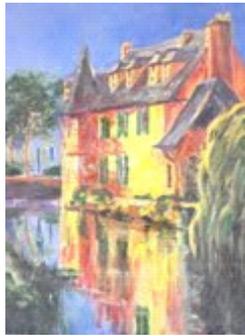


DECEMBER ARTIST OF THE MONTH—REBECCA SCHWARTZ



I always loved to draw and paint for as long as I can remember. My sixth grade art teacher, Lady Temple, placed a star next to paintings that she thought were well done. My art book was filled with stars, and this was encouragement that launched me on my art career.

I admired the work of the Impressionist artists and began to try to paint like they did. As a young adult I took private lessons in oil painting. I loved to paint landscapes and reflections and they are still my favorite things to paint.

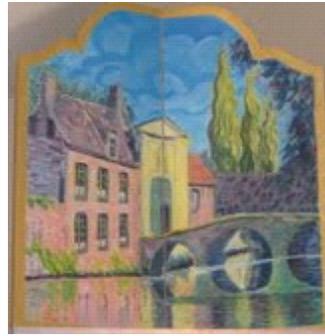


I moved to acrylics when they became popular in the 1960's and I was in college. Watercolors came to me later in life, and I fell in love. I paint and teach using both watercolor and acrylics going back and forth with ease.



I have been told I paint in a loose, painterly, style. My works continue to evolve and have been influenced by my travels and themes of my country of birth...India.

Born in Calcutta, I moved with my family to Montreal when I was fifteen years of age. I met my husband in Montreal, married, and we moved south to Florida. After my 2 boys were born, I went back to school and became an Interior Designer. I worked for two years in that field and returned to my first love – drawing and painting.



We moved to Atlanta, Georgia, where my art career took off. In 1991 I began to teach drawing, watercolor, and acrylic classes in my home studio. I often took classes and workshops in order to improve my skills, and

while taking an acrylic painting class at Kennesaw State University I was asked to teach the class, which I did. I began teaching watercolor classes as well. I took to teaching in a classroom setting, as if I was born to do so. I implemented student art shows annually at the University. I joined the Atlanta Artist's Center where I became the Education chairperson. I entered shows in and around Atlanta, and Dallas, Texas, winning numerous awards for my paintings. My paintings hang in private collections in Canada, Europe, Israel, and South Africa, and in the USA.

My husband and I moved to The Villages in 2007 and I immediately joined The Villages Art League where I am the Program



chairperson, and ran this year's, 2010, Summer Art Festival. I also joined The Villages Art Association. I enjoy being with my fellow artists and sharing in the camaraderie at the monthly meetings. Presently, I teach at The Villages Lifelong Learning College, the Sea Breeze Recreation Center, and I offer private lessons.

It is extremely gratifying to me when I see my students progress, develop, and blossom into artists in their own right.

What one reindeer is never mentioned in "The Night Before Christmas"?