The Villages Art League Newsletter

May 1, 2010

Volume 1, Issue 2

A MESSAGE FROM OUR CO-PRESIDENTS
Susan Evans and Fran Naughton

Hello Fellow Artists. I'm flying solo this month as Susan is off gallivanting around Europe. She is probably sitting in a café having cappuccino as I sit here writing this. (No I am ***not*** jealous!)

I'm sorry I wasn't able to make Joal's trip to St. Petersburg, but I heard 39 people went and it was fabulous. St. Pete is so great. Joal plans another trip in July to see the Chihuly Exhibit.

I did make it to the ARTS (Artists Around The Square) at Spanish Springs. We have some really talented people here in the Villages, and I had a great time walking around and chatting with everyone and admiring their artwork. Also, Elaine Busser and I had a lot of fun with the Cultural Ambassador Program, visiting two day care centers one week. The three and four year olds were adorable. If anyone would like to visit a center, let me know. There are ten centers just in Wildwood, so there are plenty of opportunities to visit. The children love seeing us.

Things are moving along with the Summer Festival. If you would like to volunteer for the show, please contact Rebecca Schwartz, the Chair for the show. There is more information about the show in this newsletter.

Well, I'm off to gather my paintings together for Artist of the Month, my other gig at the May meeting.

Happy painting!

~ Fran Naughton

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PROGRAM FOR MAY MEETING

This months demonstration will be by Phil Perkins., who is an internationally known professional artist, and multi-award winner who paints in all media and takes commissions on request. He has 50 years of experience as a teacher, demonstrator and workshop instructor.

Phil will be painting, in acrylics, an ocean scene of rocks and water on the coast of Gloucester, Mass, an area that Winslow Homer made famous in one of his paintings.. We will hear about Winslow Homer's life while Phil paints on the same position that Homer did his painting of a rock where Homer posed two young boys in straw hats sitting on the famous rock that is still in the same position.

VAL WORKSHOP SCHEDULE

<u>Monday</u>—9 AM to 12 Noon

Fox Glove Room, Saddlebrook Recreation Center

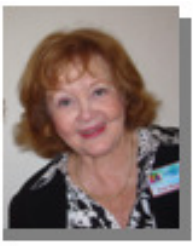
<u>Thursday</u>—1 PM to 5 PM

Arts & Crafts Room, Mulberry Recreation Center

<u>Saturday</u>—8:30 AM to 11:00 AM

Charlie Chaplin Room, Paradise Recreation Center

MAY ARTIST OF THE MONTH—FRAN NAUGHTON



Fran Naughton's artistic life began in first grade when her teacher brought her to the convent after school and bribed her with chocolates to complete a drawing she had started in class. The crayon drawing won first prize in the Boston Archdiocese Art Fair.

Fran chose art as her minor because no major was available at the state college she attended. She loved every class and wished she had the opportunity to take more. Between classes, she would visit the Museum of Art near the school and sketch or just enjoy her favorite paintings. Upon graduation, Fran wanted to become an art teacher, but there were few openings so she became en elementary school teacher, using her art in every lesson that she could, from pictures on the blackboard to displays in the classroom to art lessons for her students. Fran moved from Boston to New York and married Pat. They had a son Patrick a year later. She loved teaching and was selected "Special Education Teacher of the Year". Fran was honored considering the number of teachers in the City. Teaching and raising a family took up most of her time, but New York City offered many venues for artistic endeavors, including the Art Student League, and classes at the museums which she took advantage of whenever possible.

When Fran was asked to be a teacher representative to the Annenberg Advisory Council, she was astounded by the first meeting which was held in the boardroom of the New York Philharmonic at Lincoln Center. The City was receiving an Annenberg initiative grant for $12 million dollars and the heads of every artistic venue in the City were present. Among those present were Arthur Mitchell of the Dance Theater of Harlem; the president of The Fashion Institute; the president of Cooper Union and Kitty Carlisle, who was then Cultural Ambassador for New York State. Fran wondered what her role would be, among all these high profile people. During that first meeting, she realized that she was the "inside person", who could really tell people how the money given to schools could impact children's lives. One of her special education students, who had had only negative things said about him, was chosen from a screening in the school to attend a scholarship program at The Dance Theater of Harlem. It changed his perception of himself and others' perception of him—it changed his life.

When Fran was on sabbatical in 1996, she concentrated on painting. When one of her paintings won a prize and sold for $450, she was so excited that she went to Europe to take photos and paint. Fortunately, and also unfortunately, when she went back to work, she was offered a job mentoring teachers and conducting workshops throughout the City, which allowed little time to do anything else.

Fran considers breaking her ankle on the way to work one of the luckiest "breaks" she could have had as the recovery of three months forced her to retire and think about what to do with the rest of her life.

When she and her husband Pat visited the Villages, they looked at each other and said that it would be crazy not to live here. Fran could not believe the opportunities available here to artists. It was like a candy store for a child. She has gone to many workshops and classes from pastel painting with Walt Roman, to watercolor with Jan Ramsey, to colored pencil presently with Nan Klein, but her first love is acrylic painting, taking classes with Pat Ford..

Some of her artwork will be on display at Citizens Bank in Spanish Springs during the month of May.

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AHA—ARTISTS HELPING ART-

Bill Main, "Torch Lake – A Watercolor Painting

The next AHA (Artists Helping Artists) Program will be on **Wednesday, May 12, at 12:30 p.m.** at a **NEW** location, **Sea Breeze Recreation Center,** Neptune Beach Room. Award-winning artist, Bill Main, will be conducting a program demonstrating how to paint a very simple watercolor sky, how to use bright colors in landscapes, painting reflections in water and how to correct mistakes. Please refer to the VAA website for a list of supplies: ***http://www.visualartsassociation.com/aha/list.html. Please call Frank Zampardi for additional information, 352-753-8770.***

Please note that we have changed the location and date for the AHA Program during the months of May and June. It is now the 2nd Wednesday of the month and being held at Sea Breeze.

VAL CALENDAR OF EVENTS

- **May 1** — **VAL Meeting 9AM at Sad dlebrook Rec. Center**
- **May 9-10** — **Pat Ford workshop**
- **May 12** — **ATCs-Art Trading Cards**
- **May 12** — **AHA 12:30 Seabreeze Rec. Center, Watercolor Land-scapes Workshop—Bill Main**
- **May 21** — **VAA Meeting**
- **May 26** — **ATCs-Art Trading Cards**

ANNEX ART SHOW

It is time to send applications plus $5 to be entered in the next ***Sumter Annex Art Show***. The show will take place Sunday, June 6th from 1 - 3 pm.. You are asked to drop off your painting between 8:30 - 10:00 am on Sat., June 5th.

Send your check to Carolyn Johnson, 2615 Caribe Dr. , The Villages, FL 32162-0214 by May 27th, 2010.

FALL WORKSHOPS 2010—THE VILLAGES
Registration begins in May, 2010

Pat Weaver, Watercolors
3 days Fee: P$240 R$245 G $250
La Reina Classroom Suite 301, Spanish Springs Town Center 9am-4:30pm

Pat, former president of the Florida Watercolor Society, is an internationally known watercolor instructor, author, and artist skilled in not only landscape and florals, but known also for her portraits of animals and people.

She has a direct, spontaneous approach to painting in watercolor. She will teach you the building blocks, with morning demos, you need to paint the subject you personally select and then help you complete that painting. Each student will create their own unique art. Students are always anxious for her return and all levels of student are welcome. Please visit her website www.patweaver.net

Course #2030.301 W-F: Oct. 27-Oct. 29

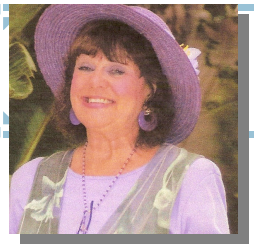
Charles Harrington, Acrylic Painting Workshop "The Amazing Versatility of the Medium"
4 days, 9am-4:30pm Fee: P $320 R$325 G$330
La Reina Classroom, Suite 301, Spanish Springs Town Center

This workshop will focus on the use of acrylics to gain the technical and aesthetic advantages offered by this versatile medium while retaining the aesthetics of traditional media such as watercolor and oils. The acrylic techniques presented will combine transparent, translucent, and opaque applications on a variety of surfaces, including paper, canvas, and gesso primed panels. Class activities will include daily demonstrations and as much one-on-one interaction between individual students and the instructor as time allows. www.charlesharrington.com

Course #2031.301, M-Th: Nov. 8-11, 2010

"I found I could say things with color and shapes that I couldn't say any other way.. things I had no words for."

Georgia O'Keeffe



JOAL'S TRAVELS

15 Day Spring Trip
April 7, 2011
The Best of France & Italy

- *Round-trip air transportation with a major airline and airport transfers*
- *The services of a Go Ahead Tour Director*
- *A licensed local city guide in Aix-en-Provence, Arles, Florence, Pitti Palace and Siena.*
- *11 nights accommodations in well-located hotels*
- *All hotel service charges and tips, baggage handling and local taxes*
- *Buffet breakfast (B) daily; 1 lunch (L); 4 three-course dinners, including wine or beer (D)*
- *Private deluxe motor-coach and high-speed TGV train transfer from Paris to Provence*
- *Guided sightseeing and entrance fees to select sights as described.*

Sightseeing Highlights

- *Tour Director-led walk of the Parisian markets. Aix (Paul Cézanne); Arles (Van Gough); Florence (David)*
- *Cruise Cassis coastal cliffs*
- *Stop at Perfume factory*
- *A night in Nice*
- *Italian Riviera stop in Cinque Terre*
- *Wine tasting in the Chianti region*
- *Guided walking tour of Siena*
- *Bus tour of Rome*

The first 6 people to sign up by May 31st will receive $50 off the trip and will be treated to a free lunch, courtesy of Joal.

This will lock in the lowest price $3,635. See Joal for details.

Joal will have flyers at the May meeting. For prices and more information, you can call 1-800-242-4686 and mention group #57770169 or call Joal at 259-0459.

Mediterranean Voyage - June 20—June 30 has been tabled for now due to lack of interest

London & Paris Trip Sept. 24, 2011 has also been cancelled.

SUNSHINE

To all of you who remember Floy. She recently moved to Sarasota. She has had an unfortunate accident and broken her hip. She is in hospital at this time and when she is stabilized they will do a total hip replacement.. I'm sure that she would like to hear from her fellow artists. If you want to send a card please do so at her son's address below. I understand that she is being sedated and is fairly comfortable at this time. *Thanks,* ***~ Irene Wontroba***

Mr. Jim Keitchen. 669 Crane Prairie Way, Osprey, Florida 34229

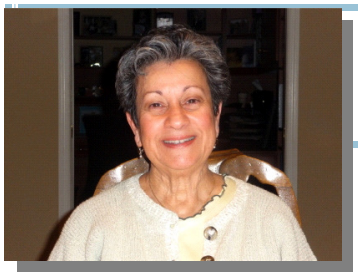
ARTISTS' TRADING CARDS

The Art Trading Cards group meets the second and fourth Wednesdays of each month at 12:30 pm in the Freedom Room at Mulberry Grove Center.

ATCs are miniature pieces of art, measuring 2.5 inches by 3.5 inches. All artists are invited to come out on May 12 and May 26 and see what it is all about. Some of us are currently doing ****Zentangles*** on these little cards. There is no fee. These are all fine art trading cards.

For information, please contact Margie Picard at 750-1965 or ***watercolorsbyme@yahoo.com.***

****Zentangle:*** ***A structured contained doodle which contains lots of different patterns.***



SUMMER ART FESTIVAL

If you haven't already marked your calendar for the upcoming Summer Art Festival then it is time to do so. The date is ***Saturday, July 10, from 9 am to 3 pm.***

This is our art show that will showcase all media paintings, drawings, collages, as well as sculpture, pottery, china painting, wood turning, and glass fusion. This show has become a crowd pleaser with all the diversity of art we have showcased in the past few years.

We would like you to participate, and if you are new to art shows this is an opportunity for you to be in one, without any pressure. If you think you don't have enough to display, you may share a table with a friend, or we will try to find someone for you.

If you are not in the show, a fun thing to do, as well as helping your fellow artists, is to volunteer on that day. We will be taking volunteer names at the VAL meetings.

Registration for the show will take place at Lake Miona Recreation Center. on Saturday, June 12.

The tables are $20 and you may pay in cash or check. Our website ***www.thevillagesartleague.org*** is a good place to go and find out all you need to know about this art show, as well as page 6 of this newsletter.

There is a list of rules that will make the art show run smoothly. The tablecloths you must use give a uniform look to the art show and hide all the clutter and boxes that everyone sticks under their tables.

The last three years of this art show were very well attended, so don't miss this opportunity.

Very truly yours,

~ Rebecca

SUMMER ART FESTIVAL RULES

Parking is in a designated area. Place your parking pass on your car dash .You will be allowed to unload, then you must move your car to the designated parking area.

Doors will open at 7:30am for set up and all packing, carts, boxes, etc., must be removed from the premises or stored completely out of sight under the table by 8:30am.

Tables must be covered with a cloth that will conceal any boxes or materials you store underneath.

Tables/spaces may not be moved or changed by participants. Names/numbers may not be removed from the tables. No exceptions.

Aisles can not be blocked. Nothing may be placed in front of the tables or against the walls or protrude outside of your designated space to either side or front, infringing on the space of another.

Spaces will be 12'x 6' with three options. You may have one 6' table and 6' of space; two 6' tables; or open space. Spaces without tables may have as many easels/browse boxes as will fit neatly **inside** the space of 12' x 6', as shown on the floor plan.

All VAL members must have Village Art League labels with artist name and price.

All work must be your own original art. Painting, sculpture, photography, wood, glass, and china painting are permitted.

BREAK DOWN STARTS AT 3 P.M. AND NOT BEFORE. It is disruptive to others and we ask that you wait until the festival is over.

MEMBERSHIP

WELCOME NEW MEMBERS

Hedy Gerace
Rhonda Taylor
Robert Drew

DON'T FORGET TO CHECK OUT OUR VALWEBSITE AT:
WWW.THEVILLAGESARTLEAGUE.ORG

VAL now has a Facebook page!

To join, go to ***Facebook.com***, then Search for: ***The Villages Art League***.

REGISTRATION NOTICE

The Villages Art League will hold the Fourth Annual Summer Art Festival on July 10, 2010, from 9 a.m. to 3 p.m. at Lake Miona Recreation Center. Registration for this event is scheduled on Sat June 12 at Lake Miona Recreation Center from 8:30 a.m. to 10 a.m. for CURRENT VAL members. Non-member, Village's residents will be registered from 10:30 a.m. to 11:00 a.m. Registration is on a first come basis. You must bring your Villages ID with you to register. Go to ***www.thevillagesartleague.org*** to see the new registration guidelines.

There will be 63 spaces available to rent at $20, cash or check made payable to **VCDD**. There are no additional fees or commissions. Artists may choose one of the following:

- A 12-foot space where you can set up floor easels and browse boxes
- A 6-foot table plus a 6-foot space
- Two 6-foot tables

Questions should be directed to Rebecca Schwartz, Chairperson at (352) 450-1964 or: rebecca@schwartzusa.net

Executive Committee:

Co-Presidents:	*Susan Evans*	*753-3841*
	Fran Naughton	*350-2169*
Vice President;	*Bill Main*	*430-2923*
Secretary:	*Trudie Peterson*	*753-8012*
Treasurer:	*Diane Andrus*	*751-4824*

Committee Chairs:

Artist of the Month:	*Kathy Hansen*	*750-0641*
Program:	*Rebecca Schwartz*	*450-1964*
Showcase/Art Festival	*Rebecca Schwartz*	
Sunshine:	*Charlie Clayton*	*750-4110*
Refreshments:	*Irene Wantroba*	*753-9182*
Historian/Publicity & E-Mail:	*Bonnie Canning*	*259-9553*
Membership:	*Margie Picard*	*750-1965*
Door Raffles	*Shirley Jerez*	*250-4751*
Newsletter Editor	*Catherine Sullivan*	*259-4308*
Newsletter E-mail:	*villagesartleague@gmail.com*	

Webmaster:

MaryAnn Main *www.thevillagesartleague.org*

VAL BANK EXHIBITS

If you are interested in displaying your art:
For Wachovia Bank on 466
Contact Julie McGlone—750-1068
May—None at this time

For Citizens Bank on 466
Contact Diane Andrus—751-4824
May—Jeanne Willette's work is on display