



The Villages Art League Newsletter

www.thevillagesartleague.org

1989 - 2020

October 2020

Message from our Co-President - Eileen Sklon:



Fran Naughton / Eileen Sklon

Hello, fellow members,

I hope you are all feeling well and staying safe. I am excited about our first Zoom Meeting! I will be sending out extensive tips to help make the process go smoothly. We are very limited on time, so if any of you need a practice session please contact me after I send the tips.

I love how many of you are participating in our Isolation Art Project. It's been wonderful seeing all your beautiful artwork. Please continue sharing your art with all of us.

Fran and I are still thinking we won't have physical meetings until January. So many of us have ill or at-risk spouses, parents or us. We are all the prime demographic for this virus, so we feel it's safer to stay online until it settles down. Hopefully we will be able to do the Zoom calls the next few months. Hope to see you on Zoom October 5th at 10 a.m.

Stay safe, wear your masks.

Eileen & Fran

"Art is not what you see, but what you make others see." -Edgar Degas



Artist of the Month—Robert Rivkin



I am a self-taught realistic artist. I like to work in different mediums. I enjoy painting and sculpting, and occasionally making my own frames.



Growing up we were poor. At the age of seven, I began drawing pictures on the backs of paper grocery bags my Mother gave me. After high school I joined the Navy. I painted murals of military scenes in the Hangar bay of the U.S.S. Independence CVA 62. One day Grace Kelly and Prince Rainier toured the ship. After seeing

my murals, they asked to meet the Artist. As an Artist in the United States Navy, I was sent to several military bases in Europe to paint murals.

After I left the Navy, I continued painting and sculpting. I've shown my work in galleries, museums, colleges, banks, and private homes in New York City, the Hamptons in Long Island and Florida. I love thinking up new and different ideas for future projects. Several of my designs are in the Library of Congress.

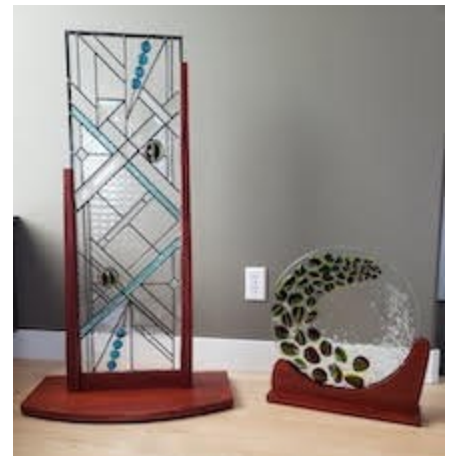


October Program—Dave Wagner



I began my glass odyssey using the copper foil technique culminating in side lights, transom windows and an art piece for a wedding gift with over 300 pieces. Then the long “career pause” happened. Thirty years later, 3 years ago, I picked up the hobby again. This time I took lead glass classes using the same technique the medieval monks used to produce windows for their churches. No shortcuts but with the added advantage of electricity! I was hooked. My mind

began to focus on making it possible for more people to appreciate stained glass with limited window space by making it portable. I designed stands using exotic woods with the help of a friend whose hobby is woodworking. My focus is “abstract geometrics.” Before leaving Minnesota for The Villages I was invited to exhibit my works in two different art galleries near the Twin Cities. Recently, I produced several fused glass pieces incorporating handmade agats and am now embarked on a mosaic project that should result in a triptych for the front entry to our home. I’m hooked on glass but I do hear the monks calling me back. We’ll just have to see.



I will give a brief history of stained glass. My focus is on leaded glass vs copper foiling which I’d also explain. Since this is Zoom, I have a few photos of various pieces in different stages of production from paper template to finished pieces that I will show. I will focus on the various tools and materials required.



October Isolation Artwork by VAL Members



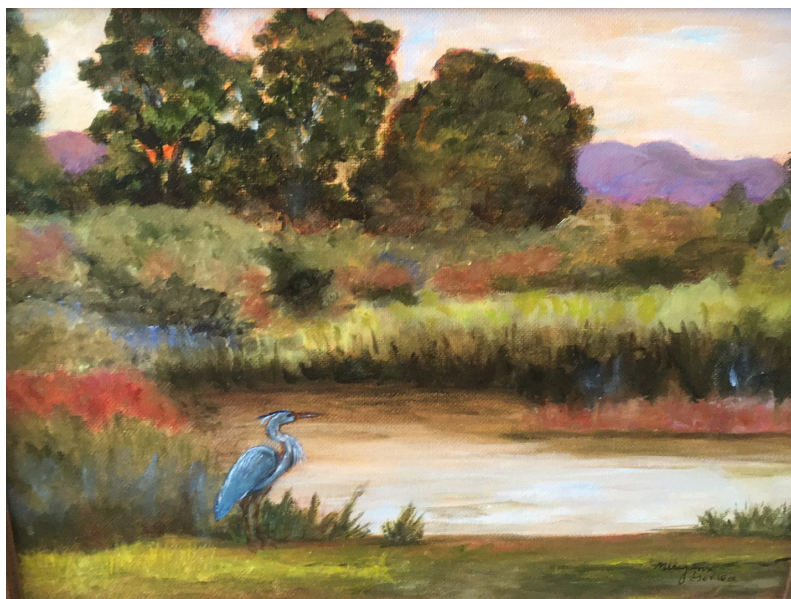
Vivian Haberfeld-Oil
"Fenney Porch Gothic"



Kathy Hansen-Stained Glass



Colleen Farrell-Sculpture
"Recycling Found Treasures"



MaryAnn Goniea-Oil "Solitude"



Cheri Ptacek-WC "Two Boats in Croatia"

October Isolation Artwork by VAL Members



Maureen Terrien-Photo
"Esperanza, Tortola, BVI"



Rollin Williams-Fused Glass
"Floral Vase"



Carol Reynolds-WC
"Autumn Maples"



Jean Patterson-Ink on Canvas "Flowers In My Garden"



Valerie Begley-Photographic Composite "Happy Halloween!!!"

October Isolation Artwork by VAL Members



Leona Asta-Mixed Media
"Tapestri de Gitanos"



Ray Martin-Digital "Happy)"



Helen Poor-Pumpkin Gouache Collage
"The Pumpkin As Artist"



Robert Jellinick-Oil "Lake Sumter Reflections"



Judi Roach-Acrylic "Red Maple"

October Isolation Artwork by VAL Members



Dave Boege-B&W Photography "Lifeguard Stand #407"



Phyllis Bates-Oil "Sunset Sail on Keuka Lake"



Kathi Scott-Acrylic Pour "Sunset Stream"



Jan Balow-WC on Canvas "Corn"



Eileen Sklon-Photography "Shades of Purple"

October Isolation Artwork by VAL Members



Ellie Leshinski-Oil "Beach with Sailboats"



Tom Bray-Stained Glass "Swallowtail Butterfly"



Lisa Melcher-Acrylic Mixed Media
"Transformation"



Fran Naughton-Acrylic
"Cape Cod Marsh"

October Isolation Artwork by VAL Members



Marge McQueston-WC card "Butterfly "



Ann Scheiblin-WC "Autumn Harvest"



Diane Weekley-WC
"A Walk in the Autumn Woods"



Leda Rabenold-Acrylic "Fly Away"
