a native New Englander and multimedia artist. She has been creating art since the age of one. When presented with her first birthday cake she took one look at it and decided it was clay. Rather than eat the cake she immediately dug both hands in and started to sculpt. Soon she moved on to mud pies, painted rocks and constructions of “stuff” that she found in the woods. Her love for 3D and texture resulted in creating body sculptures on the island of Corfu, Greece in the 1980's, body casting athletes in California and creating large marionettes and small and large fantasy characters which were sold through galleries in Cambridge, MA, Providence and Newport, RI.



In 2005 Patricia expanded her horizons to include Argentina, Chile and Uruguay. She would visit New England as a snowbird and spend the rest of her time traveling and creating art throughout the USA, South America and Europe. Without formal studio space she found herself making art out of “stuff” that she found in nature. Many of these powerfully energetic art pieces based in sacred geometry were Earth Mandalas similar in purpose to the Buddhist monk creations made from grains of sand. The constructions are ephemeral and transient. She captures their images with digital photography. Her photographs have been juried in and sold at national art shows. She also draws and paints mandalas and lectures extensively on the history of the art form. A selection of her eco-art constructions and installations, including her biodegradable earth art dresses, can be viewed at her website getin2nature.com.

Patricia facilitates several workshops including art therapy sessions that incorporate site-specific land art, multimedia composition and mindful meditation. She is also available to create more lasting public art projects and interactive community installations. For more information contact her at 617-834-3182 or email her at gilmore444@gmail.com.

UPDATE – On April 17 2021 Patricia will be facilitating the installation of an “Earth Loom” for the city of Altamonte Springs' Earth Day Celebration. Inquire as to details of how to become a part of this collaborative, interactive piece.



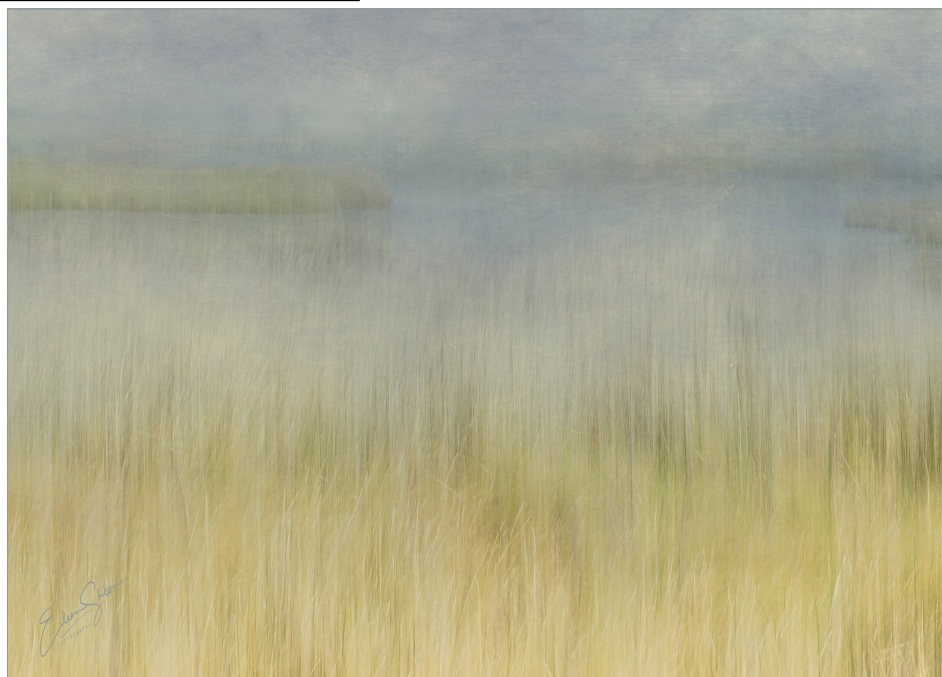
April Isolation Artwork by VAL Members



Annie Dotzauer-Fused Glass & Copper
"Birds in Flight"



Carole Noce-Oil "A Day at the Beach"



Eileen Sklon-Photography "Marshland"

April Isolation Artwork by VAL Members



Diana Crow-Oil "Aspen Reflections"



Diane Cita Timperley-3D Mixed Media
"Portals to the Beach"



Joan Picarelli-WC "Jester at Heart"



Linda Holcomb-Acrylic Pour
"Black White and Red Floral"

April Isolation Artwork by VAL Members



Iris Kaplan-WC "Lady Dining"



Laurie Martinson—WC "Flex and Flowers"



Dave Boege—Photography "Florida Sky"

April Isolation Artwork by VAL Members



Kathi Scott-Acrylic Pour "Morning Light"



Judy Nahmias-Oil "Moonlight Stroll"

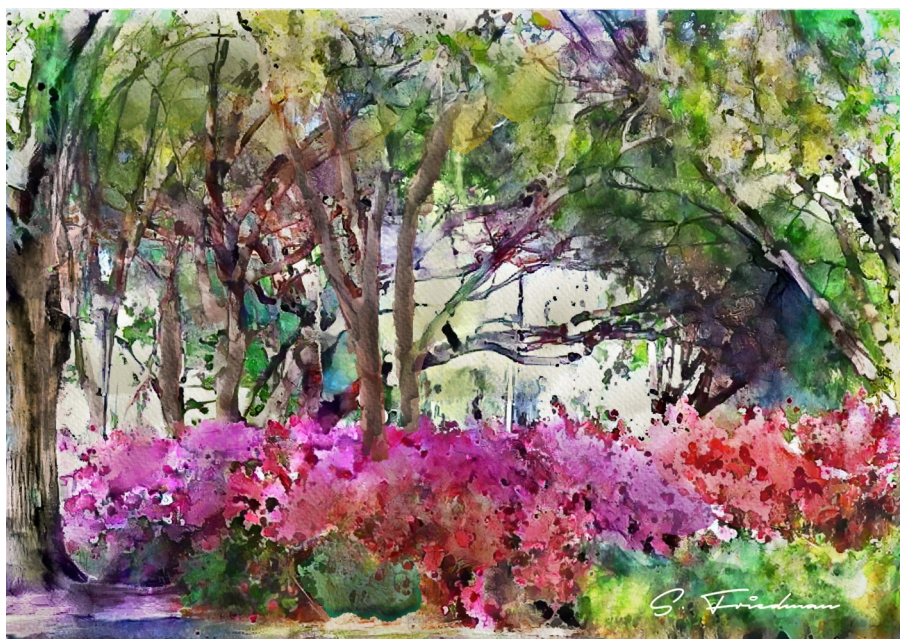


Sue Kim-Acrylic "Leisure"

April Isolation Artwork by VAL Members



Ray Martin-Digital Painting "Audrey"



Steven Friedman-Digital WC "Azaleas on Buena Vista"



Ron Kucinski-Acrylic "Mary's Garden Shed"



Jean Patterson-WC "Key West"

April Isolation Artwork by VAL Members



Leda Rabenold-Acrylic "Plumbago Nectar"



Phyllis Bates-Oil "View of Keuka Lake Bluff"



Billie Edwards-Acrylic "Jellies"

April Isolation Artwork by VAL Members



Phyllis Speicher-Gold, Silver Copper, Steel "Metal Butterfly"



Rollie Williams-Stained Glass "Drapery Found Art"



Dave Wagner-160 Piece Glass Mosaic (2'x4')

April Isolation Artwork by VAL Members



Ann Scheiblin-Acrylic "Still Life With Apples"



Robert Jellinick-Oil "Quiet Morning"



Ellie Leshinski-Oil "I'm Still Standing"
