

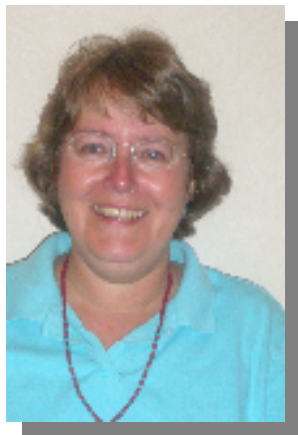
THE VILLAGES ART LEAGUE NEWSLETTER - JULY 6, 2009



The Villages Art League Officers - 2009

Presiden: Diane Andrus	751-4824	Secretary: Marilyn Davis	350-2145
Vice Pres.: Susan Evans	753-3841	Treasurer: Sheila O'Brien	751-1738
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Artist of the Month: Gino DeLuca	753-6030	Historian/ Publicity and	
Program: Rebecca Schwartz	430-3396	e-mail: Bonnie Canning	259-9553
Showcase/Art Festival: Nancy Dias	751-1033	Membership: Rose O'Donoghue	753-6393
Refreshments: Irene Wantroba	753-9182	Newsletter Ed. Vivian Chaska	750-5367
MaryAnn Main VAL website www.thevillagesartleage.org		Sunshine: Charles Clayton	750-4110

A MESSAGE FROM THE PRESIDENT Diane Andrus



Welcome to the July 6th meeting! The art show will be here this Saturday. I know we are all prepared and everything is running smoothly. George and I will be out of town; this is the first "big show" I have missed in 5 years, but sometimes sacrifices have to be made.

This is the first of the twice yearly shows of the 20th anniversary of VAL. I'm sure, looking back to 1989, there was no 70's-some exhibitors (plus valued volunteers), nor even the dream of having 70 members in the club. My hope for the club is continued growth, and lots of fun while achieving it.

In conjunction with the growth and fun theme, we have a room set aside during the show for the artists (who are not busy manning their own exhibits or volunteering) to sit down at a table and do their art for an hour, or however as long as they want. The non-art making visitors love to see us work. It's the best advertisement for original art and the club activities that we have. Please, you are invited to make use of this space and "work your magic"!

Enjoy Dale Henry's presentation today.

--Diane



Dale Henry will be our guest for the July 6th VAL meeting. Dale has been an artist all his life, he began drawing for his family when he was 3 years old and progressed from there. His main art is painting but does sculpture as well. He commissions artwork as *Dale Henry Creations, Inc.* which he established in 1997 after moving to Florida. He works in all media but prefers oil on canvas for his fine art work. Dale has extensive experience in all aspects of painting and paint types (e.g., airbrush, paintbrush, fauxing, etc.)

The demonstration today will be on the painting of a buffalo scene that he did a few years ago. He plans to go over his design layout and execution of painting this piece.

We are sure you will find this presentation enlightening as well as entertaining. We are very fortunate to have someone of this caliber as our artist for today's program.

--**Rebecca Schwartz**
Program Chairperson

**ARTIST OF THE
MONTH
Gordon Beale**

My entry into the arts came rather late in life.

After retirement from the industrial world, came the move to Florida with trips to Arizona to visit my mother a

couple of times a year. This offered the opportunity to explore Arizona with its ghost towns and mining communities. The experience stirred the recollection and fascination of old cowboy stories and movies from my youth.

The thought occurred to write a book about saloons -- after all, saloons and churches were the first public buildings in the west. Knowing nothing about writing, I solicited the help of a friend who had some writing experience and retired not far from Mom. My friend is a real sport and organized day trips to places of interest. On my visits we would search out unique saloons to chat with bartenders, patrons and owners as well as visit museums and libraries. We heard many stories, some probably embellished or legend, but all were very interesting.

We took photos of the places visited to compliment the book. The photos were a good idea but the quality of work, people waving, pickup trucks and motorcycles didn't blend into the cowboy stuff, plus time was limited.



So an art endeavor became an option. I took classes on "Pen and Ink" from Paul Klein at The Villages Lifelong Learning Center. Armed with the fundamentals and techniques taught by Paul, it worked. The drawings, though far from professional, did bear a resemblance to the subject and were used in the book.

I found out this drawing thing was fun and that's how it all started. I have since joined the VAA and VAL, participated in their art shows and have received much encouragement and assistance from members of both organizations.

My medium has remained exclusively pen and ink and the subject is usually a structure with an interesting story.

One of my favorite drawings is shown in this photo.



Eds. Note: Gordon Beale's art will be on display at the Spanish Springs Citizens Bank during the month of July.

**Summer Art
Festival
Nancy Dias, Chair**



The VAL had its registration for the Summer Art Festival on June 13 and it was a great success. My thanks go out to all of you who worked that day to help make it run smoothly.

Every table is now sold and it looks like we will have quite a variety of artists that will make this celebration one to remember.

Pete Hawes says he has the volunteers he needs and Sheila O'Brien, along with John O'Hara are busy finalizing all the art donations for the raffles and door prizes. Please get in touch with Sheila or John to donate something for the art prizes that are awarded all day long.

All the information you need to be in the Summer Art Festival has been given to you at registration and is also available on our web site. I went over it all in the June newsletter. If there are any questions please give me a call.

Remember to put your parking pass on your car dash and after you unload you can park on the side of the building by the pool. Come on in by the back door instead of walking around to the front.

There is no one to put out the signs that direct people to the Festival. It is very important to get that done. Anyone who is

willing to put out an outdoor sign, please contact me. If we spread this among us and get enough people to take care of this then it is as easy as sticking a sign in the ground on your way to the Festival and picking it up on your way home. I have a map of the locations and it would be good if we could cover all the locations with members who are in different neighborhoods all around the Villages.

See you all at the Summer Art Festival.

OPEN INVITATION

July 11 is the Summer Art Festival and the Arts and Crafts room at Lake Miona is available for anyone who wants to come any time during the day to paint. We'll have an open workshop, just like we do 3x's a week and everyone is welcome to come and celebrate our 20th anniversary together.

Whether you paint at Saddlebrook, Mulberry or Paradise, this day we can all paint together. It will be a chance to see the artists who are a part of the Festival and maybe watch a demonstration in the lobby. You might just run into a friend from the past.

Bring your paints and brushes and come be a part of it all. The VAL started out 20 years ago with friends getting together to paint. It is still that same club now. It would be wonderful if all our members could join the celebration. Let's make that happen. What could be better than all of the VAL celebrating together?

Happy painting. See you at the Festival.
Nancy

WORKSHOP SCHEDULE 2009 and 2010

The following workshops have been scheduled for the next six months here in The Villages. Check the web site artworkshopsinthevillages.com for information on class descriptions, examples of artists' paintings, registration details, supplies, prices. etc.

2009

- 9/14 & 21 - Frank Zampardi - "Reversal Drawing In Color"
10/2 - Marilyn Davis - Watercolor "Painting the Wild Rose"
10/3 - Pat Ford "Christmas Apron and Placemat - Acrylics (apron and placemat furnished)
10/9 - Pat Ford "Greeting Cards and Gift Bags"
10/28-31 - Sue Archer - Watercolor
11/4-6 - Charles Gruppe "Controlled Impressionism" Oils or Acrylics
11/9-13 - Karen Knutson - Watercolor
12/3-5 - Maxine Masterfield "Experimental Watercolor (closed)"

2010

- 1/11-15 & 1/16-17 - Karlyn Holman - Watercolor
2/1-5 John Salminen - Watercolor "Abstract by Design"
2/15-18 - Kristy Kutch - Colored Pencil
2/8-12 - Don Andrews - Watercolor
3/1-5 - Lian Zhen Watercolor, Traditional
3/6-7- Lian Zhen -Watercolor, Chinese
3/15-18- Rose Edin- Watercolor
4/12-13- Anne Abgott 'Daring Color"
4/17 Carol Hickman - Watercolor "In Your Face Florals"
4/22-24 - Sue Connor - "Watercolor Not to Worry"

To register for any of the above classes, contact The Villages Lifelong Learning College at 352-753-3035.

SUMMER WORKSHOPS Pat Ford and Sue Connor

The June VAL newsletter listed the workshops being conducted by Pat Ford and Sue Connor this summer.

Pat Ford "Oils and Acrylics" (7/16, 8/6, 8/20). Contact the College at 753-3035 for information and to register.

Sue Connor's "Watercolor Not to Worry" (7/2, 8/6, 8/20, 9/3) Contact Bev Hennessy at 753-1383 to see if space is available in any of these classes.

JUMP START ARTIST GROUP

A new, informal art group for experienced and self-motivated artists has just been formed by The Villages award-winning artist, Frank Zampardi. All artists who want to accelerate their skills or learn new applications are welcome. The purpose of this "Jump Start Artist Group" is to gather more experienced artists who want to take their techniques to a new level by sharing ideas and concepts with other artists and periodic instruction by Frank Zampardi and guest artists.

All two-dimensional art media are appropriate; including but not limited to watercolor, oil and acrylic painting, drawing with graphite & colored pencils, charcoal, pastels, and pen and ink or mixed media. Bring your normal supplies and don't forget a plastic cover for the tables. No charge for attending.

Call Frank Zampardi at: 352-753-8770 with questions.

The Artists Trading Cards group meets the 2nd and 4th Wed of the month. In July that will be on the 8th and the 22nd in The Freedom Room at the Mulberry Rec Center at 12:30. We will generally have a paper cutter for you to use and anyone is welcome to come and see what we are all about. For more information contact Margie Picard 750-1965

GO AHEAD TOURS (PARIS CITY STAY)

Joal is planning another excursion to Paris in 2010. We will fly to Paris on May 8 (9-day trip). Paris is one of Europe's most romantic and elegant capitals. Enjoy exploring its many wonders. Leave plenty of time for a stop at an intimate café. We will have plenty of time to see any of the 38 museums.



Tour Charges:

Flight (Orlando Airport)-----	000
Paris City Stay - Room (twin)-----	\$2,404
Departure - taxes and fees	<u>140</u>
Total-----	\$2,554

The following items are included in the price:

- *Round-trip air*
- *Service of bilingual tour director*
- *Licenses local city guide in Paris*
- *7 night's accommodations in comfortable well-located hotel with twin beds and private bath or shower.*
- *All hotel service charges and tips, baggage handling and local taxes*
- *Buffet breakfast daily*
- *Private deluxe motor coach*
- *Go Ahead Travel Bag and membership in our World Traveler Club.*

Travel insurance can be purchased (\$219)
Deposit (\$300)

Check the website:
<http://joallitavsky.grouptoursite.com>

For other information, contact Joal Litavsky
259-0459

Notes

- Thanks to Catherine O'Neil and Nan Rider for providing the refreshments for today's meeting.
- Gallery East members will be holding monthly art receptions throughout the the year on the 2nd Friday of the month. Their new gallery is in the Almeida Shopping Plaza south of Belleview.
- Contact Julie McGlone (750-1068) if you are interested in displaying your art at Colonial or Wachovia banks on 466; contact Pat Claunch to display your art at Citizens Bank on 466.
- Congratulations to the winners of the contest at last month's VAL meeting. For the artists who had not previously won a VAL contest: 1st & 2nd place (TIE) Nan Kohr and Linda Hammons; 3rd place Murial Strack; 4th Joal Litavsky; and 5th Helen Gromadski. For the group who had won VAL contests in the past: 1st place - Diane Andrus; 2nd Art Schnetzer; 3rd Marge McQueston; 4th Nancy Dias; and 5th, Barbara McCullough.
- The Villages Art League's Summer Festival was advertised in the "American Profile" southeastern division section. This is an insert in the Sunday issue of Villages Daily Sun.

Workshop Schedule for VAL

Monday 9:00 am to 12:00 noon - Fox Glove Room, Saddlebrook Recreation Center
Thursday 1:00 pm to 5:00 pm - Arts & Crafts Room, Mulberry Rec. Center
Saturday - 8:30 am to 11:00 am - Charlie Chaplin Room. Paradise Recreation Center