

## Artist of the Month—Robert Landry

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I was born and raised in New York City, educated in public schools and trade schools. I worked in construction and in mass transportation.

I started my background in art through childhood, always drawing and sketching, using art to get through other subjects such as English Lit, Math, Reading Comprehension and Science.

I majored in Art (4 years of Major Art) with a background in Art Appreciation, Fashion Design, Interior Design, Drafting, Mechanical Drawing, Architecture, Drawing Figures and Animals, Landscapes, Seascapes, Still Life, Theater. I was not formally trained, am self-taught. My teachers/mentors advised me to follow my God-given talents rather than go for lessons that would have me copying the talents of others. I work in various mediums, charcoal, pencil, oil, watercolor, ink, acrylic.

While I found use for art in whatever field of employment I was in, I never directly or professionally followed art as a career choice. I used my art background in various hobbies and pass-times: civic theater, set design and construction, special effects, lighting, costume, make-up; Union newsletters, editorial cartoons; various civic art shows.

I rediscovered my passion for art following retirement. I've found The Villages to be a very active art community with a large population of talented artists.

