

Artist of the Month—Catherine Sullivan



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SOMETHING NEW.

While studying at FIT (Fashion Institute of Technology), I gained experience in the fashion industry designing for two custom couture houses in New York during the summers. I later owned and operated a wholesale and retail custom Stained Glass Manufacturing Company.

After retiring in 2002, my husband and I moved to The Villages where I began painting in earnest, finally fulfilling a lifelong dream.

My philosophy is that you should never stop seeking to learn something new. I have taken many classes and workshops including an eight-week course at the Appleton Museum under the direction of Vicki Pritchard painting in the Old Masters' style.

My preferred mediums are oil, pastel and watercolor. My style is realism and I favor portraiture. Most if not all of my subjects are from cherished family photos. Currently, I am accepting portrait commissions.

As President of the VAL (2012 and 2013), I chaired the Fine Art Showcase at the Savannah Center for four years while leading a group in Artistry in Motion Demos at several shows. I am also a member of the Visual Art Association and the Ocala Art Group and have attended the Portrait Society of America 2015 Conference in Atlanta Georgia.

In 2013, I introduced and chaired the VAL "Inspired by the Masters" Exhibit at La Galleria in The Villages and again chaired the Exhibit in 2014. This Exhibit has now become an annual event for the VAL and I am honored to chair it for the third year.

I cannot imagine my life without being able to express my love of art and I hope to continue to explore and share this part of me for a very long time to come.

