The Villages Art League Newsletter

February 1, 2014

Volume 5 Issue 2

A MESSAGE FROM OUR PRESIDENT
Catherine Sullivan

Dear VAL Members:

The VAL will be holding it's election at our February Meeting. At that time, we will present a slate of officers for your approval as well as entertain nominations from the floor. You will be permitted to vote only if you are current in your dues for 2014.

The VAL will be celebrating it's 25th Year in 2014 as the oldest Art Group in the Villages and we hope that you will continue to support us by renewing your membership.

It has been my distinct honor and privilege to have served as your President these past two years and I wish to thank you all for your continued support and encouragement. This could not have been accomplished without a great ***Executive Committee*** *and I wish to thank each of them.*

To Rebecca Schwartz*, our Vice President for being ready to step in at a moments notice.*

To Gail Parker*, our Treasurer, for her perfect accounting skills and for always volunteering to help with our shows and exhibits.*

To Freddie Venturoni, *our Secretary, for her clever and entertaining minutes which have been both amusing and informative.*

To Nan Kohr, Jeanne Willette, Dwight & Jan Cresap, Nancy Diaz *and all the committee chairs for our Shows.*

To our standing Chairs:
Kathy Hansen; Phyllis Speicher; Judy Kimmel; Janice Barlow; Jay Summers; Joal Litavsky; Bonnie Canning; Leda Rabenold; Irene Wantroba; Shirley Jerez; Vivian Chaska; Charlie Clayton; Maryann Main; Diane Andrus and the many members who have volunteered their service over these past 2 years.

Thank you!

Catherine Sullivan ~ President

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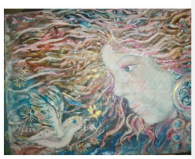
PROGRAM FOR FEBRUARY MEETING—ANITA ANDERSON



Anita is a native Floridian and has a passion for art. She was an adult art teacher at Central Florida Community College for many years and is presently teaching classes at Gallery East. She has exhibited and won awards in many shows nationally as well as the Czech Republic. Her paintings and murals are found in many prominent homes and businesses.

Her workshop will consist of acrylic paint and children's finger-paints using different papers painting strictly with the fingers and hands. Here are two different examples of her work. The rooster is done in acrylic and the girl and bird are done with finger-paints.

VAL WORKSHOP SCHEDULE

Monday—9 AM to 12 Noon

Fox Glove Room, Saddlebrook Recreation Center

Thursday—1 PM to 5 PM

Arts & Crafts Room, Mulberry Recreation Center

Saturday—8:30 AM to 11:00 AM

Charlie Chaplin Room, Paradise Recreation Center

FEBRUARY 2014—ARTIST OF THE MONTH—SHERIDAN MCLAUGHLIN

My wife and I have only been "Villagers" since July, so most of my current work reflects the area we are from. I spent most of my working career in south central Maine, where I was born and raised. The only exception being the four years of duty as a U.S.A.F. illustrator during the Viet Nam era. I entered the U.S.Air Force upon graduation from the Maine College of Art, where I majored in Graphic Arts.

The tour of duty gave me the opportunity to work in all sorts of media and the work included making charts, graphs, magazine covers, newspaper illustration and even TV spots. The three airmen in my office even produced an outdoor art exhibit, while I was stationed in California.

My career in art was completely involved with graphic design. Creating a "Graphic Identity: for customers in the form of logos, signs, fleet graphics, business cards, and letterheads.

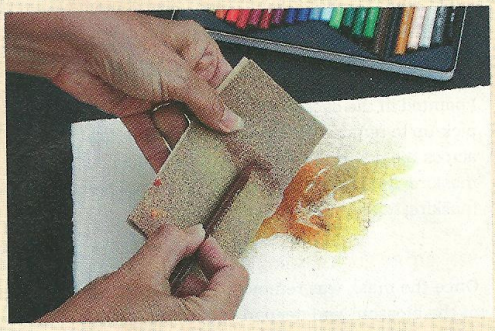
I have always drawn and painted over the years, but haven't created a huge portfolio of work because of business restraints. When I did paint, it was as a means to push the envelope of my abilities. Accumulating a large body of work to go out and sell was never a consideration. I think the work suffers if that is the intent. Attempting to learn something new with each painting is my goal and I never try to paint like someone else. Every artist is better off learning the basics and how to use the tools and forgetting technique. Your technique should be your own, not a copy of someone else.

My work was not displayed outside my home until recent years, mostly because showing it wasn't important. No sense inflicting it on the public at large. My first show was in my hometown library. The show was done as a retrospective, and contained 26 pieces of work in 5 types of media, spanning 43 years.

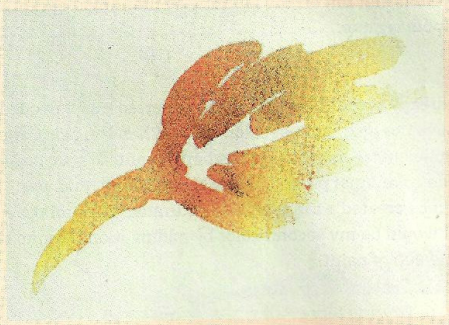
I paint more now that time is available (I don't play golf) and still attempt to make each one better than the last.

Creating Texture With Pigment Shavings

Try sprinkling shaved pigment onto a wet surface to create beautifully colored areas of texture. Woodless watercolor pencils, such as Cretacolor Aqua Monolith Watercolor Pencils, work best for this technique. When it comes to shaving the pigment, you can use any tool. I use either sandpaper (for a finer pigment grain) or a nutmeg grater (for a larger grain). The sprinkled color can be reactivated with a wash of water.



Step 1: Scrape the woodless watercolor pencil over sandpaper and let the shavings fall onto a wet surface. The sandpaper produces a fine dust of color, some of which will dissolve on the wet surface and commingle to create a textured area of color.



Step 2: When the area is dry, blow the excess pencil dust off the paper, leaving the shape you sprinkled on the surface. This is a great technique for enhancing background areas or highlighting the tips of flowers and leaves. Notice the fine texture of color from the sandpaper shavings.

Step 1: Scrape a watercolor pencil over a small-toothed nutmeg grater, letting the shavings fall onto a wet area of your paper. Grate multiple colors over the wet area to create different mixtures. The nutmeg grater will produce a larger flake of pigment than sandpaper, creating a large dot of color.

Step 2: Use a wet brush to further activate the pigment particles and create a solid look. Here, I used a wet brush to expand the veining of the leaf shape. Because the nutmeg grater produces larger shavings, the pigment dots are farther apart and you can see more white of the paper.

Excerpted from *Exploring Textures in Watercolor* ©2008 by Joye Moon. Used with permission of North Light Books, an imprint of F+W Media, Inc. Visit your local bookseller or www.fwbookstore.com or call 800/448-0915 to obtain your copy.

For more of Joye Moon's clever texture-making tips, visit **www.artistsnetwork.com/article/wc-moon.**

VILLAGES ART LEAGUE—FEBRUARY-2014—CALENDAR OF EVENTS

- Feb. 3 VAL Meeting 9 am at Saddlebrook
- Feb. 21 VAA Meeting
- Feb. 24 ***Deadline -VAL Newsletter 5PM***

Spring Trip
With Joal
March 23, 2014

Winter Park Art Festival

One of the Nations oldest and largest juried outdoor Art Festivals

Plus

Charles Hosmer Morse Museum; The World's Most Comprehensive Collection of Works by Louis Comfort Tiffany
(Lunch on your own at any fine local restaurant)

Bus leaves Saddlebrook Recreation Facility at 9:00 AM
Returns home by 6:00 PM

CLUBS AND GROUPS WITH WORKSHOPS OPEN TO ALL VILLAGES RESIDENTS

Pen and Ink Workshops—share the same time and place with the Colored Pencil Workshops at Laurel Manor, the 1st and 3rd Mondays of each month from 9-11 am

Sketching Made Easy—held on Sats. At 9 am at Saddlebrook Rec. Center.

Figure Drawing Workshop—Meets every Friday of the month at 9:30am at the Pimlico Rec. Center

Fine Arts Painting—meets 1-3pm each Tues. at Paradise Center

The Art Studio—meets every Thurs. 9-noon at Colony Cottage. Contact Judi Adams 350-6579

Playing With Watercolors—Hibiscus Rec. Center each Thurs. 1:00pm.

Wet 'N Wild Watercolors Group—Saddlebrook Rec. Center each Sat. 12:00noon.

Splash With Us—a transparent watercolor class meets Wednesdays 9:30-12 at Colony Cottage and every Monday except the first Monday of the month - 1:30-3:30. Call Julie McGlone at 750-1068 or e-mail: mcglone72@hotmail.com to register

The VAA Oil Painters—meets the 1st and 3rd (and sometimes 5th) Wed. of the month, at Mulberry Rec. Center 12:30 to 3pm. Bring your own paints and painting to work on.. Roger Sherman will assist and instruct.

Colored Pencil Workshop - meets the 1st and 3rd Mondays of each month at Laurel Manor from 9 - 11 am with Nan Klein instructing. At Lake Miona, workshop will meet the 4th Wednesday from 9:30 - 11:30 am with Dorée Voychick and Jan Jones.

Fun With Watercolors Class—meets 9-11:20 every Monday, except the first Monday of every month, at SeaBreeze Recreation Center. Contact Rebecca Schwartz 352-633-3887

Acrylic Painting – meets 9-11:30 every Thursday, except the first Thursday of every month, at SeaBreeze Recreation Center. Contact Rebecca Schwartz 633-3887, e-mail: Rebecca@schwartzusa.net

The Jump Start Artists' Group and The Drawing Den– meets every Mon. from Noon to 3pm at SeaBreeze Rec. Center, in the Neptune Beach Room. All skill levels and media accepted. Refer to Frank Zampardi 352-753-8770.

One Stroke Folk Art Projects-meets the 1st and 3rd Fridays at SeaBreeze Recreation Center. Email Jan Barlow at :barlowyorkies2x2@aol.com

LIFE LONG LEARNING COLLEGE (LLLC) WORKSHOPS

For all the details about the artists, classes descriptions, supply lists, class fees, course number, etc. Visit www.thevillagesartworkshops.com

Sterling Edwards

2 spots open—Feb 3-4 Fee P$216 R$221 G$226 Class#2094.102

Acrylic Artist Charles Harrington- Everyone has asked for a nationally known acrylic artist. Charles Harrington's landscapes are amazing. All levels of expertise will be comfortable in the workshop. Participants are not competing with each other and the techniques demonstrated can be used at all levels . His 2 day workshop focus will be the use of acrylic to emulate traditional watercolor techniques on watercolor paper, while retaining the aesthetic of transparent watercolor. In the three day workshop, Charles will expand the use of acrylic mediums to thin the acrylics paints (in lieu of water). The technique simplifies the application process but it allows a broad aesthetic range, from transparent to opaque, within the same painting. s to include primed gesso on canvas and Masonite panels with his landscapes.

5 day Feb 10-14 Fee P$361 R$366 G$371 Class # 2095.101
2 day Feb 10-11 Fee P$195 R$ 200 G$205 Class# 2095.102
3 day Feb 12-14 Fee P$244 R$249 G$ 254 Class # 2095.103

Louise Jackson is going to teach us three designs, the "Daisy Daze" to include techniques that are new to us. The "Magnolia WOW" , a rendition of the southern flower includes the controlling the blending and creating a dramatic effect. "The White Pots" is a studying in layering to create realistic container, creating the round contour effect.

4 days only Feb 24-27 P$ 278 R$283 G$288

Karen Knutson "Painting Illusionary and adding Metallic's"
In the three day, Karen is famous for her illusionary style with her transparent washes, producing glowing colors, saving the path of light will produce a good design. Then we will work with watercolor collage and add metallic to make our paintings sparkle. In the two day, we will prepare our paper with the Charcoal powder, and while that is drying we will paint fun, whimsical interpretations of birds. then we will add the birds to the design

5 day March 3-7 P$363 R$368 G$ 373 Class # 2097.101
3 day March 3-5 P$246 R$251 G$256 Class # 2097.102
2 day March 6-7 P$198 R$203 G$208 Class #2097.103

March 17-20 **Soon Warren** Watercolor Full

March 26-28 **Gene Rizzo** Watercolor "Florida Water Birds"

April 3-4 **Carlynne Hershberger** Acrylic landscapes

April 8-10 **Lynne Ferris** Watercolor "Capturing the Light"

April 14-15 **Sharon Wilson** Rice Paper/watercolor "Designing Surrealistic Flowers"

April 28-29 **Jeanne Willette** "Beyond the Pond-Enjoying Mixed Media"

To register call LLLC 352-753-3035

Questions contact:
Bev Hennessy: bbaug97@aol.com

THE VAL WELCOMES OUR NEWEST MEMBERS

- Martha Auotte
- Charlene Barton
- Kathie Caron
- Ellen Cora
- Valerie DeRosa
- Jane Gallo
- Carole Hines
- Jim Hubbard
- Linda Hynes
- Judy Kraft
- RoseMarie Langworthy
- Sandy Laake
- Madeline Maccarone
- Lee Murphy
- Lynne Stavedahl
- John Van Arnhem
- Nancy Whiteman
- William C. Wilson

MEMBERSHIP

2014 Membership Dues are due January , 2014. You must be paid in full in order to be listed in our 2014 Membership Directory no later than March, 2014.

Please see our Membership Chair, Leda Rabenold if you are not receiving your e-mails or VAL notices or if you have changed your contact information recently.

Reminder: ***Please remember to wear your VAL Membership badge to our monthly meetings. It's so much nicer to be recognized by name!***

POTPOURRI

The Florida Blood Center Art Gallery
Spanish Plains Shopping Center
1550 Bella Cruz Drive

For Information call:

Freddie Venturoni	*259-2577*
Margie Picard	*750-1965*
Fran Naughton	*350-2169*

DON'T FORGET TO CHECK OUT OUR VALWEBSITE AT:
WWW.THEVILLAGESARTLEAGUE.ORG

VAL is now on Facebook!

To join in, go to ***Facebook.com***, then Search for: ***The Villages Art League Group***

Executive Committee:

President:	*Catherine Sullivan*	*259-4308*
Vice President	*Rebecca Schwartz*	*633-3887*
Secretary:	*Freddie Venturoni*	*259-2577*
Treasurer:	*Gail Parker*	*751-0200*

Committee Chairs:

Artist of the Month	*Kathy Hansen*	*750-0641*
Program:	*Phyllis Speicher*	*391-5967*
November Showcase & La Galleria Exhibit	*Catherine Sullivan*	*259-4308*
Sunshine:	*Charlie Clayton*	*750-4110*
Refreshments:	*Judy Kimmel*	*259-5781*
Publicity:	*Janice Barlow*	*751-6910*
&	*Jay Summers*	*350-2116*
Historian	*Joal Litavsky*	*259-0459*
E-Mail:	*Bonnie Canning*	*259-9553*
Membership:	*Leda Rabenold*	*259-1918*
50/50 Raffles	*Shirley Jerez*	*250-4751*
Door Prizes	*Vivian Chaska*	*750-5367*

Newsletter Editor:
Catherine Sullivan ***villagesartleague@gmail.com***

Webmaster:
MaryAnn Main ***www.thevillagesartleague.org***

VAL BANK EXHIBITS:
On Display for February:

- ***Citizens Bank on 466 - Connie Giacobbe***
- ***Citizens Bank on 441 - Bill Main***
- ***Contact: Diane Andrus 751-4824—for 466***
  Catherine Sullivan 259-4308—for 441

A SPECIAL THANK YOU TO FRAN NAUGHTON & SUSAN EVANS FOR THE WONDERFUL REFRESHMENTS FOR OUR FEBRUARY MEETING