DECEMBER 2011—ARTIST OF THE MONTH—FRANK ZAMPARDI



Frank Zampardi—Art Educator and Award-Winning Realistic Artist

Frank Zampardi is a retired secondary school art educator, having taught in public schools for thirty-two years. During that time, he has seen many of his students win art competitions and go on to further their artistic development.

For the past 15 years, Frank has established himself as an accomplished artist, specializing in exact detail through

the use of graphite and colored pencil, watercolor and oil. Most recently, Frank has included wildlife and American-life subjects in his work. Frank chooses subject matter for its design possibilities and emphasizes intricate compositions. These elements are coupled with the skillful use of light and shadows and are enhanced with well-developed shading techniques.

Frank's work has been exhibited in numerous art festivals, the Central New York Adirondack Art Show, where he has been a first place winner many times and selected for the Master's Division. In addition he won three, first-place awards in the Utica, NY Art Association's annual competitions. He has exhibited at the Central New York Community Arts Council, The Fenimore Gallery, The Smithy Gallery in Cooperstown, NY, Cooperstown Art Associa-

tion Exhibition, The Gannett Gallery, Munson, Williams, Proctor Institute in Utica, NY, McKenzie Art Gallery in Cazenovia, NY, Rome Community Art Center, 531 Central Fire Arts Gallery, St. Petersburg, FL and The Wild Life Exhibit at the New York State Fair.



Since moving to The Villages, Florida, Frank has continued to garner awards at events sponsored by the Visual Arts



Association and The Villages Art League. He presently teaches twelve adult art classes through The Villages Lifetime Learning College and is the Chairperson for the Artists Helping Artists Program and directs the Jump Start Artists Program at Sea Breeze Recreation Center in The Villages; a program where self-motivated, like-minded artists can accelerate their artistic skills under Frank's direction.