

THE VILLAGES ART LEAGUE NEWSLETTER - August 3, 2009



The Villages Art League Officers - 2009

<i>Presiden: Diane Andrus</i>	<i>751-4824</i>	<i>Secretary: Marilyn Davis</i>	<i>350-2145</i>
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<i>Program: Rebecca Schwartz</i>	<i>430-3396</i>	<i>e-mail: Bonnie Canning</i>	<i>259-9553</i>
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A MESSAGE FROM THE PRESIDENT Diane Andrus



I am sorry that I missed the Summer Art Festival. I heard that everything went well!

We were on another river cruise in Europe during that time. We did do a little of our art history homework. We went to Prague, then on to Nuremberg, Germany, and on the rivers to Trier, Germany, and then to Paris, France.

We went to Albrecht Durer's house in Nuremberg and the Orangery in Paris, where there are Monet's large waterlily panels. We saw lots of castles and cathedrals.

I really have not been back long enough to sort all of it out in my mind (or my many photos). Fun!

Enjoy discussing the 2008 Watercolor Society Convention pictures.

--Diane

Program for August Meeting

The Villages Art League program for August 3rd will be a slide show from the Watercolor Society Convention.

By showing the paintings from last year's show, we want to encourage members of the Villages Art League to enter the show.

And, also, we encourage members to attend the Watercolor Society show which is very exciting and motivating.

--Rebecca Schwartz

Thank you, Nancy Dias

The members of The Villages Art League thank Nancy for organizing the very successful Summer Art Festival that was held at Lake Miona on July 11th.

This is the sixth show Nancy has organized for the group and all have been successful. We do appreciate her efforts and special skills in organizing shows.

Remember to enter the date of November 28th on your calendars for the Artists' Showcase that will be held at the Savannah Center. Nancy has volunteered to again organize this show. We do appreciate her hard work.

Workshop Schedule for VAL

Monday 9:00 am to 12:00 noon - Fox Glove Room, Saddlebrook Recreation Center
Thursday 1:00 pm to 5:00 pm - Arts & Crafts Room, Mulberry Rec. Center
Saturday - 8:30 am to 11:00 am - Charlie Chaplin Room. Paradise Recreation Center

ARTIST OF THE MONTH Marlene Geraci



I grew up in the Pittsburgh suburbs before moving to The Villages. I am married, have a wonderful husband of 46 years, two children, and three grandchildren. I spent years at home raising our family before beginning work as an administrator with insurance companies, then the University of Pittsburgh as a Fellowship Coordinator for Pulmonary and Critical Care Fellows with the Department of Medicine. I retired from the University in December 2005

When I was young, I always enjoyed drawing and creating, and spent four years taking art in high school. Raising our family and work put a lot of that creative process into sewing and needle arts. It was a few years before I retired that our daughter asked me to do a picture of the sand dunes and sea oats at one of our favorite vacation spots, Hilton Head Island. We had a good art department at the University Book Store, so my first thought was to buy colored pencils, and a sketch pad, and when we were next in Hilton Head, I drew the sand dunes, and waving sea oats she wanted. I enjoyed doing the sketching again, and thought when I retire, I'll take art classes.

Once we retired and moved to The Villages, and at the first opportunity, I took a watercolor pencil class. I was disappointed in the process in that I liked my picture before adding the water, so I looked for an alternative class, and Nan Klein, the colored pencil instructor at the Lifelong Learning College, came highly recommended. That was in April 2006. I took every class Nan offered and am so grateful for her teaching and friendship. Through her I found my niche in colored pencil, and continue to grow by going to her Monday workshops at Laurel Manor on the first and third Monday of each month. I have met so many terrific colored pencil artists while attending the workshops and everyone is willing to share their

learning experiences. There's a great camaraderie among the group.

I also took a Design and Composition class from Sam Hoppe who also teaches at the college. The class helped me a great deal in the planning of my art work. I've taken watercolor classes, and oil classes, but I feel most comfortable doing colored pencil. I continue to oil paint at Laurel Manor on Wednesday mornings. It is a medium I like very much, but I need more experience before I feel confident in my ability. All of this has contributed to my growth as an artist.

My first oil painting won a Third Place ribbon and the Peoples' Choice Award at the Annex Art Show in October 2008. My colored pencil pieces have won two Honorable Mentions, an Award of Merit, a Second and Third Place award, but a First Place award still eludes me. I will have to try harder. I've also won Third Place in the Arts Round the Square at Lake Sumter Landing in April 2009, and another Peoples' Choice Awards at the last Annex Show in June. (photo to the right). I so appreciate the Peoples' Choice Awards. This comes from the people who view my art, and I am so thrilled they like my work enough to vote on my piece. I'm just so grateful to everyone who voted for my paintings.



Through all this is a very supportive husband who always says my art is wonderful, even when a piece isn't finished. Now when holidays come around, and an opportunity for a gift, I request art supplies. He says, "Great, that's less expensive than jewelry!"

I'm absolutely delighted to have this opportunity to learn, create, and participate in The Villages art community.

Eds. Note: Marlene is a member of both the Villages Art League and the Visual Arts Association. Her art will be on display at the Spanish Springs Citizens Bank during the month of August.

Summer Art Festival

Nancy Dias, Chair



With wonderful coverage by the Villages Media staff and the help of the Recreation Department with special thanks to Madeline Castro and Lynda Feustel, it's no wonder that the 3rd Summer Art Festival was successful. We ran out of the programs early but kept on printing more and it is estimated there were as many as 2000 and possible more that attended.

Lots of wonderful art donations for the raffle and door prizes from our members that we gave out all day include:

Helen Gromadzki	Pete Hawes
John O'Hara	Barbara Wensel Severns
Judy Burtoff	Bonnie Canning
Diane Andrus	Marg McQueston
Irene Wantroba	Charlie Clayton
Merlen Beibesheimer	Jan Balow
Sam Hoppe	Sheila O'Brien
Barbara McCullough	Connie Fink
Art Schnetzer	Ginny Schnetzer
Joal Litavsky	Lisa Woodward
Duain Veirow	Carla Barsy

Thank you goes out to Tom Jones and Yolanda Mayhall, two internationally known artists, who gave the VAL demonstrations at our meeting this year and donated a painting and we offered them as raffle prizes, raising over \$600.

Throughout the day there were artist's demonstrations in the lobby, much to the delight of the people who came. Many thanks to Gordon Beale. Donna Caputo, Kathy Enos, Mary McKimmy. Charlene Meeker and Barbara Varnedoe. Thanks goes out to Marlene Geraci who organized the day of demonstrations.

Pat Claunch selected the perfect music that played in the background all day and Helen Gromadzki took care of the publicity, an essential start to making everyone aware of this endeavor. Wendy worked her magic on the programs and other forms making sure all the information fit properly.

Peter Hawes took on the task of organizing the volunteers that are needed to run the show smoothly and thanks to those who worked that day to help wherever they were needed. Peter never ceases to amaze me how dedicated he is to this club. He is a rare treasure and I thank him.

A very special thank you to Sheila O'Brien who's never ending energy and enthusiasm shows up in all that she does. John O'Hara helped her gather all the art donations and the day of the Festival she magically produced this fantastic display of artwork that lures the public to buy raffle tickets and enriches our treasury to support the club's endeavors.

Carla Barsy, who was a member of the VAL from 1998-2008, was known for her birds and flower paintings. Some of her artwork was sold in her memory and all proceeds are going to help the Crayons for Kids art program for the local school art programs, a project taken on by the VAL this year. I know Carla is looking down from above and is smiling with pleasure. Many thanks go to Laura Sandstrom and Sheila O'Brien for their many hours to take on this special project.

The outdoors signs were put out in the morning before the festival and Bill Main came through for me and picked up all the signs at the end of the day. It was greatly appreciated.

There were members painting in the open workshop all day and everyone got to share in the celebration of the VAL's 20th anniversary with a slice of cake thanks to the help of Shirley Jerez.

A very special thank you is extended to my friends at Studio 10 who are always there when I need help. I can always count on them.

Without the love and support of my husband Wally I would have given up after the first art show back in November of 2006. Somehow I managed to get to number 6.

Now it is time for me to get back to painting. I have enrolled in a few classes at the college and can't wait to get started. Maybe I'll see you out and around at one of the Rec Centers.

Happy Painting

Nancy

GO AHEAD TOURS (PARIS CITY STAY)

Joal is planning another excursion to Paris in 2010. We will fly to Paris on May 8 (9-day trip). Paris is one of Europe's most romantic and elegant capitals. Enjoy exploring its many wonders. Leave plenty of time for a stop at an intimate café. We will have plenty of time to see any of the 38 museums.



Tour Charges:

Flight (Orlando Airport)-----	000
Paris City Stay - Room (twin)-----	\$2,404
Departure - taxes and fees	140
Total-----	\$2,554

The following items are included in the price:

- **Round-trip air**
- **Service of bilingual tour director**
- **Licenses local city guide in Paris**
- **7 night's accommodations in comfortable well-located hotel with twin beds and private bath or shower.**
- **All hotel service charges and tips, baggage handling and local taxes**
- **Buffet breakfast daily**
- **Private deluxe motor coach**
- **Go Ahead Travel Bag and membership in our World Traveler Club.**

Travel insurance can be purchased (\$219)
Deposit (\$300)

Check the website:
<http://joallitavsky.grouptoursite.com>

For other information, contact Joal Litavsky
259-0459

WORKSHOP SCHEDULE 2009 and 2010

The following workshops have been scheduled for the next six months here in The Villages. Check the web site

artworkshopsinthevillages.com

for information on class descriptions, examples of artists' paintings, registration details, supplies, prices. etc.

2009

9/14 & 9/21 - Pat Ford - Experimental Art (Acrylic inks and gesso)

10/2 - Marilyn Davis - Watercolor
"Painting the Wild Rose"

10/3 - Pat Ford "Christmas Apron and Placemat - Acrylics (apron and placemat furnished)

10/9 - Pat Ford "Greeting Cards and Gift Bags"

10/28-31 - Sue Archer - Watercolor

11/4-6 - Charles Gruppe "Controlled Impressionism" Oils or Acrylics

11/9-13 - Karen Knutson - Watercolor

11/19-20 - Judi Adams - Using New fluid acrylics as watercolor

12/3-5 - Maxine Masterfield "Experimental Watercolor (closed)"

2010

1/11-15 & 1/16-17 - Karlyn Holman - Watercolor

1/18 - Pat Ford - Oil/acrylics - Florals

1/25-26 - Lynn Ferris - Watercolor - Figures

1-5 John Salminen - Watercolor "Abstract by Design"

1/29-30 - Judi Adams - Experimental Drawing

2/15 - Pat Ford - Oil/acrylic - Florals

2/15-18 - Kristy Kutch - Colored Pencil

2/8-12 - Don Andrews - Watercolor

2/22 - Pat Ford - Oil/Acrylics - Quick, unusual small paintings

3/1-5 - Lian Zhen Watercolor, Traditional

3/6-7- Lian Zhen -Watercolor, Chinese

3/8 - Pat Ford - Oil/Acrylic - Florals

3/15-16 - Pat Ford - Oil/Acrylic - Painting with Knives

3/15-18- Rose Edin- Watercolor

4/7-8 - Lynn Ferris - Watercolor "Light and Shadow"

4/12-13- Anne Abgott "Daring Color"

4/17 Carol Hickman - Watercolor "In Your Face Florals"

4/22-24 - Sue Connor - "Watercolor Not to Worry"

To register for any of the above classes, contact The Villages Lifelong Learning College at 352-753-3035.

**ART BY JEANNE WILLETTE AND RUTH
ANN MAURY FEATURED IN EXHIBIT
AT DAYTON BEACH**

The Art League of Daytona Beach announces its 2009 September Main Gallery Show "Color My World" with the following artists:

- Melissa Mason, an award-winning artist from New Smyrna Beach, who exhibits in Florida galleries and outdoor festivals. She creates large colorful impressionistic, semi-abstract, and abstract acrylic paintings.
- Michelle Davidson, of South Daytona, whose mixed media and collage work incorporates a wide variety of materials, including her own fused glass pieces.
- Ines Maisannes of Palm Coast, who produces figurative glass sculptures.

In addition, a two-woman exhibit titled "Diversity: an Artful Duet" will be featured in Studio A Invitational Gallery with the following award-winning artists from The Villages:

- Jeanne Willette, who works in a variety of mediums such as collage, oil monoprints, and watercolor with colored pencil layering.
- Ruth Ann Maury, who primarily uses water- media – watercolor, gouache, acrylic -- on a variety of surfaces.

The public is invited to meet the artists at the opening reception to be held on Sunday, August 30 from 1:00 – 4:00 p.m. at the Art League, 433 S. Palmetto Ave., Daytona Beach FL 32114. Both exhibits will run from Sunday, August 30, to Thursday, October 1, 2009. Regular gallery hours are from 1:00 – 4:00 p.m. Tuesdays through Sundays.

CHECK THE VAL WEBSITE thevillagesartleague.org FOR FURTHER INFORMATION IF YOU PLAN TO VISIT THE GALLERY.

Thanks for Volunteering

The August refreshments are being provided by Trudie Peterson and Char Meeker. Thanks!

Villages Art League Bank Exhibits

Contact Julie McGlone (750-1068) if you are interested in displaying your art at the Colonial or Wachovia banks on 466; contact Pat Claunch to display your art at Citizens Bank on 466.

**Pat Ford Workshop -
Experimental Art**

By popular demand, Pat Ford is doing another Inks Workshop this fall, Sept 14 and Sept 21, 2009. The cost is only \$85 for the 2 full days, 9-4. If you have not experienced this medium, this is a rare opportunity. Pat is supplying the inks. The inks act much like watercolors, but the color is very vibrant. All you need are your brushes and watercolor paper along with a few supplies. Your paintings can be abstract to realistic, your choice.

This workshop will be held 'off-campus' at Oxford Community Center. There is limited seating. There will only be 20 in the workshop. Send your check made out to Linda Hammons, 1079 Nichols Terrace, The Villages, FL, 32162. If you have questions, contact Linda at bshammons@aol.com 352 430 0976.

REMEMBER TO CHECK OUT OUR VILLAGES
ART LEAGUE WEBSITE

www.thevillagesartleague.org