

Artist of the Month—Cindy Ewing



Born and raised in Maryland, my first experience in the world of art was doodling as a child.

I married in 1980 and had a daughter in 1983; after struggling several years with depression I went back to work in the food industry where I learned to do my art in icing on cakes.

By 1992, I became a widow when my husband, Joe was fatally injured in a motorcycle accident. After checking out mentally for a while, a trip to Italy inspired me to open a little café. Seven years later, I would make the decision to sell the “Fat Cat Café” because I needed to have back surgery which meant no lifting for a period of three years.

With the business gone and my daughter off to college, I took a soul-searching solo trip across country on my motorcycle. This trip inspired me to paint a watercolor diptych called “The Mountain Spirits.”

In November 2012, I moved to the villages with Stewart. My first art club was Bonnie Canning’s Chinese watercolor which gave me the baby steps I needed to get the creative juices flowing again. From there I

joined the “Wet and Wild Watercolor” class under the supervision of Susan Donahue; it was her out-of-the-box thinking that took me to levels of painting that I had never experienced before.

