

Artist of the Month—Cindy Vener



I like to translate what I see simply into shapes with a bold color palette, so the viewer can experience what they see in my art in his or her own way, and maybe evoke a memory of a familiar place or mood.

The scenery around me inspires me, whether at my home in central Florida or from my travels. My artwork is shaped by bold color, shapes, texture and light from my surroundings.



Having recently moved to The Villages, Florida from Virginia, where I lived for 40 years, I have found new inspiration for my artwork in the Florida landscape. I like to paint *en plein air* and in my studio, working with oil, cold wax medium or acrylic, layering color, making marks, scratching through paint and removing layers to create texture. I often work with a palette knife, my favorite tool. I am a colorist. My style is somewhere between impressionism and abstract expressionism.

I retired 10 years ago from the financial services industry with a successful career as an insurance actuary. I picked up a brush for the first time 25 years ago and have been painting ever since.



I studied painting under the tutelage of Virginia artist Rosalie Day White for about 10 years. I have also taken workshops and classes with artists John Morgan, Mary Gilkerson, Jeffrey Erickson, Robert Burrige and Jane Slivka. One of my favorite learning experiences is the Nimrod Hall Summer Arts Program in Bath County, Virginia. I have attended this summer artist's retreat every summer for the past 10 years and studied with artists in residence Sara Linda Poly, Laura Loe, Andras Bality, and Diego Sanchez.



I have taught oil and acrylic painting workshops in Virginia and Florida.

When I am not painting, I can be found on the golf course or traveling with my husband of 30 years.
