



I was born and raised in the Buffalo New York area and after marrying my wife Marge, we raised three

great sons there. In 1996, we both retired from public service in New York and started spending the next five winter seasons in Naples Florida. The Villages reeled us in about the beginning of 2003 and while we are now Fla. Residents, we still go back to Buffalo for the summer and the GRAND-CHILDREN.

In 1978 at the urging of a co-worker, I signed up for an adult education class in oil painting at a local high school for one night a week for six weeks. That was the start of my “formal” art education. I painted for about three years completing about 14 paintings. I managed to sell a few to friends. It seemed to take too long for my liking to complete a painting and along with job promotions and family life and responsibilities, I had to quit painting.



*F*ast forward to 1997 in Naples, Marge seeing an ad in the paper for classes with the Naples Art Assoc. and her pushing me to join, I signed

up for my post graduate education. Six more one night a week classes given by an instructor with an art degree from a Buffalo area college. Needless to say I got preferential attention. And needless to say – I am basically self taught.

*B*etween 1998 and about 2006 I got into the weekend art festival circuit, but on a limited basis and only in Florida and New York. Tent and all, we traveled the highways and byways. I pity the



poor artists who have to do this for a living for 30 to 50 weekends a year. I soon had enough after all I was retired. Not long after arriving in The Villages, I joined the V.A.L. and the V.A.A. and with the number of venues that they offer, I’m busy enough. I’ll keep the tent in the back-

ground just in case I want to back into show business. With the large number of top class artists in The Villages, I’m sufficiently motivated to try and keep up with them.

I am a realist and while painting is a hobby for me, in order to have adequate room in the garage for my golf cart, I make a concerted effort to sell my paintings. Consequently I don’t zero in on one particular subject matter. I paint land and seascapes, architecture, wildlife and floral subjects. I hope to appeal to a broader field of art buyers. I think that I made a good choice for me.

I thank the Villages Art League for honoring me as their choice for Artist of The Month.

Ron Kucinski