The Villages Art League Newsletter

May 1, 2013

Volume 4 Issue 5

A MESSAGE FROM OUR PRESIDENT
Catherine Sullivan

Hello Everyone:

Plans for our Summer Art Festival are coming along nicely. Nan Kohr and Jeanne Willette will Co-Chair this wonderful show once again which takes place Saturday, July 13th at Lake Miona Rec.Center.

Our Artistry in Motion Demo artists will be working on several masterpieces during the show depicting "Monet's Garden". The public will be invited to bid on them during the demo. Contact Nan or Jeanne for additional information.

A story board with examples of art that depict "The New Reality" will be shown at our May meeting to help you create for the VAL September Judged Art Show/Exhibit at La Galleria.

Do something new:

- *Take a trip to a museum*
- *Take a class*
- *Take a workshop*
- *Paint or sketch every day*

I have recently done all four and I feel great and you will too!

~Catherine Sullivan

President

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PROGRAM FOR MAY MEETING—JEANETTE ROBERTSON

Graphite pencil is a wonderful medium for drawing. It is portable, affordable, and great for drawing on location. You can also learn a lot about value study, which can be applied to watercolor, or any other painting medium.

Over the years of specializing in pet drawings, I have invented some tricks, techniques, and shortcuts to save time and achieve a great final drawing. I will demonstrate these and more in my pet demo. One example is how to get easy white whiskers and gray "hair" on a cat or dog.

If time allows, I will also talk about selling on Etsy.com. I will have my lap top with me and guide everyone through the Etsy site. It is an easy way to market your art around the world....and yes, get commissions. ——*-Jeanette Robertson*

If you have any questions, please contact Phyllis Speicher at (352) 391-5967

VAL WORKSHOP SCHEDULE

Monday—9 AM to 12 Noon

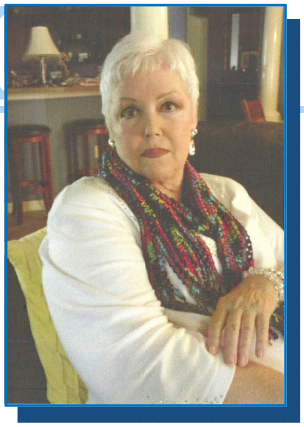
Fox Glove Room, Saddlebrook Recreation Center

Thursday—1 PM to 5 PM

Arts & Crafts Room, Mulberry Recreation Center

Saturday—8:30 AM to 11:00 AM

Charlie Chaplin Room, Paradise Recreation Center

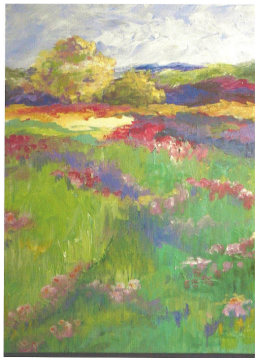


MAY 2013—ARTIST OF THE MONTH—JUDY ADAMS

As the song goes: *I'm just a small town girl living in a small town world".*

Born in Louisville, Kentucky, my parents left the area for a small town on the Ohio River.

I got a good basic education in the public school system but we had absolutely no fine arts programs, not music, dance, theatre, or art.



I had a teacher in the sixth grade who asked if anyone would like to attend some art classes after regular school hours and of course, my hand shot up in the air. Well, that didn't take long before I decided "I" would be the teacher, and much to my mother's surprise, I invited all the neighborhood kids in for "art lessons". As it turned out, I did get my degree and taught for over 27 years, elementary to college level. My studies started me on the road to interior design, fashion design and creative drawing and painting.

Looking back, I think we were more creative back then inventing the things for creative play. I made my own coloring books, paper dolls, drawing and painting on or with anything I could get my hands on, for instance, I remember making my own ink with green walnut outer shells and painted my while shoes which made them a lovely shade of brown splotch. Dad made me wear them anyway. I learned to sew and crate my own patterns, basically I had a thirst f\or exploring any creative endeavor.

As I grew and matured, I traveled extensively to over 40 countries and visited every museum along the way. In addition to teaching, I also owned two businesses, an arts and crafts shop and a formal wear store. My formal wear store was featured in Nows Magazine for the trade business.

In the formal wear business, I traveled regularly for buying to New York, Chicago and Atlanta . The fun part was I was on the board of directors for the formal wear section for the Chicago Apparel Center and I was a design consultant for several companies who would fly me to New York to preview their line of clothes and help to eliminate or redesign gowns before they were shown to the buyer's market.

Now I am in the prime of my life and living the life of the happy retiree, donating my time to the BEST students I have every had in my life –they listen –follow through—and appreciate more than anyone the hours I dedicate to my volunteer work.

LIFE LONG LEARNING COLLEGE (LLLC) WORKSHOPS
THE VILLAGES—SPRING & FALL—2013

SPRING ART WORKSHOPS

May 2-3 Sharon Wilson will be teaching "Experimental Layering Water Media ". The focus will be to create mixed media assemblages that will border on a 3 dimensional look. Students will be using found papers, gesso, watercolor and acrylic paints to achieve these innovative constructions.

Class # 2540.801 Fee P$ 123 R$128 G$ 133

May 13 Nancy Wickstrom will teach us "Collage Landscapes" The workshop will excite your visual interpretation of the landscapes and give you the tools and confidence to produce a wonderful landscape. Nancy will help the student to use light, contrast and shading that can transform a landscape collage for a ho-hum to a very exciting collage. Nancy's experience and enthusiasm makes the a fun and exciting workshop.

Class # 2541.801 Fee P$62 R$67 G$72

Questions call Beverly Hennessy at 352-753-1383

FALL ART WORKSHOPS

Dates to put on your calendar:

- ***Oct 3-4-5 Linda Lucus Watercolor"***
  "Bringing Fresh Flowers to life with Vibrant Colors"

- ***Oct 10-11 Carlynne Hershberger***
  Color Pencil "Landscapes"

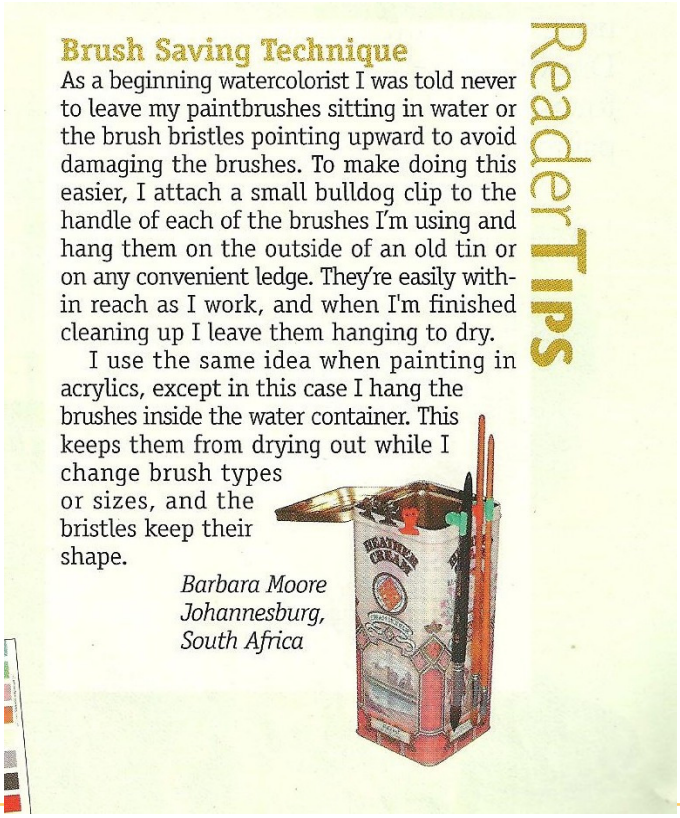
- ***Oct 28-29-30 Steve Rogers Watercolor***
  "Painting Light and Color in Watercolor"

Questions call Beverly Hennessy 352-753-1383

To register call The Lifelong Learning College at 352-753-3035

You can check out the webpage at:

www.thevillagesartworkshops.com for class description and supply list



Reader Tips

Brush Saving Technique

As a beginning watercolorist I was told never to leave my paintbrushes sitting in water or the brush bristles pointing upward to avoid damaging the brushes. To make doing this easier, I attach a small bulldog clip to the handle of each of the brushes I'm using and hang them on the outside of an old tin or on any convenient ledge. They're easily within reach as I work, and when I'm finished cleaning up I leave them hanging to dry.

I use the same idea when painting in acrylics, except in this case I hang the brushes inside the water container. This keeps them from drying out while I change brush types or sizes, and the bristles keep their shape.

Barbara Moore
Johannesburg, South Africa

MAY 2013 CALENDAR OF EVENTS

- May 6 VAL Meeting 9 am at Saddlebrook
- May 8 AHA (Artists Helping Artists) Workshop 12:30 SeaBreeze
- May 12 VAA Summer Fine Arts Show Annex
- May 17 VAA Meeting 12:30 LA Hacienda
- May 24 ***Deadline -VAL Newsletter 5PM***

AHA WORKSHOP– WED. MAY 8 at 12:30—SEABREEZE RECREATION CENTER

Elaine Carpenter, originally from Hingham, MA, has been a Decorative Artist for over 30 years. She has ventured into oils and then back to her other love of art, Watercolor. One day while in a group of people someone mentioned Doodling. She researched to find out what it was and her love of black and white further inspired her to become a Doodler. The fact that no special equipment or supplies are required was a further inspiration. And who of us doesn't like to relax, unwind and enjoy doing almost nothing and yet producing something artful. What better way than to relax with a piece of card stock and a Micron pen. How simple is that? We pick up a pen or pencil while we are waiting for whatever reason and start to 電doodle We have been doing this forever, now we can be a bit more creative with out approach.

A $2.00 donation will be accepted at the door, which goes to our featured artist to cover any expenses that they will incur with their demonstration. Open group (non-membership)

If you have any questions, please contact: Judi Willetts AHAjudi@aol.com 352-633-1114Hm 407-791-8897 cell Send me an email if you want to receive the "AHA Post Newsletter".

CLUBS AND GROUPS WITH WORKSHOPS OPEN TO ALL VILLAGES RESIDENTS

Pen and Ink Workshops—share the same time and place with the Colored Pencil Workshops at Laurel Manor, the 1st and 3rd Mondays of each month from 9-11 am

Sketching Made Easy—held on Sats. At 9 am at Saddlebrook Rec. Center.

Figure Drawing Workshop—Meets every Friday of the month at 9:30am at the Pimlico Rec. Center

Fine Arts Painting—meets 1-3pm each Tues. at Paradise Center

The Art Studio—meets every Thurs. 9-noon at Colony Cottage. Contact Judi Adams 350-6579

Playing With Watercolors—Hibiscus Rec. Center each Thurs. 1:00pm.

Wet 'N Wild Watercolors Group—Saddlebrook Rec. Center each Sat. 12:00noon.

Splash With Us—a transparent watercolor class meets Wednesdays 9:30-12 at Colony Cottage and every Monday except the first Monday of the month - 1:30-3:30. Call Julie McGlone at 750-1068 or e-mail: mcglone72@hotmail.com to register

The VAA Oil Painters—meets the 1st and 3rd (and sometimes 5th) Wed. of the month, at Mulberry Rec. Center 12:30 to 3pm. Bring your own paints and painting to work on.. Roger Sherman will assist and instruct.

Colored Pencil Workshops—meet the 1st and 3rd Mondays of each month at Laurel Manor Rec. Center from 9-11 am with Nan Klein instructing.

Fun With Watercolors Class—meets 9-11:20 every Monday, except the first Monday of every month, at SeaBreeze Recreation Center. Contact Rebecca Schwartz 352-633-3887

Acrylic Painting – meets 9-11:30 every Thursday, except the first Thursday of every month, at SeaBreeze Recreation Center. Contact Rebecca Schwartz 633-3887, e-mail: Rebecca@schwartzusa.net

The Jump Start Artists' Group and The Drawing Den– meets every Mon. from Noon to 3pm at SeaBreeze Rec. Center, in the Neptune Beach Room. All skill levels and media accepted. Refer to Frank Zampardi 352-753-8770.

"The VAL" EXHIBIT AND SHOW AT LA GALLERIA
September 7, 2013—December 7, 2013

As President of the Villages Art League, I have received numerous inquiries with regard to the VAL November Exhibit at La Galleria titled: ***"Inspired by the Masters"*** which will run from September 7, 2013 through December 7th, 2013. and am truly encouraged by your interest. If using the word "Masters" intimidates you, let's call it ***"The VAL New Reality Exhibit"*** .

Granted, this type of show may not appeal to everyone, but I hope that 30-40 of our members will accept this challenge. I have personally spoken to a number of our members who are anticipating this exhibit.

For those of you who feel that this will interfere with your time spent in preparing to sell your work, I haven't seen this to be the case in other exhibits or shows which many of you have entered (and oft times won!).

Many of the Villages Art clubs and organizations experience trepidation when trying to convince their members to enter artwork in their regularly scheduled shows or exhibits and don't get enough art work to hang even days before the show including on the day of the show: ***"What do I paint"?***

Many artists may choose to enter older paintings rather than spend time creating something new and fresh. That is a personal choice. Some clubs Exhibit Rules have been altered whereby they will accept work that is up to 12 years old when the norm was to enter work that was up to 5 yrs. old. I cannot speak for any other organizations but I would encourage VAL members to create something new .

You may already have created a piece that can be compared to a well known composition . Search the Internet for a subject or a theme that compares to one of your pieces or one that you would like to create .

I have set a personal goal as President of the VAL, to do everything I could to encourage our artists to create ***new*** art and hope that this show supports this goal. Exhibit/Show Rules and Guidelines will be available shortly which will for the most part follow existing rules adopted by other Villages art clubs . You will only be judged for your work and not how close you come to the subject of inspiration –that is for the public to use as a comparison. only

By now, I hope you have had the opportunity to view the brochure and YouTube which I recently sent to all members explaining "The New Reality" theme. There will be a story board with examples for you to view at our May meeting.. I hope that you will all be "inspired" to enter your own original piece of art in our September Exhibit.

The VAL welcomes many new members this year. If you are a "Snow Bird" and will not be here between September and December, please call me and I will try to arrange for another member to work with you to enter your work in September and/or pick it up in December and hold it if you are not back in time.

Suggesting a theme for an exhibit is not a unique idea and has been done many times before.

"If the great artists of history were painting contemporary realism today, what would the artwork look like?" —International Guild for Realism

Now, That's the New Reality!"

~Catherine Sullivan

MEMBERSHIP
WELCOME NEW MEMBERS

Membership dues are still $10 and apply from January to December, 2013 regardless of when you join.

Please verify your personal information in the new 2013 membership booklet which is available at our monthly meetings and let us know if there are any corrections/changes such as a change of e-mail, phone number, etc. We will periodically e-mail all members a supplemental page with any changes which you should attach to your membership booklet.

If you are not receiving your VAL Monthly Newsletter or e-mails from the VAL, please check with Leda Rabenold, Membership Chair

Reminder: ***Please remember to wear your VAL Membership badge to our monthly meetings. It's so much nicer to be recognized by name!***

IMPORTANT!

If you have Embarq mail, or thevillages.net, please add the following to your address book:

Villagesartleague@gmail.com

This will enable you to receive the VAL Monthly Newsletter and e-mails from the Villages Art League.
Thank you

POTPOURRI

Think Polo

Blood Bank

Central Florid Blood Bank Art Gallery Wear a smile and you are in free!

Call 'Freddie'at 259-2577

Florida Blood Center Art Gallery
Spanish Plains Shopping Area
1550 Bella Cruz Drive

DON'T FORGET TO CHECK OUT OUR VALWEBSITE AT:
WWW.THEVILLAGESARTLEAGUE.ORG

VAL is now on Facebook!

To join in, go to ***Facebook.com***, then Search for: ***The Villages Art League Group***

Executive Committee:

President:	*Catherine Sullivan*	*259-4308*
Vice President	*Rebecca Schwartz*	*633-3887*
Secretary:	*Freddie Venturoni*	*259-2577*
Treasurer:	*Gail Parker*	*751-0200*

Committee Chairs:

Artist of the Month	*Kathy Hansen*	*920-265-4333*
&	*Arrachme*	*828-230-6613*
Program:	*Phyllis Speicher*	*391-5967*
Summer Art Festival	*Nan Kohr*	*350-2217*
Sunshine:	*Charlie Clayton*	*750-4110*
Refreshments:	*Judy Kimmel*	*259-5781*
Publicity:	*Janice Barlow*	*751-6910*
&	*Jay Summers*	*350-2116*
Historian	*Joal Litavsky*	*259-0459*
E-Mail:	*Catherine Sullivan*	*259-4308*
Membership:	*Leda Rabenold*	*259-1918*
50/50 Raffles	*Shirley Jerez*	*250-4751*
Door Prizes	*Vivian Chaska*	*750-5367*

Newsletter Editor:
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Webmaster:
MaryAnn Main ***www.thevillagesartleague.org***

VAL BANK EXHIBITS
If you are interested in displaying your art at Citizens Bank on 466
Contact Diane Andrus—751-4824
Work is on display for May

A SPECIAL THANK YOU TO SHEILA O'BRIEN AND JANELLE SEIBERLICK FOR THE WONDERFUL REFRESHMENTS FOR OUR MAY MEETING