



For many years I have lived in two worlds: that of a photographer and the other as Computer Analyst. My art reflects the convergence of these two worlds.

I was born and raised in Minneapolis, MN. After moving around the country and serving in the Navy, I settled in Pittsburgh, PA. In 1969 while working for a computer systems start up company. I studied photography at the Art Institute of Pittsburgh in the evenings. I moved on to work for Westinghouse, then start my own company. In the early days of personal computers I wrote software and also designed and sold keyboard overlays called *Leroy's Cheatsheets*. Throughout years of working with computers and starting my own computer based company, I maintained an interest in traditional photography and art illustration.



I discovered PhotoShop in 2003, and with my computer background it was a match made in Heaven.

Over the years my interest has evolved from pure photography to the more interpretive vision, to "paint with the camera" endeavoring to capture the beauty in our surroundings and the memories of places and people dear to our hearts. By incorporating the tools of the computer and digital photography I try to bring the viewers attention to the beauty and uniqueness of everyday things that surround us.

The computer brings many capabilities to the world of art, such as: Digital Photography, Illustration Art, Digital Art and Digital Painting. My art falls into the category of Digital art. I start by taking a photograph just like many painters do, however, I use different tools and in different ways than most people. I use these tools directly on the photo image or in layers, I can add or delete from the image, mask areas or use an electronic paint brush

(Wacom tablet). I can even switch between programs and use their tools to create my image. The success of any image is in the quality of the art, subject matter, the composition and what it gives to the viewer. That last part is what sells art. Today, I seldom sell images that are only photographs.

Walking the streets of Pittsburgh, I was fascinated by the old neighborhoods and architectural details that crop up in the most unexpected places. My desire was to present some of these images in a way that causes the viewer to take a second look at the familiar. Part of an overall goal of photographing and stylizing images to highlight the unique architecture and neighborhoods of the area.



I began to accumulate a collection of Pittsburgh landmarks; shops, restaurants, churches, etc. I put some framed art in a local gallery. These sold well, so I started participating in local Art Festivals. In the next few years we (my wife Peggy and I) did approximately 20 festivals a year. After retiring as a Systems Analyst in 2005, we did Pennsylvania art festivals in summers in and Florida festivals in the winter. In 2009 Peggy and I decided to make the permanent move to The Villages although we still travel to Pittsburgh twice a year to participate in Art Festivals there.

To date, I have over 1800 Digital Images, mostly of Pittsburgh neighborhoods and main streets of selected Pennsylvania towns. In recent years, we've pursued my wife's passion for traveling and I have expanded my repertoire to include images of Paris, Germany, Italy & Spain.



*M*y work is displayed in Pittsburgh Center for the Arts, Senator Heinz History Center, Koolkat Designs in Mt Lebanon PA and other smaller galleries in Pittsburgh. I also have 23 framed pieces in St Clair Hospital in Pittsburgh, 13 commissioned by the Hospital and 10 new pieces to create for a new wing.

Graduate of the Art Institute of Pittsburgh.

*M*ember of the following organizations:

Associated Artists of Pittsburgh (AAP)
Pittsburgh Society of Illustrators (PSI)
National Association of PhotoShop Professionals (NAPP)
Villages Photography Club
Villages Art League
Visual Arts Association



*M*embership in the above groups has really helped me to develop and grow as an artist. The atmosphere provided The Villages and by the wonderful artists in these groups fosters great creativity which spreads to everyone. I am honored that the Villages Art League has chosen me as Artist of The Month.

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