The Villages Art League Newsletter

January 1, 2014

Volume 5 Issue 1

A MESSAGE FROM OUR PRESIDENT
Catherine Sullivan

Happy 2014!

Hope your Holiday was happy! We Sullivan's were fortunate to share Christmas Dinner with our children and grandchildren and it was wonderful! They had a one-day port stop in Cocoa Beach from New York and we joined them for our traditional family Christmas dinner after which they returned to their ship and continued their first family holiday cruise.

The VAL has lots of good things scheduled for 2014. Let's start early to plan for our Annual Summer Showcase in July. We hope that you will consider volunteering.

The VAL will also hold it's second annual "inspired by the Masters Exhibit at La Galleria September 6 thru December 6 so let's start getting creative!

As you know, 2014 will be an election year for the VAL and election and installation of new officers will be at our regular February meeting.

Any member may enter their name in nomination by contacting Irene Wantroba, Nominating Committee Chair . We will also entertain nominations from the floor with the consent of the nominee.

~Catherine Sullivan

President

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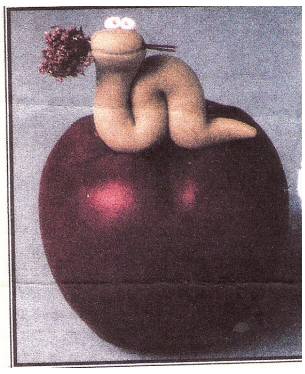
PROGRAM FOR JANUARY MEETING—SUZANNE SVEJCAR

Suzanne's educational background includes a Bachelors Degree from De Paul University in IL and a Masters degree from Northeastern IL University. After retirement from teaching in the IL public school system, Suzanne taught art (watercolors and clay sculpting) to adults at McHenry College in IL. for several years.



In 2005, after moving to Naples FL, Suzanne became a certified Art teacher, teaching at the Bonita Art League and at seven country clubs in Naples. Currently Suzanne is a faculty member with the Villages Lifelong College, teaching both watercolor and polymer clay.

She continues to be a professional working artist in both FL and North Carolina where she enjoys expanding her artistic ability to develop new techniques to share with others.

VAL WORKSHOP SCHEDULE

Monday—9 AM to 12 Noon

Fox Glove Room, Saddlebrook Recreation Center

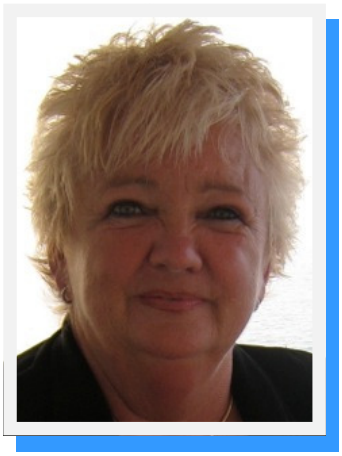
Thursday—1 PM to 5 PM

Arts & Crafts Room, Mulberry Recreation Center

Saturday—8:30 AM to 11:00 AM

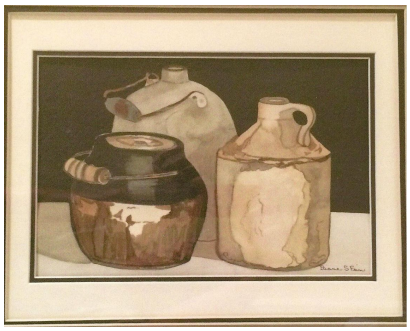
Charlie Chaplin Room, Paradise Recreation Center

JANUARY 2014—ARTIST OF THE MONTH—DIANE S. FEIN

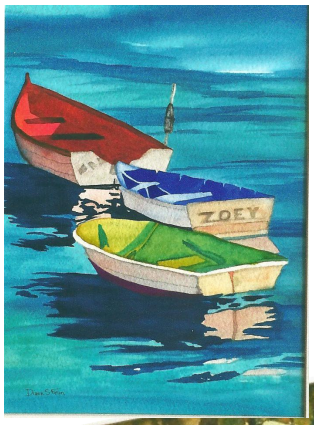


The honor to be selected VAL Artist of the Month is most humbling, especially when one looks at the multitude of fantastic Villages Artists.

My educational background holds a BS in Psychology and Education. I am a novice artist! The art knowledge I have acquired is limited to what has been offered in The Villages since retiring here twelve years ago.



Frustrated by a lack of creativity, I knew I had to express myself in some fashion, so, I dabbled in ceramics, glass fusion, beading, pottery, one-stroke painting and golf. Fortunately, during my first six years here, I attended every Art Show in The Villages and marveled at each artist's talent. I expressed my envy to Nan Klein at a show and she told me in her kind manner that if I wanted it that badly, it was inside me. "*Just try it.— Let it out*."



I started taking classes at the Recreation Centers with Judi Adams, Julie McGlone, Maria Wright, The Wet 'n Wild Group and others. Then I became a "humongous sponge", soaking in every bit of knowledge I could at the Art Workshops in the Villages through the TVLLLC. Since my art experience started so late in life, I truly feel that the Art Workshops exposed me to techniques ,lessons and critiques offered by instructors with top notch credentials. Many artists with far longer art backgrounds have not had this opportunity. Needless to say, art has filled a void in my life for which I am very grateful.

VAL DESIGN FUNDAMENTALS—TIPS ON ABSTRACTS

Reprinted from "The Creative Artists" by Leland

What first appears to be simply textural scribbling on the surface of this painting is revealed on closer scrutiny to be figurative. There are faces and symbols that move the image closer to abstraction than the representation of the horse alone would be. *Black Horse* by Jiang Tiefeng. Mixed media on handmade rice paper, 41" x 41". Courtesy of Fingerhut Group Publishers, Inc.

Design Fundamentals

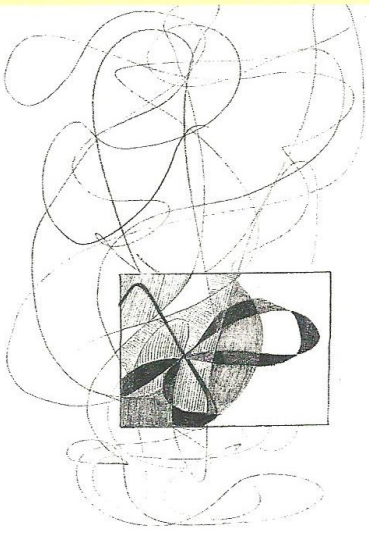
Let's explore how to use the basic elements of design in creating abstract art and compare this to their use in realistic paintings.

Line

Abstract expressionist Hans Hofmann described line as "the direct flow of the personality into the work." Line is flexible, adaptable, changeable, a "plastic weapon with which to invent new forms." Hofmann felt line to be "one of the twentieth century's greatest formal inventions." Of course, line has had a principal role in defining shapes since the beginning of art, but only recently has line been used as the primary subject. The gestural line is emotional, the controlled line is rational. Pay attention to the quality of line: lyrical or dancing, aggressive or gentle.

Activity

Use free gestural line to begin an abstraction. Make a "scribble page" on ordinary bond paper. Start moving your pen, pencil, or charcoal slowly around the page, staying in contact with the paper at all times. Increase the pressure and speed. Don't think about a subject or about a picture, just keep the pencil moving. Let your unconscious mind draw the picture. Do two or three scribble drawings, then select a section of one to develop into a gestural abstraction. Erase, blend, or darken areas to create gradation of values and textural changes, enhancing the quality of line that is peculiar to the drawing.



A free, gestural line is a good way to begin an abstraction.

VILLAGES ART LEAGUE—JANUARY-2014—CALENDAR OF EVENTS

- Jan. 6 VAL Meeting 9 am at Saddlebrook
- Jan. 8 AHA
- Jan. 17 VAA Meeting
- Jan. 24 ***Deadline -VAL Newsletter 5PM***

Winter Trip with Joal- February 9, 2014

Third visit to Dali. This time he shares it with over 104 works of Andy Warhol, plus 2,000 works of Dali.
Be sure to check out the painting of Lincoln, in celebration of Presidents Day, if you can find it!
Surrealism 1940; makes the strangeness of the world ordinary and boring, ordinariness weird and marvelous. It is about play, invention and self discovery

Plus, a hot glass demo at Susan Goff Glass Studio in Tampa

Lunch is on your own

Cost is $55.00 per person, covering Bus and Admission.

Send your check, by January 17th, made out to Joal Litavsky, to:
Joal Litavsky
1004 Sierra Blanca Ct.
The Villages, Fl 32159

CLUBS AND GROUPS WITH WORKSHOPS OPEN TO ALL VILLAGES RESIDENTS

Pen and Ink Workshops—share the same time and place with the Colored Pencil Workshops at Laurel Manor, the 1st and 3rd Mondays of each month from 9-11 am

Sketching Made Easy—held on Sats. At 9 am at Saddlebrook Rec. Center.

Figure Drawing Workshop—Meets every Friday of the month at 9:30am at the Pimlico Rec. Center

Fine Arts Painting—meets 1-3pm each Tues. at Paradise Center

The Art Studio—meets every Thurs. 9-noon at Colony Cottage. Contact Judi Adams 350-6579

Playing With Watercolors—Hibiscus Rec. Center each Thurs. 1:00pm.

Wet 'N Wild Watercolors Group—Saddlebrook Rec. Center each Sat. 12:00noon.

Splash With Us—a transparent watercolor class meets Wednesdays 9:30-12 at Colony Cottage and every Monday except the first Monday of the month - 1:30-3:30. Call Julie McGlone at 750-1068 or e-mail: mcglone72@hotmail.com to register

The VAA Oil Painters—meets the 1st and 3rd (and sometimes 5th) Wed. of the month, at Mulberry Rec. Center 12:30 to 3pm. Bring your own paints and painting to work on.. Roger Sherman will assist and instruct.

Colored Pencil Workshop - meets the 1st and 3rd Mondays of each month at Laurel Manor from 9 - 11 am with Nan Klein instructing. At Lake Miona, workshop will meet the 4th Wednesday from 9:30 - 11:30 am with Dorée Voychick and Jan Jones.

Fun With Watercolors Class—meets 9-11:20 every Monday, except the first Monday of every month, at SeaBreeze Recreation Center. Contact Rebecca Schwartz 352-633-3887

Acrylic Painting – meets 9-11:30 every Thursday, except the first Thursday of every month, at SeaBreeze Recreation Center. Contact Rebecca Schwartz 633-3887, e-mail: Rebecca@schwartzusa.net

The Jump Start Artists' Group and The Drawing Den– meets every Mon. from Noon to 3pm at SeaBreeze Rec. Center, in the Neptune Beach Room. All skill levels and media accepted. Refer to Frank Zampardi 352-753-8770.

One Stroke Folk Art Projects-meets the 1st and 3rd Fridays at SeaBreeze Recreation Center. Email Jan Barlow at :barlowyorkies2x2@aol.com

LIFE LONG LEARNING COLLEGE (LLLC) WORKSHOPS
CHALLENGE YOURSELF

For all the details about the artists, classes descriptions, supply lists, class fees, course number, etc. Visit www.thevillagesartworkshops.com

For the last ten years **Karlyn Holman** has been our first artist to kick off the season and this year is no exception. Karlyn with her twinkle in her eye and artist humor, we have always learned new techniques and have been inspired by Karlyn to get our brush on the paper and create something beautiful. She will be teaching traditional and non-traditional methods of abstracts and landscapes in the five day workshop. And abstract and your pet portrait in the two day workshop.
1 spot open 5 days Jan 13-17 Fee: P$373 R$378 G$383 Class # 2091.101
6 spots open 2 days Jan 13-14 Fee: P$206 R$211 G$216 Class# 2091.102

Linda Lucas Hardy "Adventures in Colored Pencil" The 3 day workshop is simplified for the beginner yet challenging for the experienced. Linda will teach students how to approach the process of capturing the essence and exuberance of light as it passes through an ordinary plastic bag illuminating the fruit within!!
***Full** 5 days Jan 19-23 Fee: P$355 R$360 G$365 Class # 2092.101*
Spots open 3 days Jan 19-21 Fee: P$283 R$243 G$248 Class #2092.102

Full—Tony Couch Work shop is full You can call and put your name on the waiting list
5 days Jan 27-31 Fee: P$$485 R$490 G$495 Class # 2093.101

Sterling Edwards is back by popular demand to teach us his awesome ways to capture the techniques that have made Sterling a sought after artist. For three days he will demonstrate his process of painting expressive and creative floral's and landscapes. In the two day workshop he will show us how to abstract and stylized reference material.
Two spots open 5 day Feb 3-7 Fee P$417 R$422 G$ 427 Class# 2094.101

6 spots open 2 day Feb 3-4 Fee P$216 R$221 G$226 Class#2094.102
3 spots open 3 day Feb 5-7 Fee P$265 R$270 G$275 Class # 2094.103

Acrylic Artist Charles Harrington- Everyone has asked for a nationally known acrylic artist. Charles Harrington's landscapes are amazing. All levels of expertise will be comfortable in the workshop. Participants are not competing with each other and the techniques demonstrated can be used at all levels . His 2 day workshop focus will be the use of acrylic to emulate traditional watercolor techniques on watercolor paper, while retaining the aesthetic of transparent watercolor. In the three day workshop, Charles will expand the use of acrylic mediums to thin the acrylics paints (in lieu of water). The technique simplifies the application process but it allows a broad aesthetic range, from transparent to opaque, within the same painting. s to include primed gesso on canvas and Masonite panels with his landscapes.
5 day Feb 10-14 Fee P$361 R$366 G$371 Class # 2095.101
2 day Feb 10-11 Fee P$195 R$ 200 G$205 Class# 2095.102
3 day Feb 12-14 Fee P$244 R$249 G$ 254 Class # 2095.103

Louise Jackson has been teaching since 1965 and is a multi media artist, working with oils acrylics and watercolor. She has authored 23 painting books. Louise has been a villager but moved back to Ohio so we had to have her come back for a workshop. She has three wonderful designs to teach us with her approach of controlling the water in your brush. The Daisy Daze, Magnolia WOW, and The White Pots.
4 days only Feb 24-27 P$ 278 R$283 G$288

Karen Knutson "Painting Illusionary and adding Metallic's"
In the three day, Karen is famous for her illusionary style with her transparent washes, producing glowing colors, saving the path of light will produce a good design. Then we will work with watercolor collage and add metallic to make our paintings sparkle. In the two day, we will prepare our paper with the Charcoal powder, and while that is drying we will paint fun, whimsical interpretations of birds. then we will add the birds to the design
5 day March 3-7 P$363 R$368 G$ 373 Class # 2097.101
3 day March 3-5 P$246 R$251 G$256 Class # 2097.102
2 day March 6-7 P$198 R$203 G$208 Class #2097.103

March 17-20 **Soon Warren** Watercolor
4 spots open

March 26-28 **Gene Rizzo** Watercolor "Florida Water Birds"

April 3-4 **Carlynne Hershberger** Acrylic landscapes

April 8-10 **Lynne Ferris** Watercolor "Capturing the Light"

April 14-15 **Sharon Wilson** Rice Paper/watercolor "Designing Surrealistic Flowers"

To register call LLLC 352-753-3035

Questions contact:
Bev Hennessy: bbaug97@aol.com
Or Call 352-753-1383

MEMBERSHIP

2014 Membership Dues are due January , 2014. You must be paid in full in order to be listed in our 2014 Membership Directory no later than March, 2014.

Please see our Membership Chair, Leda Rabenold if you are not receiving your e-mails or VAL notices or if you have changed your contact information recently.

Reminder: ***Please remember to wear your VAL Membership badge to our monthly meetings. It's so much nicer to be recognized by name!***

POTPOURRI

The Florida Blood Center Art Gallery
Spanish Plains Shopping Center
1550 Bella Cruz Drive

For Information call:

Freddie Venturoni	*259-2577*
Margie Picard	*750-1965*
Fran Naughton	*350-2169*

DON'T FORGET TO CHECK OUT OUR VALWEBSITE AT:
WWW.THEVILLAGESARTLEAGUE.ORG

VAL is now on Facebook!

To join in, go to ***Facebook.com***, then Search for: ***The Villages Art League Group***

Executive Committee:

President:	*Catherine Sullivan*	*259-4308*
Vice President	*Rebecca Schwartz*	*633-3887*
Secretary:	*Freddie Venturoni*	*259-2577*
Treasurer:	*Gail Parker*	*751-0200*

Committee Chairs:

Artist of the Month	*Kathy Hansen*	*750-0641*
Program:	*Phyllis Speicher*	*391-5967*
November Showcase & La Galleria Exhibit	*Catherine Sullivan*	*259-4308*
Sunshine:	*Charlie Clayton*	*750-4110*
Refreshments:	*Judy Kimmel*	*259-5781*
Publicity:	*Janice Barlow*	*751-6910*
&	*Jay Summers*	*350-2116*
Historian	*Joal Litavsky*	*259-0459*
E-Mail:	*Bonnie Canning*	*259-9553*
Membership:	*Leda Rabenold*	*259-1918*
50/50 Raffles	*Shirley Jerez*	*250-4751*
Door Prizes	*Vivian Chaska*	*750-5367*

Newsletter Editor:
Catherine Sullivan ***villagesartleague@gmail.com***

Webmaster:
MaryAnn Main ***www.thevillagesartleague.org***

VAL BANK EXHIBITS:
On Display for November:

- ***Citizens Bank on 466 - Kathy Hansen***
- ***Citizens Bank on 441 - Lizette Murray***
- ***Contact: Diane Andrus 751-4824—for 466***
  Catherine Sullivan 259-4308—for 441

A SPECIAL THANK YOU TO CHERYL BUSHNELL FOR THE WONDERFUL REFRESHMENTS FOR OUR JANUARY MEETING