



The Villages Art League Newsletter

www.thevillagesartleague.org

1989 - 2020

September 2020

Message from our Co-President - Fran Naughton:

Hello, fellow members,



Fran Naughton / Eileen Sklon

Another month, still not too much to tell. A number of you are creating beautiful work, as evidenced by the isolation art seen on the website and in the newsletter. I have to thank Eileen for this great idea!

Eileen and I were going to try to have a Zoom meeting with members, but we realized that after the pledge and joke, there would be nothing to say (smile) so ... !

It doesn't look good for the show in October, so keep creating and stockpile your work for a future show.

Please, everyone, stay home; if you do go out, practice social distancing, and maybe we will be finished with this nightmare sooner rather than later.

Leaving you with a quote:

"Sometimes you find yourself in the middle of chaos, and sometimes in the middle of chaos, you find yourself." -Boonaa Mohammed

Take care,

Fran Naughton



Artist of the Month—Cindy Vener



I like to translate what I see simply into shapes with a bold color palette, so the viewer can experience what they see in my art in his or her own way, and maybe evoke a memory of a familiar place or mood.

The scenery around me inspires me, whether at my home in central Florida or from my travels. My artwork is shaped by bold color, shapes, texture and light from my surroundings.



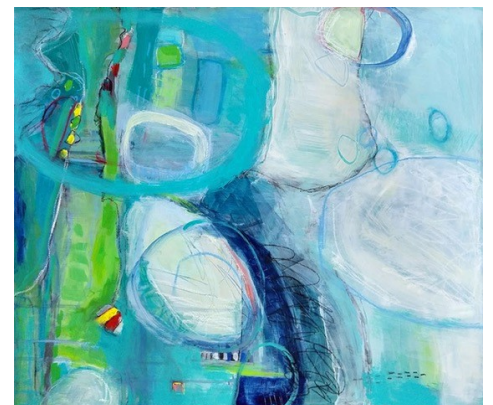
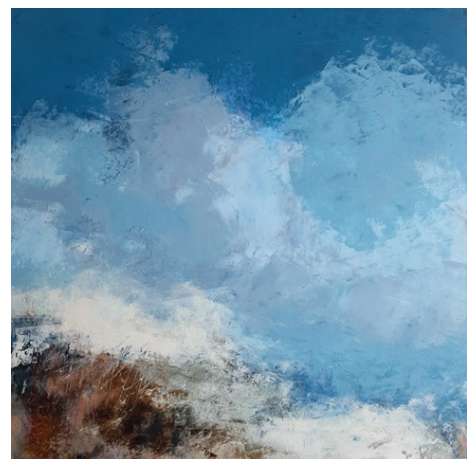
Having recently moved to The Villages, Florida from Virginia, where I lived for 40 years, I have found new inspiration for my artwork in the Florida landscape. I like to paint *en plein air* and in my studio, working with oil, cold wax medium or acrylic, layering color, making marks, scratching through paint and removing layers to create texture. I often work with a palette knife, my favorite tool. I am a colorist. My style is somewhere between impressionism and abstract expressionism.



I retired 10 years ago from the financial services industry with a successful career as an insurance actuary. I picked up a brush for the first time 25 years ago and have been painting ever since.



I studied painting under the tutelage of Virginia artist Rosalie Day White for about 10 years. I have also taken workshops and classes with artists John Morgan, Mary Gilkerson, Jeffrey Erickson, Robert Burrige and Jane Slivka. One of my favorite learning experiences is the Nimrod Hall Summer Arts Program in Bath County, Virginia. I have attended this summer artist's retreat every summer for the past 10 years and studied with artists in residence Sara Linda Poly, Laura Loe, Andras Bality, and Diego Sanchez.



I have taught oil and acrylic painting workshops in Virginia and Florida.

When I am not painting, I can be found on the golf course or traveling with my husband of 30 years.

September Isolation Artwork by VAL Members



Janice Tindall-WC "Connected, but Alone"



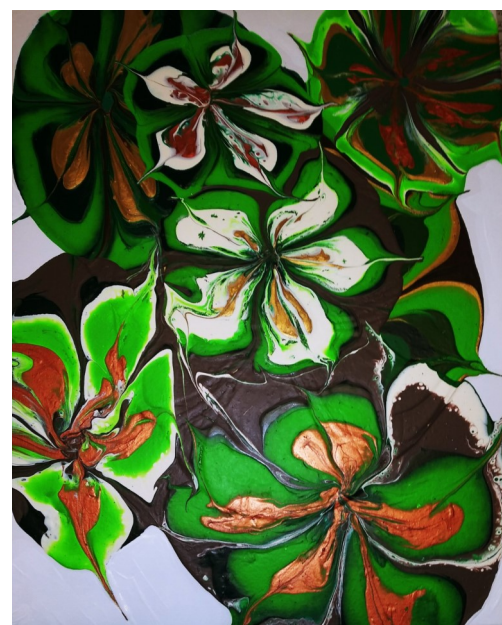
MaryAnn Goniea-Ink and Paper "One Choice"



Judy Nahmias-Collage "Social Distancing"



Kathy Hansen-Stained Glass



Linda Holcomb-Ott-Acrylic Pour
"Summer Time"

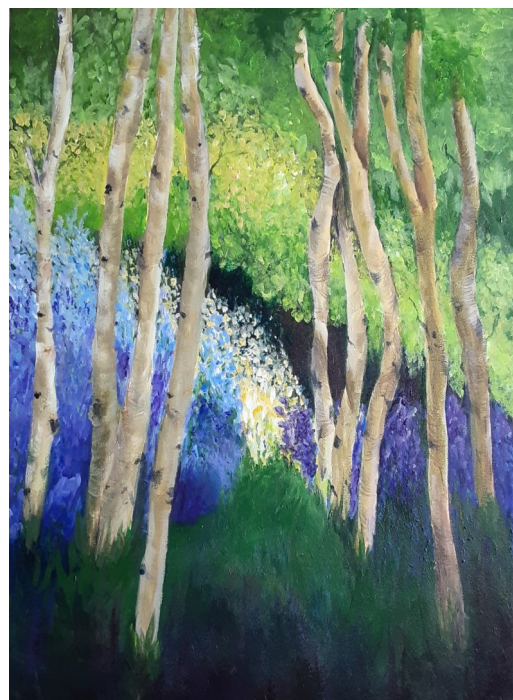
September Isolation Artwork by VAL Members



Ray Martin-Digital "Columbo"



Maureen Terrien-Photography
"Great White Eagle"



Diane Weekley-Acrylic "A Walk in the Woods"



Kathi Scott-Acrylic Pour "Dragon Fire"



Doris Glapion-Pencil "Portrait of a Girl"

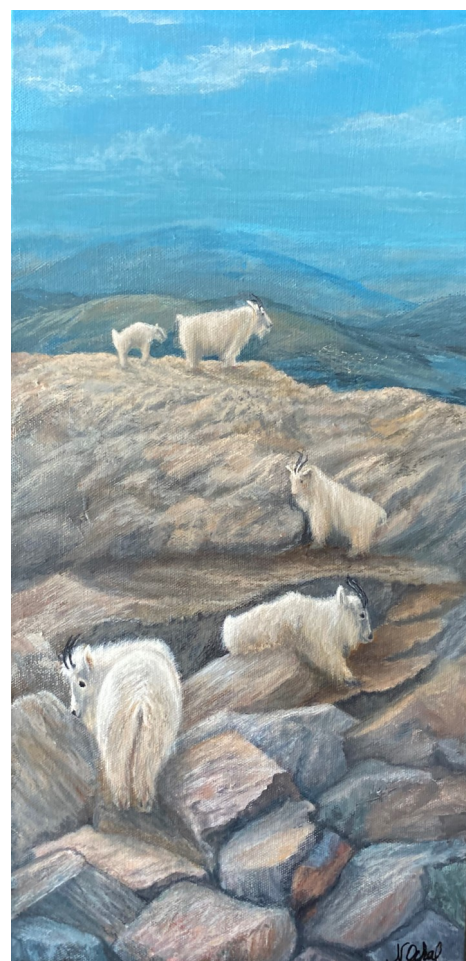
September Isolation Artwork by VAL Members



Steven Friedman-Digital "Indian Woman"



Eileen Sklon-Photography "Reaching"



Nancy Ochal-Acrylic
"Smiling Goat of Colorado"



Linda Bourassa-Acrylic
"Hydrangeas: Purity and Grace"



Dore Via Dumas-Miniatures 1:12
"My Pottery Studio"

September Isolation Artwork by VAL Members



Louise McFarland-Acrylic / Oil Pastels



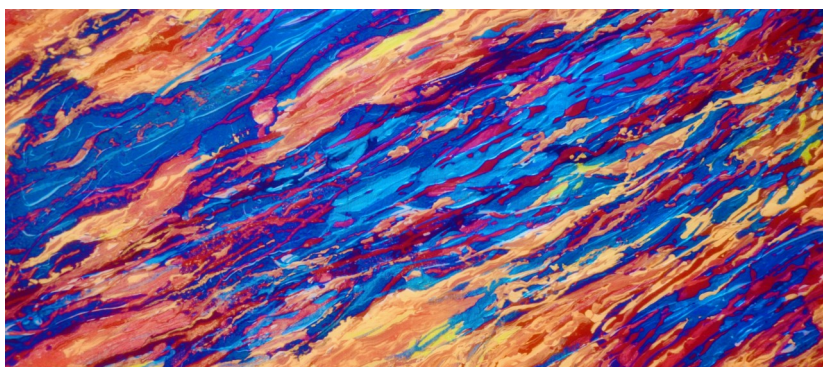
Ellie Leshinski-Oil "The Rowboat"



Jeanne Willette-Mixed Media "In the Garden"



Colleen Farrell-Acrylic "Memory of a Dream"



Sandy Thomas-Acrylics "Every Place Your Foot Treads"

September Isolation Artwork by VAL Members



Robert Rivkin-Oil "Music to a Fly on a Rose"



Harriet Dobbins-Pastel "Run for Cover"



Ann Scheiblin-Pen & Ink "Bird of Paradise"



Tom Bray-Clay "Red Paper Wasp"
(wings on the way)



Marge McQueston-Mixed Media
"Save the Bees"

September Isolation Artwork by VAL Members



Philip Julian-Acrylic "Gentle Wave"



Phyllis Bates-Oil "Ladyslippers in the Woods"



Sally LaBaugh-Mixed Media
"Peaceable Kingdom in the Jungle"



Helen Poor-Photo
"Summer Treasures From Florida Shores"



Wolfgang Mueller-Glass Fusion
"Fish on Water"

September Isolation Artwork by VAL Members



Fran Naughton-Oil "Night Bloomers"



Ron Kucinski-Acrylic on Masonite "Aloha"



Jean Martin-CP on Black
"Blowing in the Wind"



Janis Smith-Glass Art "Historical Home in Virginia"



Diane Robbins-Acrylic

September Isolation Artwork by VAL Members



Robert Jellinick-Oil "Empty Truck"



Leda Rabenold-Acrylic "Grazing"



Dave Boege-B&W Photography "Idle Canoes"



Phillippe Tuscano-Acrylic "A Slite Breeze"



Lisa Woodward—Acrylic



Jean Patterson-WC "The Way it Was!"
