



The Villages Art League Newsletter

www.thevillagesartleague.org

1989 - 2020

July 2020

Message from our Co-President - Fran Naughton:

Hello, fellow artists in isolation.

Here we are, another month with no meeting! This is getting to be the easiest job ever. Not much to say, except Eileen and I hope all of you and the people you love are healthy, safe, and not going too stir-crazy with all of this.



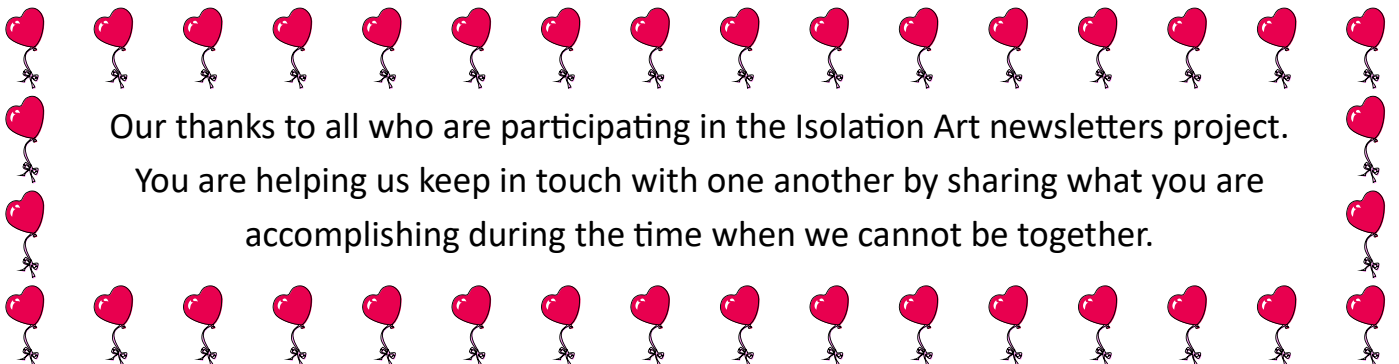
Fran Naughton / Eileen Sklon

I also hope you keep yourselves busy, and, although not having a July show is disappointing, think of all the beautiful art you will have for the October show (hopefully).

We will be continuing to put your isolation artwork in the newsletter (especially since there isn't much news), so keep sending your photos to Leda at Leda.Rabenold@gmail.com. Don't forget the dot, and I can't thank Leda enough for doing this, and Steve Lang who sends the emails out (at least some people are working in the club)!

That's all for now, but please stay safe, and keep creating.

Fran



Our thanks to all who are participating in the Isolation Art newsletters project.

You are helping us keep in touch with one another by sharing what you are accomplishing during the time when we cannot be together.

Artist of the Month—Michel Bergeron



Michel Bergeron is an artist, father, designer, teacher, and inspirer with over 40 years of creative experience. His visionary endeavors started when he was very young growing up in Quebec, and sketching during class instead of studying his lessons. Luckily, he made creativity his life pursuit.

His education includes attending Pratt Institute in Brooklyn NY; Graduating from Art Center College of Design, Pasadena, CA, and workshops with Armin Hoffman at the Allgemeine Gewerbeschule in Basel. After pursuing an artistic education, he founded and co-partnered BergeronHamel in New York City, then Atlanta, Montréal, and Mexico City, a company consisting

of a multi-disciplinary team of over 20 designers in the development of projects for major corporations and Fortune 500 companies.

Michel's designs reached national as well as international audiences to include Dubai UAE, Australia, Hong Kong, and Brazil. Michel's expertise in the area of strategic product direction and branding, trends analysis and anthropology lent to his success as Creative director/mentor of 42 designers for DYWorks in Mumbai, India; and as an AGDA lecturer for postgraduate designers in Melbourne and Sydney, Australia. Michel's accomplishments in the field of design are exemplified by the plethora of awards received for outstanding work, including Clio Gold awards for packaging design.

Although much of Michel's career revolves around design, he is also a fine artist. He has regularly practiced his hand at sculpture and painting, looking to everything from fashion to folklore as his muse. In 2017 he was involved with the Naples Arts Association's "Paint the town" mural project in which he was one of the featured artists to paint a mural on 5th avenue, then he made a mural "For the love of art" at the Naples Arts Association headquarter in Naples.

Today, Michel continues to grow, to investigate, and to share. As a natural continuation of his inquisitive mind and love of expression, he has committed himself over the past five years to this daily blog highlighting artists from various countries and mediums of art. This blog brings him joy, curiosity, and genuine satisfaction to get to seek, share, and sometimes meet an artist who is working continuously to change the way we see the world. The also developing new way to make art available for everyone marketed under the name "PopUp, an interactive and uplifting art."



July Program—Helen Mathysen Dobbins

I began oil painting at age 12 and started using pastels in high school. During this period of time art classes centered on the modern art, a style that does not come naturally to me. Class projects became a burden and took the joy out of art so I chose a different career path. Except for



occasionally drawing art was put on the back burner for many years.

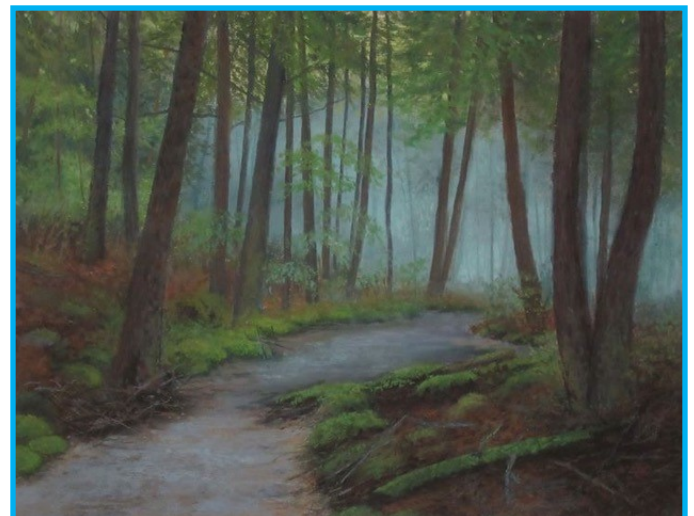
Many label me as self- taught because my only formal college art course was art appreciation.



I don't consider that title quite accurate. I have had the opportunity to take several workshops with many renowned artists. Much of what I've learned is due to what other artists have shared with me; either by the written word, examples of their work, sitting in on demonstrations or through conversation. The self-taught experience comes from many hours of painting on my own. I learn by doing and frequently experiment with different techniques. Even if a painting has not met my expectations, the experience was still a worthwhile lesson.

I still dabble in oils but pastels are my main medium. I consider myself a landscape painter but I will occasionally paint wildlife or a still life. I have done some portraits but it's been quite a while ago.

I am a signature member of the Miniature Artists of America, an associate member of the Pastel Society of America. Other memberships include the Pastel Society of Central Florida, the Miniature Art Society of Florida, the Red Rock Pastel Society of Nevada, the Miniature Art Society of Florida, and the Miniature Painters, Gravers and Sculptors Society.



July Isolation Artwork by VAL Members



Louise McFarland-Markers and Alcohol "Summer Seas"



Phyllis Bates-Oil "Eastern Tiger Swallowtail Butterfly"



Steven Friedman –Digital WC "A Day on the Bike Trail"



Janice Tindall-WC
"Arizona Hiking in February"



Dave Boege-Photo "Rutland Cemetery"

July Isolation Artwork by VAL Members



Linda Bourassa-Acrylic "Red Egret Dance"



Nancy Jarvis-Oil "Rain Walking on Water"



Marilyn Wright-WC "Abstract Tulip"



Sandy Dillon-Fused glass with enamel paint
"Southern Magnolia"



Leda Rabenold-Acrylic "Annie"

July Isolation Artwork by VAL Members



Tom Bray-oil "On a Wall in a Small Village in Costa Rica"



Maureen Terrien-Photo "Bird of Paradise"



Helen Poor-Interpretive Photography
"Underwater World No. 1"



Maryann Goniea-Acrylic "Beached"



Doris Glapion-Acrylic "See What We Found"

July Isolation Artwork by VAL Members



Dore Via Dumas-Miniatures, scale is 1 1/12 "Picnic in the Smokys"



Michael Pintar-Oil "Low Tide:"



Joan Picarelli-WC "Girls Having Fun"



Carole Noce-Oil "Rise and Shine"

July Isolation Artwork by VAL Members



Robert Jellinick-Oil "The Masters 12th Hole"



Eileen Sklon-Photo "Pastel Tulip"



Wolfgang Mueller-Glass Fusion
"Glass Bowl" (top)



Kathi Scott-Acrylic Pour "Shimmery Night"

July Isolation Artwork by VAL Members



Rollin Williams-Lead Came "Cardinals in the Branches"



Charlene Sasto-Fluid Acrylic "Peace"



Philip Julian-Acrylic
"Pair of Cardinals"



Phyllis Speicher-Porcelain Punch Bowl
"Raspberries and Roses"

July Isolation Artwork by VAL Members



Marge McQueston-WC Abstract
"Divergent Harmony"



Jean Martin-Colored Pencil "Majestic Iris"



Carol Bertino-Soft Pastel "Time After Time"



Annie Dotzauer-Fused Glass "Summer at the Lake"

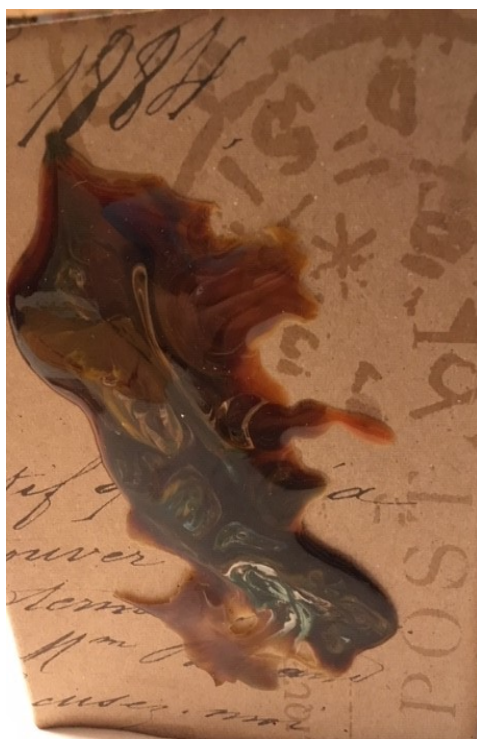
July Isolation Artwork by VAL Members



Cindy Vener-Acrylic "Violet Sunset"



Wanda Boyd-WC "Beach Treasure"



Irene Wantroba-Recycled box/Assorted papers "Journal"



Valerie Begley-Photo "Hummingbird Moon"



Linda Holcomb-Acrylic Pour "

July Isolation Artwork by VAL Members



Jean Patterson-WC "Beauty of the Forest"



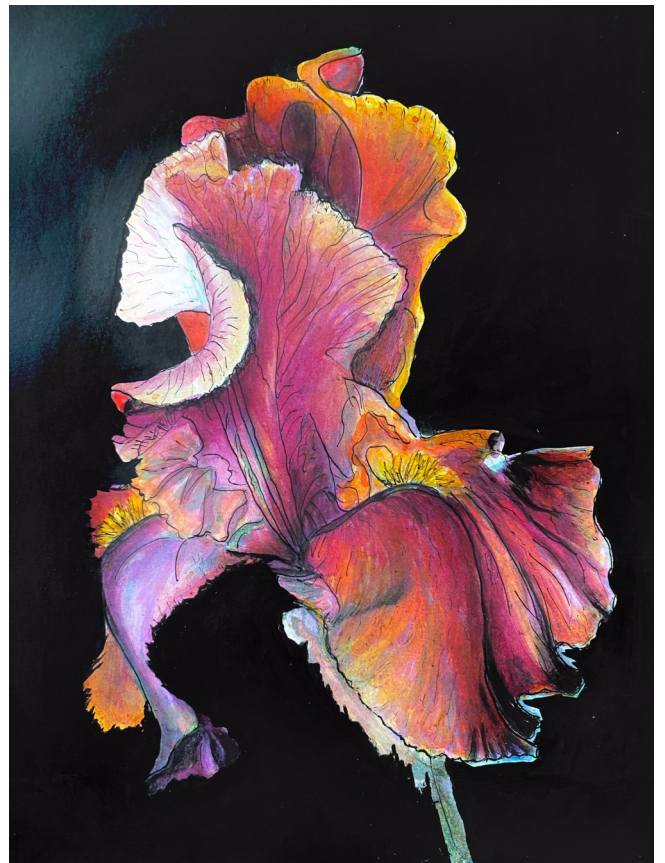
Catherine Sullivan-Acrylic "To Vin With Love"



Diane Weekley-WC "Brown Pelican"



Ellie Leshinski-Oil "The Witchy Tree"



Nancy Ochal-India Inks
"Dr. Ph. Martin's Bombay Night Iris"

July Isolation Artwork by VAL Members



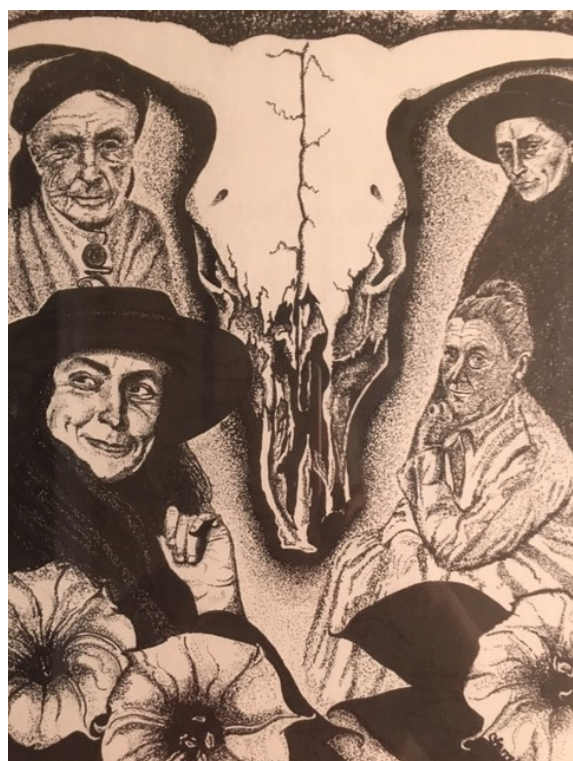
Lisa Melcher-Acrylic on Cradled Hardboard
"Serenity"



Bonnie Canning-WC
"King of the Roost"



Ellen Hellwege-Glass Fusion
"From Just a Seed"



Colleen Farrell-Stipple
"Georgia" (Age Progression)



Robert Rivkin-Oil with handmade frame
"Asian Ladies"

July Isolation Artwork by VAL Members



Diane Robbins- "Eagle"



Billie Edwards-WC "Self"



Judee Norton-Acrylic Mural on 47' villa wall "A Beach Day"

July Isolation Artwork by VAL Members



Rhonda Waters-Brass "GA Tech Mascot"



Judy Kraft-Pastel "Colin"



Raymonde Winans-Acrylic "Potting Shed"



Daniel Preston-Fused Glass "Hole in One"
