

# The Villages Art League Newsletter

www.thevillagesartleague.org

1989 - 2020

November 2020

### Message from our Co-President - Fran Naughton:



Fran Naughton / Eileen Sklon

Hello fellow members,

Eileen and I hope you are all doing well and staying safe and still creating.

We have an important meeting on Zoom this month, so try to attend at 9 am on November 2nd. We have a slate of officers and we will have an election at this meeting. We still need a secretary, so please think of doing this job.

Leaving you with a quote:

"I'm always learning that which I cannot do, in order that I may learn how to do it." - Pablo Picasso



#### Artist of the Month—Nancy Jarvis



I moved to the Villages last
August from Massachusetts.
Much of my work is done on site
in plein air and I also have been
working on more abstract mixed
media pieces. Since moving to
the Villages I continue to paint
out of doors, mostly in oil and
look for subject matter in and
around the Villages. Since I was a
child, I have always been
interested in art and was

fortunate to attend art school and completed a BFA in painting from Boston University. My art journey was put on hold while I worked in healthcare. At the end of my work career I returned to



painting after taking several workshops. This past September I participated in the Strada Easel Challenge which involved painting from life every date in September and posting the painting on the Strada website.









#### November Program—Kathy Hansen

Art has always been my first love! As a child of the depression, I recall spending hours creating paper dolls and dresses for myself and my three sisters to color and cut out. It was such cheap entertainment! After graduating high school, I was awarded a four year scholarship to Milwaukee-Downer Women's College, where I majored in Art and English. Upon graduation, I was hired by Whitman Publishing Company of Racine, Wisconsin to join their Creative Editorials staff. We edited Boy-Girl fiction (Nancy Drew) and planned layouts for Disney and Hanna Barbera artistic for their coloring books and cut-out dolls. We even researched potential board games sent in to us by people from the outside. A fun way to spend the afternoon, tossing dice!



After leaving my fun job to get married and raise six children, my free time for art plummeted drastically, However, now I have the best of all worlds here in the Villages where art opportunities are all around us. I still paint with water colors and acrylics, but I've recently gotten hooked on stained glass. It is much more labor-intensive and time-consuming but I love to hang my creations in my windows. My favorites are the patterns that reflect my Irish heritage: "Earth and Sky" and "Story Teller."



Kathy is going to talk about how to cut and grind the pieces, then wrap with foil and solder the pieces.







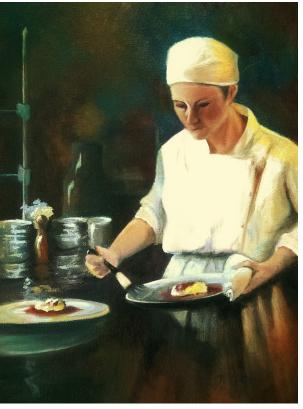
Cheri Ptacek-WC "Floridian Cottage"



Mary Ann Goniea-Ink, paper, fabric, beads "Three Sisters"



Steven Friedman-Digital Art "Dawn Return"



Wanda Boyd-Acrylic "Pastry Chef"



Eileen Sklon—Photography "Wave"



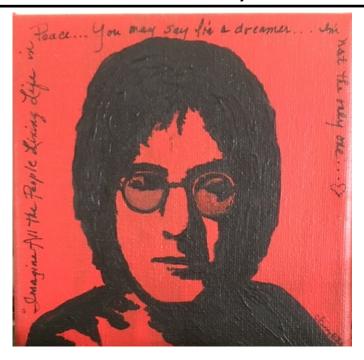
Kathy Scott-Acrylic Pour "Blue Crash"



Jan Smith-Fused Glass "My Sailing Regatta"



Leda Rabenold-Acrylic "Saddlebrook Scenery"



Colleen Farrell-Acrylic "Remembering John"



Janice Tindall-WC "Sicilian Roof Garden"



Charlene Sasto-Acrylic "Nightfall Voyage"



Betty Waisanen-WC on Yupo "Basket of Love"



Diane Weekley-Acrylic "Favorite Flowers:



Lisa Melcher-Acrylic "One Eyed Mary"



Rollin Williams-Fused Glass "November's Floral Vase"



Tom Bray-Oil "Three Pair of Pears"



Dave Boege-B&W Photography "Creative Hands"



Phyllis Speicher-Porcelain painting "The Rose Garden"



Maureen Terrien-Photography "Egret on the Lake"



Greg Smith-CP "Toucans Too Many!"



Helen Poor-Photography
"No, I Won't Come Out and Play"

Robert Jellinick-Oil "Pumpkin Truck"



Jean Patterson-WC "Days of Wine and Roses"



Fran Naughton-WC "Rainy Day in Italy"



Ellie Leshinski-Oil "Fall Birch Trees"