

The Villages Art League Newsletter

May 1, 2012

A MESSAGE FROM OUR PRESIDENT Catherine Sullivan

Hello Fellow VAL Members:

We have some exciting news to share with you all. We are closer to having our own Judged Show. My meeting with the Recreation Department Director went well and they are finalizing plans to allow us to conduct our first judged show in the Fall. I think that you will all be very surprised and delighted at the location. I will have more news for you in the coming weeks as soon as the plans are finalized.. The final choice of venue is of course the decision of the Recreation Department.

As discussed at our last meeting, we will ask for a membership vote at our May meeting to include a semi-annual judged show to our schedule so if you want to be counted, please make every effort to at-

tend..

We consider every member's opinion important and this meeting will be the time to ask any questions with regard to the new Fall judged show "Visions and Re-Visions of the Masters".

We have already received some very positive input and are encouraged that the concept of this show will be an exciting new step towards inspirational painting.

"Beauty is whatever gives you joy"

~Edna St. Vincent Millay

*~Catherine Sullivan
President*



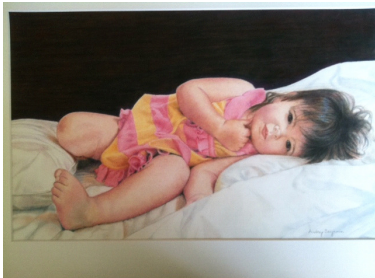
Volume 3 Issue 5

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PROGRAM FOR MAY MEETING—AUDREY BENJAMIN

Audrey is one of those Villagers who never took art up seriously until she moved here. Although pencil drawing and art projects were her favorite pastimes as a youngster, she let it all go once she entered college, worked, and later raised a family. However, upon retiring and moving to The



Villages, she spied Nan Klein's colored pencil painting classes in the Lifelong Learning College catalogue and immediately signed up. She took

every one of Nan's classes as well as workshops given by other colored pencil artists, most notably Ann Kullberg. Audrey particularly enjoys doing portraits, and all her paintings include people. So far, she has won two prizes in VAA juried art shows.

Today, she will demonstrate her method for developing skin tones and shadows on the face of a young child. She will use a combination of different brands of colored pencils and will explain everything as she proceeds.

If you have any questions, please contact Phyllis Speicher at (352) 391-5967

VAL WORKSHOP SCHEDULE

Monday—9 AM to 12
Noon

Fox Glove Room, Saddle-
brook Recreation Center

Thursday—1 PM to 5
PM

Arts & Crafts Room, Mul-
berry Recreation Center

Saturday—8:30 AM to
11:00 AM

Charlie Chaplin Room, Para-
dise Recreation Center

The annotation '*juried*' means you must submit slides or photographs which are reviewed by a *jury (a knowledgeable committee)* and your work will be accepted into the show based on technical skill, creativity, the medium, and/or other requirements.

Some juries are composed of just one or two people screening for quality and trying to block manufactured and/or imported items. Craft or fine art shows are usually either *juried*, or *open*. In our event directory, *Art & Craft Show Yellow Pages*, and on this website, we also use the word "*screened*" indicating care about complying with a standard which they have set. It's a less formal process than a jury. Usually they just are looking for attractive hand-crafted work or fine art, created by the exhibitor .

Some *open* shows have strict requirements, as do the *juried* shows, e.g. the work must be hand-crafted by the artisan, - *and some allow imported and manufactured items to be sold alongside hand-crafted work.*

Sometimes you will see the word '*invitational.*' That means the exhibitors are invited, *and those who have not been invited may not apply.*

True *invitational* shows are rare. Most events that call themselves *invitational* are simply *juried shows* to which artists or artisans apply, and the normal jury process selects the participants.

Craftsmen and artists usually prefer to be with other creative people rather than mixed in with importers, resellers and manufacturers at an "open" show. As a beginner, try a few *open shows* to shake the bugs out of your display, and to find out which items in your line sell well.

[A JUROR'S DILEMMA—Sylvia White—July 30, 2011—Art of Being an Artist, Gallery Relationships, Professional Practices](#)

Our summer juried shows are a mixed blessing for me. Each year I marvel at the infinite and diverse ways in which artists find to express themselves. I admire and respect each and every artist for the extraordinary effort they make every day to share their gift. Again, we were happily overwhelmed with a large number of excellent quality entries, and the competition for this show was very stiff. The 93 artists in this exhibition were chosen from over 500 applicants with a total of over 1800 images.

Most juried shows, are by nature, an eclectic blend of a juror's vision. By definition, this show is a subjective and singular vision, based on my personal tastes and aesthetic. So little research has been done in the area of developing a sense of taste, a style, an aesthetic preference. Mostly, we assume this is a result of our collective visual experiences. Our eye becomes trained to like that to which we have been exposed and our brains are programmed to respond to familiarity. Training in art history and looking at contemporary art, in combination with our life experiences and associations, slowly start to develop our sensibility and mold our vision.

In selecting an exhibition, I let my instincts guide me. As difficult as it is to judge work from a computer monitor, I review each image in the same way I look at actual art. There is no way I can define what I am looking for. Style, composition, content, artistic integrity all play a role, naturally. But, in each case I am looking for the artwork to speak to me, to reach out to me in some way, to touch my inner spirit, stimulate my intellect, or visually entice me. All the artwork I choose must communicate on at least one (preferably more) level: **my heart**, it has some emotional impact; **my head**, it makes me think about things that are important/relevant to me; **my eyes**, it must have visual impact, strong composition, etc. In addition, it must be well crafted and professional, not only in appearance, but in fabrication. Not all juror's look for the same thing, but this is MY criteria. It is only in this way that I can define what becomes a unifying theme of an exhibition. But, that's not all. Jurors look for a lot of different things when putting a show together. Although the quality of the art and the impact it has on a particular juror is what constitutes art that makes "the first cut," there are a number of other complicated factors that artists are usually unaware of. Often times, the consideration of how a show will "hang together" becomes more important than an individual jurors feelings about a particular piece. Poor photography is the most common artists' enemy, if the work can not be seen, it can't be understood. Painfully, I often have to omit pieces I genuinely love. Yet another reason why artists should not interpret rejection and a personal comment about their work. Many times, it is as simple as you didn't select the right pieces to enter. In other cases, size or media restrictions eliminate pieces that otherwise would have been chosen. The venue, laying out the show in my mind, and how pieces interact/speak with one another, are all important considerations. In the end, there is no way to predict how or why a juror picks specific pieces.

I believe that surrounding oneself with art, enriches our lives and nourishes our soul. It is painful for me to think about the sadness and frustration that artists experience when they are rejected from a show. It is unnecessary and unjustified. Artists must continue to explore every avenue possible to show their work , regardless of the occasional rejection, and must try to understand the "juror's dilemma."

WATER SOLUBLE OIL DEMO: AFTER THOUGHTS

I am sorry I was not able to finish the Demo on the 2nd; due to lack of time but then again an Oil Painting is a set of building blocks. The purpose really was to introduce all to the Water Soluble media.

The following are a couple of points I wanted to make but never got to.

We have all been taught that you can paint oil over acrylic but not acrylic over oil, you can with Water Soluble. My friends down in Winter Park now freely inter mix water-soluble and acrylic. Water Soluble is becoming the new media of choice for the experimental artist as well as the traditional oil painters. This works because the linseed oil has been altered to mix with water so it allows acrylic to bind to the oil paint already applied.

The second point is one I have been pleased to find out. You can gesso over a painting done in Water Soluble Oil with acrylic gesso. In the past I had to use oil based gesso and it took a long time to dry.

As a teacher I do a lot of demos so this will help keep my bill for canvas down.

And don't forget you can clean your brushes with soap and water, no more Turpentine no more odor.

Give Water Soluble a try even if you are a water colorist, you may come up with a look that was not obtainable before.

Happy painting. Mike Daley

AHA WORKSHOPS—SEABREEZE RECREATION CENTER

Marge McQuesten will be presenting at the May 9th AHA—KISS With Color. Color, design, shape, light, dark

You may want to bring a notebook to jot down some of the sage advice I will share. You may paint in either watercolor or acrylic. I will be using examples of both. Bring your favorite brushes, a water container, a table cover and your favorite painting surface. You may not wish to paint, but each one of you may find it fun and rewarding to make a color wheel using your three chosen colors. For your color wheel, cut a piece of water color paper in a seven by seven square. As a time-saver, prepare your color wheel for painting before the class begins. We will be painting the color wheel at the AHA. You may paint more than one using other primary colors. Some suggestions for color combinations are ultramarine blue or cobalt with lemon yellow and permanent rose; antwerp blue, scarlet lake and new gamboge; Avoid using Yellow Ochre as it has a graying effect.

Alizarin crimson, ultramarine blue and Indian yellow is another good combination especially with acrylic. You also need white when using this medium.

Use your imagination making your color combinations, You will be surprised at how unlimited this "limited" palette really is.

I would like you to prepare your own drawing, a simple vase of flowers, a simple landscape (KISS) so that you have a creation or a start of a creation that is totally yours. Lightly draw your image on a painting surface. You may want to bring a fine permanent marker to enhance your drawing.

Let's have fun!

A \$2.00 donation will be accepted at the door. If you have any questions, please contact Frank Zampardi, 753-8770

ARTISTS' TRADING CARDS—MULBERRY RECREATION CENTER

The Art Trading Card group (ATC) will meet on the 2nd & 4th Wed of the month, (May 9 and 23) at Mulberry Recreation Center in the Freedom Room at 12:30. All Vil-

lage artists are welcome. No fees involved, just come to create and trade.

For more information call Margie Picard 750-1965

MAY 2012 CALENDAR OF EVENTS

- ◆ May 2, 16, 30-Oil Painting—Mulberry Rec. Center
- ◆ May 7 VAL Meeting 9 am at Saddlebrook
- ◆ May 9 AHA Artists Helping Artists
- ◆ May 9 & 23 ATCs-Art Trading Cards at Mulberry
- ◆ May 18 VAA Meeting Hacienda
- ◆ May 24 Deadline -VAL Newsletter submission

LIFE LONG LEARNING COLLEGE (LLC) WORKSHOPS—THE VILLAGES—2012

Louise Jackson Watercolor—June 7 9-4

“Beautiful Iris” - Paint contours to create the form and shapes of the Iris with simplified technique, also using the layering process to create the background. Class #2429.701 P\$69 R\$74 G \$79

Frank Zampardi June 14—15 9-4

“Drawing Essentials” - Compositional methods will be taught to create a focal points through contrast and realism in making objects jump off the page.

Class #2430.701 P\$116 R\$121 G\$126

Elizabeth St. Hilarie Nelson June 22 9-4

Fine Art Collage—Layering and weaving, pushing and pulling

the colors, patterns, and values as well as focusing on intense and vibrant colors and focus on the design and composition.

www.nelsoncreative.com Class #2431.701 P\$72 R\$77 G \$82

To register, call The Lifelong Learning College at (352) 753-3035

Questions call Beverly Hennessy: at (352) 753-1383

You can check out the webpage at:

www.thevillagesartworkshops.com for class description, supply list for the workshops .

Remember that we are in the new workshop room at 974 Del Mar in Spanish Springs

CLUBS AND GROUPS WITH WORKSHOPS OPEN TO ALL VILLAGES RESIDENTS

[Pen and Ink Workshops](#)—share the same time and place with the Colored Pencil Workshops at Laurel Manor, the 1st and 3rd Mondays of each month from 9-11 am

[Sketching Made Easy](#)—held on Sats. At 9 am at Saddlebrook Rec. Center.

[Figure Drawing Workshop](#)—Meets every Friday of the month at 9:30am at the Pimlico Rec. Center

[Fine Arts Painting](#)—meets 1-3pm each Tues. at Paradise Center. Contact Ellen Reinhart 430-1985

[The Art Studio](#)—meets every Thurs. 9-noon at Colony Cottage. Contact Judi Adams 350-6579

[Playing With Watercolors](#)—Hibiscus Rec. Center each Thurs. 1:00pm.

[Wet 'N Wild Watercolors Group](#)—Saddlebrook Rec. Center each Sat. 12:00noon.

[Splash With Us](#)—a transparent watercolor class meets Wednesdays 9:30-12 at Colony Cottage and every Monday except the first Monday of the month - 1:30-3:30. Call Julie McGlone at 750-1068 or e-mail: mcglone72@hotmail.com to register

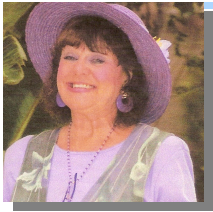
[The VAA Oil Painters](#)—meets the 1st and 3rd Wed. of the month, at Mulberry Rec. Center 12:30 to 3pm. Meeting will begin with a 30 min. demo or talk followed by an open workshop. Bring your own paints and painting to work on.. Roger Sherman and/or Mike Daley will be on hand. to help you. Great time to get one on one instruction. For any questions call Mike Daley at 352-753-5987

[Colored Pencil Workshops](#)—meet the 1st and 3rd Mondays of each month at Laurel Manor Rec. Center from 9-11 am with Nan Klein instructing.

[Fun With Watercolors Class](#)—meets 9-11:20 every Monday, except the first Monday of every month, at SeaBreeze Recreation Center. Contact Rebecca Schwartz 352-633-3887

[Acrylic Painting](#)—meets 9-11:30 every Thursday, except the first Thursday of every month, at SeaBreeze Recreation Center. Contact Rebecca Schwartz 633-3887, e-mail: rebecca@schwartzusa.net

[The Jump Start Artists' Group and The Drawing Den](#)—meets every Mon. from Noon to 3pm at SeaBreeze Rec. Center, in the Neptune Beach Room. All skill levels and media accepted. Refer to Frank Zampardi 352-753-8770.



TRAVELS WITH JOAL

Grand Tour of Europe 6 countries April 19th through May 4th, 2013

In the Spring of 2009, we artists traveled to France and Italy; during 2011 from Paris to Nice; and now in 2013, a grand guided tour of Europe covering 6 countries:

England (London)
France (Paris & Versailles)
Netherlands (Amsterdam)
Germany (Heidelberg)
Switzerland (Lucerne)
Italy (Venice & Rome)

and so much more, such as a cruise on the Rhine, ancient castles!

See all the details at the web site: www.travelswithjoal.grouptoursite.com on Go Ahead Tours.

Included, but not limited to, are such things as:

- *Air fares on a major airline & airport transfers
- *Services of a Go Ahead multilingual tour director, plus local guides in major locations
- *14 nights accommodations in well located hotels with baggage handling
- *Buffet breakfasts daily, five 3 course dinners including wine or beer.
 - *Private deluxe motor coach
 - *high speed trains transfers
- *Sightseeing tours of London, Paris, Amsterdam, Heidelberg, Cologne, Lucerne, Verona, Venice & Rome.
 - *Castles on the Rhine, on a river cruise.
 - *Cruise on Lake Como
- *Plus several optional excursions (extra)

**Contact : Joal Litavsky at :352-259-0459 or email:
jowar43@cs.com for more details.**



SUMMER ART FESTIVAL

The date of Our Summer Art Festival is again fast approaching. This year, it will be held on Saturday, July 14th at Lake Miona Regional Recreation Center. This show is one that is bursting with beautiful art and showcases all media. Registration is scheduled for Saturday, June 9th.

Nan Kohr has agreed to Chair this fabulous show and is looking for a Co-Chair. Are you that person? Having been the Chair for the November Showcase gave me such a deep appreciation for all of the fine work that our members produce and helped me to get to know many of you more personally.

Several of us who have chaired these shows are available to assist you as we are all interested in making every show a great success.

Catherine Sullivan



WANTED: 2 Chairs

A Chair to act as Historian for the VAL which includes collecting articles and pictures of VAL venues making them available at monthly meetings..

A Chair To periodically send out special notices via e-mail to members, and work directly with the President and the membership chair.

If you are interested, please contact Catherine Sullivan

MEMBERSHIP

WELCOME NEW MEMBERS

- ◆ Carol Imfeld—Pastel
- ◆ Carol Case—Pencil, WC
- ◆ Carole Cullen—WC, Collage, Acrylics

Corrections: and additions to directory:

Diana Crow info@dianacrow.com
Leroy Pettis leroy@photosbyleroy.com
Jeanne Willette Willetteart@gmail.com
Barbara Varnedoe
barbara@varnedoe.com

The following had e-mail failures:

Patricia Buchadan patesak@aol.com
Adeline Curlett wrcent@mindspring.com

Please verify your information in the membership booklet and let us know if there are any changes or corrections to be made

IMPORTANT!

If you have embarqmail, please add the following to your address book:

villagesartleague@yahoo.com
Villagesartleague@gmail.com

This will enable you to receive the VAL Monthly Newsletter and e-mails from the Villages Art League.

POTPOURRI

Think Polo

We will have an opportunity to sell our polo related paintings again during the Spring and Fall Season. Dates to be announced later.

Blood Bank

So far your efforts have been welcomed with much appreciation by the Staff and the Donors and all who walk in the door.

There are no fees involved in any of these events. A smile is all that's needed.

Just call "Freddie" Venturoni 259-2577 to be put on a list, if you haven't already done so.

DON'T FORGET TO CHECK OUT OUR
VALWEBSITE AT:
WWW.THEVILLAGESARTLEAGUE.ORG



VAL is now on Facebook!

To join in, go to Facebook.com, then Search for: The Villages Art League Group

Executive Committee:

President:	Catherine Sullivan	259-4308
Vice President	Rebecca Schwartz	633-3887
Secretary:	Freddie Venturoni	259-2577
Treasurer:	Gail Parker	751-0200

Committee Chairs:

Artist of the Month	Kathy Hansen	920-265-4333
	and June Love	259-3967
Program:	Phyllis Speicher	391-5967
Summer Art Festival	Nan Kohr	350-2217
Sunshine:	Charlie Clayton	750-4110
Refreshments:	Judy Kimmel	259-5781
Publicity:	Jane Millar	750-0152
Historian & E-Mail:	POSITION OPEN	
Membership:	Margie Picard	750-1965
Door Raffles	Shirley Jerez	250-4751

Newsletter Editor:

Catherine Sullivan villagesartleague@gmail.com

Webmaster:

MaryAnn Main www.thevillagesartleague.org

VAL BANK EXHIBITS

If you are interested in displaying your art:

At Citizens Bank on 466
Contact Diane Andrus—751-4824
Work is on display for May

**A SPECIAL THANKS TO JO MAGRAM FOR VOLUNTEERING
TO PROVIDE THE REFRESHMENTS FOR TODAY'S
MEETING. GREAT JOB, JO!**