

## Artist of the Month—George Freeman



About sixteen years ago I took an introduction to flameworking course offered by an adult education class in the Boston area. Flameworking, sometimes called lampworking, is melting and manipulating glass rods in the flame of a torch. Shortly after taking that course, we moved to The Villages and I added an extra five feet onto the garage so I could set up my own glass shop. I started by making glass beads, pendants and rings. Several years ago I met Dave Sandidge who was a glass artist at Disney. I've taken a few lessons from him and I've been working on glass sculptures ever since.



Many of my sculptures are marine life, most likely influenced by growing up near the ocean and many years of scuba diving. Inspired by nature, I also sculpt flowers and birds. Last year I had one of my pieces featured in *The Flow*, a magazine for glass artists. I love the way glass moves when in a fluid state. When I'm out in the garage working on my glass, I feel like I'm in a Zen moment and lose all track of time.



I am very flattered to be chosen as artist of the month by such a talented group of artists.

