Artist of the Month—Linda McVicar



I was born and raised in Michigan. I earned a Bachelor of Arts in Education from Wayne State University. While in school, I was exposed to many different art forms, beyond the traditional offerings. I learned puppet making, macaroni weaving and became an expert in mixing up wheat paste!

Upon graduation I taught middle school art classes for six years. I took leave to raise a family. I returned to the work force as an artist in a commercial print shop specializing in offset printing. I returned to WSU and earned a vocational graphics certification. I then taught high school graphics for four years and found it very rewarding.

I developed an interest in Calligraphic Arts and pursued it through additional classes and seminars. After completion of a series of classes, I was invited to join the staff as an instructor. I taught Calligraphic Art classes for 10 years at four different school

districts.

I also discovered that there were Calligraphic Societies all over the country, and the world! I joined the Michigan Association of Calligrapher and have been a member for over thirty-five years. I have served several years in leadership positions. I attended over ten International Conferences and was on the board for "Mosaic," the Annual International Conference. In 1993, I enrolled in a two-year intensive calligraphy course taught by renowned instructor, Reggie Ezell, from Chicago. In addition, I have studied with many famous national and international instructors through workshops sponsored by calligraphy guilds. My work has been shown at several of the International Conferences, as well as in invitational and juried shows. I organized several activities that became annual events for MAC: Tips and Tricks, a day-long selection of mini-workshops, and a three-day Scribes Holiday weekend.

I am also a member of the Livingston Fine Arts Association in Michigan, and recently joined the Ocala Calligraphy Guild. I enjoy combining my calligraphy and calligraphic marks when I work in watercolors and acrylics.







