



THE VILLAGES ART LEAGUE NEWS - MARCH 2, 2009

The Villages Art League Officers - 2009			
Presiden: Diane Andrus	751-4824	Secretary: Marilyn Davis	350-2145
Vice Pres.: Susan Evans	753-3841	Treasurer: Sheila O'Brien	751-1738
Committee Chairs			
Artist of the Month: Gino DeLuca	753-6030	Historian/ Publicity and	
Program: Rebecca Schwartz	430-3396	e-mail: Bonnie Canning	259-9553
Showcase/Art Festival: Nancy Dias	751-1033	Membership: Rose O'Donoghue	753-6393
Refreshments: Irene Wantroba	753-9182	Newsletter Ed. Vivian Chaska	750-5367
		Sunshine: Charles Clayton	750-4110

A Message From Your President

Happy March! I'm glad Central Florida has a little bit of a seasonal action here in The Villages. I'm hoping for no more frost and the grass and plants will green up in a flash of colors.



I hope all of you who participated in the Art Extravaganza had an enjoyable time. I also hope you all had fun at the Mardi Gras Celebrations.

On to the search for a new name tag design. I hope for a good response that we can vote on during refreshments at the March

meeting. The finished design needs to be 2 ¼ x 3 ½", but can be drawn bigger if in proportion, reasonable to reproduce, naturally have space for our soon-to-be-famous names and include the club name --Villages Art League.

Good designing!

Happy St. Patrick's Day, See you at the meeting,

Diane

Program Lynn Ferris



Lynn Ferris is a signature member of the Baltimore Watercolor Society and the Potomac Valley Watercolorists. Originally from New Jersey, she attended Moore College of Art in Philadelphia.

She has worked as both a commercial and architectural illustrator. She is also a watercolor instructor, teaching both classes and workshops. Her limited edition prints are featured nationally by the French Creek Sheep and Wool Company and her watercolor entitled "the Group" appeared as cover art on the "Journal of the American Veterinary Medical Association."

Lynn has participated in many one person and juried shows, where her work has received numerous awards. She was the subject of a feature article in "Watercolor" magazine, published by American Artist. Her work is included in the permanent collection of the Museum of Arts and Sciences in Daytona Beach, Florida.

Most recently, Lynn received the highest honor, the "Susan Lattner Lloyd Gold Award" in the 36th Annual Florida Watercolor Society

Lynn will be teaching a workshop here at The Villages March 25-27 (see page 3 for details)

Workshop Schedule for VAL
Monday 9:00 am to 12:00 noon - Fox Glove Room, Saddlebrook Recreation Center
Thursday 1:00 pm to 5:00 pm - Arts & Crafts Room, Mulberry Rec. Center
Saturday - 8:30 am to 11:00 am - Charlie Chaplin Room. Paradise Recreation Center

ARTIST OF THE MONTH Bill Main

My interest in art began at an early age. I was born in Oil City, PA., and later moved to Youngstown, Ohio. There, I had the opportunity to take two years



Goofy and Happy

of drafting and four years of art in high school. My art teacher thought I should pursue a career in art. As with most families, money was tight. We could not really afford art school and I

was not sure that was what I really wanted.

Instead, I decided to join the Navy.

While in the Navy, my drafting skills earned me a place in the Navy's draftsman school. I was stationed at the Key West Naval Air Station in a squadron doing anti-submarine warfare research. We made detailed technical drawings and illustrations for various reports.

After the military, I continued my drafting career, first with an office furniture design company back in Ohio and then in Dearborn Michigan as an Engine Designer with Ford Motor Company. I worked with the Engineers and designed engine parts for almost 27 years. During these years, family responsibilities, the loss of my first wife and raising my FOUR sons kept art on the back burner.

Several years before retirement, my second wife began encouraging me to pick up some relaxing hobbies. She bought me an artist table and some art supplies for Christmas. I wanted to paint, but it had been many years and I felt "rusty." I dabbled a bit with watercolors while still in Michigan and had the desire, but still felt I did not have the time, ability or the proper training.

When it came time to retire, my sister and brother-in-law showed us The Villages. During one visit we went to an art show at the Savannah Center. I spoke to a few of the artists and learned about some of the opportunities for budding artists, as well as the many other activities available here. We moved to The Villages in 2005.

My wife urged me to get started painting and I found the Saturday Wet 'N Wild Watercolor Group. Those four years of art in high School were the only training I had, so I was grateful for the help I received in the group. They are a great group of people and the weekly meetings provide a wonderful opportunity to learn from each other.

I'm also an active member of both the Visual Arts Association (VAA) and the Village Art League (VAL). These groups offer many opportunities to participate in art-related activities.

Since we've been here I've also had the opportunity to take classes through the Lifelong Learning College, given by some very successful artists, such as Tom Jones, Karlyn Holman and Joe Miller of Cheap Joe's Art Stuff.

Here is one of my favorite paintings.



The Villages is a great place for people who enjoy drawing or painting. You could paint with a group of artists seven days a week if you wanted to. My wife, MaryAnn, and I just love living here. She helps me at the art shows when she can and is also my biggest critic (constructive, of course!). I intend to continue taking classes and working to improve my skills. I'm having SOOOO much fun!

Note to VAL members with @villages.net e-mail addresses

When e-mailing our VAL newsletter, many times we receive an "undeliverable" return message from those of you who have e-mail addresses @thevillages.net, saying that your "mailbox is over quota." There is nothing we can do about this problem. We just want to inform you that this is why you may not be receiving your VAL newsletter via e-mail.

Thanks for Volunteering

Thanks to B. J. Baden and Jan Balow for providing the refreshments at today's meeting.

VAL Bank Exhibitors

Wachovia - Walt Roman
Spanish Springs Citizens - Bill Main
Citizens 466 (Feb) Carole Byers

[Pat Claunch \(259-9795\) coordinates art exhibits for Citizens 466; and Julie McGlone \(750-1068 mcglone72@hotmail.com\) coordinates those for both the Colonial and Wachovia banks on 466.](#)

NEW MEMBER

We welcome Cheryl Bushnell who joined the Villages Art League at the February meeting.

WORKSHOPS

March 5 - Marilyn Davis - Aquabord

Workshop - This workshop will be to discover the joy of painting on Aquabord. This is a hands-on workshop, learning the properties of the Aquabord and how to apply watercolor paints. You will leave with finished artwork! Provided to you free will be two 5"x7" Aquabords. Aquabord is very forgiving and you CAN make corrections.

March 6-7 Jane Slivka

Workshop -- Jane consented to teach a 2nd workshop here at The Villages. Everyone in the December class had such a good experience they requested a 2nd workshop. Jane is a former watercolorist who now works exclusively in acrylics. Her impressionistic style and stunning use of color make her one of our most popular workshop artists. A variety of subjects will be covered and the student will create at least 2 different paintings.



March 9-10 & 11-13 Ann Kullberg - Colored Pencil Portrait I (2 days) and Portrait II (3 days): *If taking II, must have had I.*

Portrait I: With step-by-step exercises and guidance, Ann will give hands-on lessons using color, light and glazing techniques to bring richness and depth to your colored pencil portraits.

Portrait II: This workshop is reserved for those who've already taken Part I, but is not just for those with lots of colored pencil experience. In this class, everyone works on their own piece with lots of guidance.

March 14 - Betty Sutcliffe "Working Large: How to Paint a Mural in a Day!" Acrylics

Betty is a skilled artist with an easy painting style, is a wonderful teacher with a Master's degree in Education. She will teach you ways to create and paint in large scale, with real depth, even beginners.

March 14 - Kristy Kutch "Colored Pencil Techniques and Tools" (1-day workshop)



Venture into "painting from a point," and learn how to create stunning, vivid art with wax- or oil-based colored pencils and art materials (including samples for students), nationally known Kristy Kutch demonstrates her techniques including blending, lifting, adding textures and using solvent-marker. Kristy is the author of the book *Drawing and Painting with Colored Pencil* and is the featured instructor in the *Artist Palette Productions -- DVD Colored Pencil Landscapes: Beyond the Basics*. This condensed workshop is an introduction to a 4-day course which Kristy will teach at The Villages on February 15-18, 2010. (This 1-day workshop will begin at 9 am rather than 8:30 to allow artists to drop off and/or pick up their art at La Galleria.)

March 25-27 - Lynn Ferris "Veranda Scenes in The Villages - Watercolor"

Lynn will teach you skills she uses to transform an ordinary photograph into an exciting work of art; finding a great composition; dynamically using lights and shadows; and adding textures, layers and details that add the "zing." Each day we'll begin a new painting, with a new scene, focusing on a different aspect of the process.



April 3-4 - Walt Roman "Pastel Techniques In Landscapes, Still life and Portraiture."

This workshop will enable students to expand their abilities in using pastels to paint landscapes, still life and portraiture. You will see demonstrations on how to apply various pastel techniques as well as learning compositional and color schemes to produce dynamic and expressive paintings in this medium.

Contact the Villages Lifelong Learning College at 753-3035 to register for these workshops.

For list of supplies, see visualartsassociation.com

Joal's Travels

WINTER PARK, FLORIDA
ART FESTIVAL
SUNDAY, MARCH 22, 2009

**Bus leaves promptly at
8:30 a.m.
from Saddlebrook Rec.
Center**



1. Tour the Polasek Museum on Lake Oseola and Sculpture Garden -- Special artist (to be announced)
2. See the Art Festival and Entertainment off Central Park.
3. Lunch on your own at one of the many fine restaurants.
4. End up at the Tiffany Museum at 4:00 p.m.
5. Board the bus at 5:00 p.m. behind museum.
Plan to be home around 6:30 p.m.

Cost: \$40.00 for Bus (includes refreshments and games, plus an art video).

This is a very popular trip! The first 47 people to send a check will be assured a seat on the bus.

CONTACT: JOAL LITAVSKY -
Telephone No. 259-0459

E-mail: jowar43@cs.com

MAILING ADDRESS FOR CHECK* (\$40)
Joal Litavsky
1004 Sierra Blanca Ct.
The Villages, FL 32159

*Add your phone number on your check.

"Basics of Chinese Brush Painting"

This course will be offered by VAL member Bonnie Canning through The Villages Lifelong Learning College for 6 weeks, every Thursday evening 6:30 to 8:30, beginning March 5th. It will explore Chinese brush painting techniques by learning to paint "The Four Gentlemen," bamboo, wild orchid, chrysanthemum and flowering plum.

For information and to register, please contact the Villages Lifelong Learning College at 753-3035.

AHA Programs (Artists Helping Artists)

March 11 - Marilyn Davis - "Shapes and Symbols -- Let's Keep It Simple"

A look at a gentle, simplistic subject matter presented in a scene and how to use it in your work, minimizing detail in subject material and still allowing the viewer to see the big picture. Let's find out how much detail we can leave out!

**The required supply lists are listed on the VAA web site: www.visualartsassociation.com.
"AHA"
(For information, contact Marilyn Davis 350-2145.)**

March 18 - Adeline Curlett - Painting

Spontaneity. Adeline is an accomplished artist and has won six Best of Show and Artist of the Year awards. She will be leading the participants in a watercolor of flowers concentrating on backgrounds and negative painting. Please bring your normal watercolor supplies, watercolor paper, watercolor pencils, Mr. Clean Magic Eraser, and a plastic cover for the table. The colored copy and transfer drawing of the flower picture will be in the VAA AHA website for downloading.

For information, contact Frank Zampardi 753-8770

AHA'S are held in the Freedom Room at the Mulberry Recreation Center 12:30 pm. A \$2 donation is suggested. The required supply lists are listed on the VAA web site: www.visualartsassociation.com.

ARTIST TRADING CARDS (ATC's)

March 25 - The Artist Trading Cards group will meet at 12:30 in the Freedom Room at Mulberry Rec. Center. For information, contact Margie Picard.

Calendar for March

3/2 VAL Meeting
3/5 - Workshop - M. Davis
3/6-7 - Workshop - Slivka
3/9-10 & 11-13 - Workshop - Kullberg
3/11 - AHA - Davis
3/24 - Workshop - K. Kutch
3/14 - Workshop - Sutliff
3/18 - AHA - Curlett
3/18 - VAA & BDBEans
3/22 - Trip - Winter Park
3/25-7 - Workshop - Ferris
3/25 - AHA