The Villages Art League Newsletter

August 1, 2011

Volume 2 Issue 8

A MESSAGE FROM OUR CO-PRESIDENTS
Susan Evans and Fran Naughton

Hi Everyone,

Hope you all are enjoying this summer respite. Just got back from my trip, and it was wonderful. Took 517 pictures, and hope to paint some

If you haven't been to our western states, I really hope you have the opportunity to visit them' The scenery is incredible!

I heard that the Summer Art Show was a marvelous success. Nancy Dias outdid herself, along with her assistants. We really need to thank her for all the work that she did.

We also need to thank Frank Zampardi who volunteered to do a commission of a portrait as a raffle prize. $900 was raised with the raffle which was presented to Operation Shoebox, an organization close to my heart as my son is active military.

My cohort, Susan, is in Maine and should be back for the September meeting. She is having fun having visitors and family come to see her, and doing "life drawing" at a weekly workshop.

See you at the meeting on August 1. Until then,

Happy Painting,
~Fran Naughton

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PROGRAM FOR AUGUST MEETING—MARILYN McKAY

Marilyn will demo the art of sculpturing with clay.

Marilyn McKay is a sculptress who works in various clay formats using a variety of glazes and finishes. Her pieces are figurative and range in size from six inches to 18 inches.

McKay is a retired humanities professor who came late to sculpting. She began in 2000 at the Artistic Hand in Oviedo, FL. She has had pieces in that gallery as well as pieces in Bonaire, N.A. where she offered workshops at the JanArt Gallery. She has also had pieces in galleries in Winter Park, FL.

She is a professional SCUBA diver and many of her pieces have been inspired by the sea. She creates fantasy sculptures of *merpeople* and other sea life.

She was born in Colorado, but spent most of her childhood in Europe. She taught in colleges and universities from Mississippi to Georgia to Pennsylvania and Tennessee. She is retired from professional education and now spends her time sculpting.

If you have any questions, please contact Phyllis Speicher at (352) 391-5967

VAL WORKSHOP SCHEDULE

Monday—9 AM to 12 Noon

Fox Glove Room, Saddlebrook Recreation Center

Thursday—1 PM to 5 PM

Arts & Crafts Room, Mulberry Recreation Center

Saturday—8:30 AM to 11:00 AM

Charlie Chaplin Room, Paradise Recreation Center

AUGUST 2011—ARTIST OF THE MONTH—NAN KOHR

This is quite an honor to be chosen for August. However, I'm really such an amateur artist. There is very little background to give. I took three years of art in high school (so many years ago), a few courses in college and the guidance of a few friends including my mother.

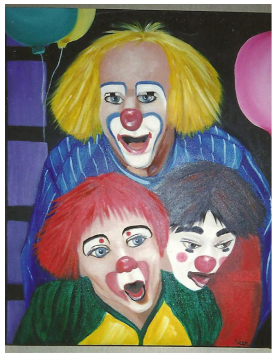
Most recently, I bought some old fashioned black and gold frames from a thrift store. So I have painted an Irish Castle, a reflective Swedish Lake scene and an English Pantheon and Palladian bridge from the Roman era.

Actually, I think what talent I may have is in the genes I inherited. My Aunt who did portraits of Hollywood stars and starlets and my mother who won ribbons in Honolulu were the talented ones.

Many of my subjects have a Hawaii (I spent my first 50 years in Hawaii) or Florida theme. (Mike Daley says "Paint what you know!"). I like the paintings of tropical birds, orchid flowers, koi fish and even an alligator.

I like oil and acrylic painting of all sorts of subjects—whatever catches my fancy. Since moving to the Villages and becoming a member of the Visual Arts Association and the Villages Art League, I have many friends that readily give me advice, especially Mike Daley. I have yet to win a ribbon but I have sold 29 paintings in my five years here making some really good friends. It is fun to go into their homes and see my art on their walls.

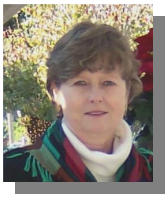
Often a painting will have a comic perspective that is not just an accident. And I mix it up as not to do similar themes over again. Thanks to my friends, I am always learning.



Aloha,
Nan Kohr

Summer Art Festival

Nancy *Dias*, Chair



All day long at the Summer Art Festival there was lots of activity around Frank Zampardi looking at his portraits and buying raffle tickets for a chance to win a personal graphite drawing. Special thanks go out to Frank for his generousity.We raised $881.00 from the raffle for Operation Shoebox and the winner Lynne Reed from Winifred has been notified.

There was a donation jar in the soldier card workshop that raised $139 and Operation Shoebox got $139 in their donation jar also. What a coincidence. Wait, that not the entire story. They also had some things for sale at the table outside the card room and they raised $139. Isn't that amazing? It was a magical day.

The soldier card workshop turned out to be a big success thanks in great part to Laura Sandstrom and Helen Poor. They stayed all day making cards and helping people send notes of thanks to the soldiers. With the 500 or so we made ahead of the Festival and more than 200 that day, Operation Shoebox will have a good supply to use and $1298 for their expenses. The extra effort Helen Poor put in for the Patriotic art exhibit really showed through and I am sure people enjoyed looking at all the paintings and photographs. Many thanks to Laura for your endless hours at Studio 10 and the two workshops making cards with me and thank you to the artists who stopped in and devoted their time.

Handling publicity for me was Helen Gromadzki and she has been my endless source of support throughout this 4 month process of putting together this Festival. She went way beyond the call of duty and stepped in whenever I needed something done. I am forever grateful.

I was amazed and inspired by how Leda Rabenold just dived right in and organized the volunteers. With Helen G's help along the way she managed to keep the volunteers well informed and although she said she had no idea what to do, it was with skill and grace that Leda handled the task.

Bill Main had one helper, Cathy Morrison and managed to put out all 10 signs and I am sure it showed the way for some to get to the Festival before the signs had to be taken down.

Pat Claunch handled the music playing throughout the day and helped out in the lunch room as well.

Helen Gromadzki put together a great group of demonstrators and managed to get lots of publicity for the artists involved. Thank you goes out to Mike Daley, John O'Hara, Ruth Ann Maury, Mary McKimmy, and Irene Wantroba.

Bonnie Canning stepped in on Festival day to handle all the volunteers that Leda had organized. She got the door prizes set up that Kandy Scott had collected from all of you. What a wonderful thing it is that the artists donate their art to make the Festival a success. Thank you all. In addition to the door prize tables, Bonnie kept all the activities in the lobby running smoothly and handled all the curves and bumps to keep the Festival on track.

When it came to the lunches Pat offered to help and then Judy Jellison answered the call along with Lorraine DeGenova. I did go back to the lunch room for a moment to eat my peanut butter and jelly sandwich and I enjoyed every moment of the peace and quiet.

We got an added boost of publicity because of an error in the Recreation News July calendar with our Festival on the wrong date. We did get those extra big ads with "This Saturday" written in. It also appeared in places in the Sun sometimes 3 times a day and Jill Sherman is very good about getting us in her column, even in articles about someone else. We did get more publicity for the Val when we give Operation Shoebox the check from the raffle money raised for them from Frank's generous portrait donation.

Wendy Lahey has been with me from the beginning and always manages to make my forms and the program look like I knew what I was doing. She fixed all my messes, managed to get the flyers to fit 4 to a page, and fit everything I asked for into the program and still made it look great.

Chairing this Festival was a challenge to me this time and I thank all of you for helping make my job a lot easier. Some of you have been with me since I started chairing with Pete Hawes back in 2006. I co-chaired with Helen Gromadzki in 2007. It is now 2011 and ten shows later and I only missed the Summer Art Festival last year when Rebecca Schwartz stepped up to handle it.
There were some new faces on my committee this year, Leda Rabenold with volunteers and Kandy Scott with art donations, and Helen Poor and Laura Sandstrom who volunteered to help with soldier cards and the patriotic art exhibit. Judy Jellison and Lorraine DeGenova took on tasks needed to be done when they knew I needed help.

The volunteers are the glue that keeps the shows together and it wouldn't happen without their help and support. Many of the same names are always there and willing to give their time; some showed up at the Festival and just pitched in wherever needed; some were first timers wanting to help and to experience an art show so maybe they would get the courage to get a table themselves next time. Whatever the reason was, none of this is possible without you. Every one of you has my heartfelt appreciation and gratitude.

Helen Gromadzki; Wendy Lahey; Leda Rabenold, Margie Picard; Diane Andrus; Bill Main, Pat Claunch; Kandy Scott, Joan Brandesco; Bonnie Canning; Darcie Furnier, Lorraine DeGenova; Jane Furnier; Lorri, Judy Jellison; Jan Jones; Jane Kirkpatrich, Judy Lovering; Doreen Lowther; Lois Peck, Cathy Morrison; Marilyn McLean; Terri Neff; Dolores Pare', Linda Paquette-Waters, Laura Sandstrom; Laina Schmidel; Nancy Sondel , Sue Sunquist; Laurie Whitaker; June Wrenn. Thank you all from the bottom of my heart. My life is richer because of knowing all of you.

I encourage all of you to get involved in any way you can for the Artists' Showcase coming up soon and you will receive much more than you ever thought possible.

Happy painting
Nancy

Dates to Remember
Oct. 20, 2011 Registration for Artists' Showcase
Nov.26, 2011 Artists' Showcase at Savannah

June 11, 2012 Registration Summer Art Festival
July 14, 2012 Summer Art Festival Lake Miona

JOAL'S TRAVELS

WINTER PARK ART FESTIVAL
SUNDAY, OCTOBER 9TH, 2011

PLUS: MORSE MUSEUM (TIFFANY COLLECTION)
WITH DOCENT, AND A NEW 12,000 SQUARE FOOT WING TO EXHIBIT
MORE THAN 250 PIECES OF ART FROM
LEWIS COMFORT TIFFANY'S LONG ISLAND HOME
LUNCH ON YOUR OWN AT ONE OF THE FINE
RESTAURANTS IN WINTER PARK
BUS LEAVES FROM SADDLEBROOKE RECREATION CENTER
ON SUNDAY, OCTOBER 9TH, 2011 AT 9:00 AM
AND RETURNS AT APPROXIMATELY 6:00PM
RESERVATIONS ARE ON A "FIRST PAID, FIRST CONFIRMED
BASIS AND SPACE IS LIMITED.

SEND YOUR CHECK FOR $35.00, INCLUDING YOUR NAME,
ADDRESS & PHONE NUMBER TO:

JOAL LITAVSKY
1004 SIERRA BLANCA CT
THE VILLAGES, FL 32159
PHONE: 352-259-0459
EMAIL: JOWAR43@CS.COM

ALSO COMING UP, SUNDAY NOVEMBER 13, 2011 IS THE
"DISNEY MASTERS" TRIP: COST $25.00
(LUNCH ON YOUR OWN)
MORE TO FOLLOW NEXT MONTH

ARTISTS' TRADING CARDS

The Art Trading Card group **(ATC)** will meet on the 2nd & 4th Wed of the month (August 10th & 24th) at Mulberry Recreation Center in the Freedom Room at 12:30. All Village artists are welcome. No fees involved, just come to create and trade.

For more information call Margie Picard 750-1965

AUGUST 2011 CALENDAR OF EVENTS

- August 3 Studio Time at Mulberry Rec. Center
- August 8 VAL Meeting 9 am at Saddlebrook
- August 10 ATCs-Art Trading Cards at Mulberry
- August 17 Oil Painters-Mulberry Rec. Center
- August 24 ATCs-Art Trading Cards at Mulberry
- August 24 Deadline for VAL Newsletter submissions

WINTER WORKSHOPS 2011—THE VILLAGES

Oct 10-11-12 Anne Abgott

This workshop is for beginners and advanced. Anne will teaches special techniques for crystal and flowers. She will guide us in the involvement of skin and hair color. We will also learn about color choices for fruits, vegetables and shadows.
www.anneabgott.com
Class #2428.501 M/T/W: 9-3 P$245

Nov 7-8-9 Pat Weaver:

Watercolor and drawing will be taught everyday. This comprehensive workshop will provide daily focus drawing and painting your own landscapes and composition. Viewing her work leads you thru her naturalistic to semi impressionistic presentation.
www.patweaver.com
Class # 2429.501 M/T/W 9-4 P$223

Workshops are held at The Villages Lifelong Learning College. To view catalog, go to : www.thevillageslifelongcollege.com

WORKSHOPS

Pen and Ink Workshops—share the same time and place with the Colored Pencil Workshops at Laurel Manor, the 1st and 3rd Mondays of each month from 9-11 am

Sketching Made Easy—held on Sats. At 9 am at Saddlebrook Rec. Center.

Figure Drawing Workshop—held 2nd and 4th Fridays of each month at 9:30am at the Pimlico Rec. Center

Fine Arts Painting—meets 1-3pm each Tues. at Paradise Center. Contact Ellen Reinhart 430-1985

The Art Studio—meets every Thurs. 9-noon at Colony Cottage. Contact Judi Adams 2870-316-1282

Playing With Watercolors—Hibiscus Rec. Center each Thurs. 1:00pm.

Wet 'N Wild Watercolors Group—Saddlebrook Rec. Center each Sat. 12:00noon.

Splash With Us—a transparent watercolor class meets Wednesdays 9:30-12 at Colony Cottage and every Monday except the first Monday of the month - 1:30-3:30. Call Julie McGlone at 750-1068 or e-mail: mcglone72@hotmail.com to register

The VAA Oil Painters—meet on the 3rd Wednesday of every month at the Mulberry Recreation Center from 12:30 to 3:00 pm. Work on your own subject or paint along with Mike Daley and Roger Sherman, who will be available for assistance.. *Call Mike Daley for any questions, 352-753-5987*

Colored Pencil Workshops—meet the 1st and 3rd Mondays of each month at Laurel Manor Rec. Center from 9-11 am with Nan Klein instructing.

Fun With Watercolors Class—meets 9-11:20 every Monday, except the first Monday of every month, at SeaBreeze Recreation Center. Contact Rebecca Schwartz 352-633-3887

Acrylic Painting – (replaces Art Chix & Chaps)-meets 9-11:30 every Thursday, except the first Thursday of every month, at SeaBreeze Recreation Center. Contact Rebecca Schwartz 633-3887, e-mail: rebecca@schwartzusa.net

MEMBERSHIP

WELCOME NEW MEMBERS

Mary Ellis—Watercolor & One Stroke
Karen Johnson—Oil & Colored Pencil
Terry Soave—Oils & Acrylics
Nancy Wickstrom—Watercolor and Collage

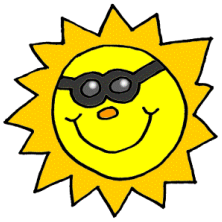
Membership booklets for 2011 have been printed so stop by the membership table to pick up yours.

If you have embarqmail, please add bmbcanning@yahoo.com and villagesart-league@yahoo.com to your address book if you want to receive any e-mails from the Villages Art League. Thank you

Unscramble the letters to find the words in our

Summertime Anagram

Hidden Word (circled letters): _____



@fn _____
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d(g)hoot _____
(h)orsst _____
acgi(m)np _____
eflo(r)w _____
adegn(r) _____
gin(s)w _____
ns(u) _____

DON'T FORGET TO CHECK OUT OUR VALWEBSITE AT:
WWW.THEVILLAGESARTLEAGUE.ORG

VAL now has a Facebook page!

To join, go to ***Facebook.com***, then Search for: ***The Villages Art League***.

Executive Committee:

Co-Presidents:	*Susan Evans*	*753-3841*
	Fran Naughton	*350-2169*
Vice President;	*Bill Main*	*430-2923*
Secretary:	*Trudie Peterson*	*753-8012*
Treasurer:	*Diane Andrus*	*751-4824*

Committee Chairs:

Artist of the Month:	*Kathy Hansen*	*750-0641*
Artist of the Month:	*Ed Eakins*	*750-0202*
Program:	*Phyllis Speicher*	*391-5967*
Showcase/Art Festival	*Nancy Dias*	*751-1033*
Sunshine:	*Charlie Clayton*	*750-4110*
Refreshments:	*Irene Wantroba*	*753-9182*
Publicity:	*Jane Millar*	*750-0152*
Historian & E-Mail:	*Bonnie Canning*	*259-9553*
Membership:	*Margie Picard*	*750-1965*
Door Raffles	*Shirley Jerez*	*250-4751*
Newsletter Editor	*Catherine Sullivan*	*259-4308*
Newsletter E-mail:	*villagesartleague@gmail.com*	

Webmaster:

MaryAnn Main *www.thevillagesartleague.org*

VAL BANK EXHIBITS

If you are interested in displaying your art:
At Citizens Bank on 466
Contact Diane Andrus—751-4824

Work is on display for August

THANK YOU TO
THE WONDERFUL VOLUNTEERS
WHO PROVIDED THE REFRESHMENTS FOR
TODAY'S MEETING

Puzzle Answers

Unscramble the letters to find the words in our
Summertime Anagram
Hidden Word (circled letters): hamburgers

@fn Fan
aa(b)bells Baseball
b(e)efirs Frisbee
d(g)hoot Hotdog
(h)orsst Shorts
acgi(m)np Camping
eflo(r)w Flower
adegn(r) Garden
gin(s)w Swing
ns(u) Sun