



The Villages Art League Newsletter

www.thevillagesartleague.org

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August 2020

Message from our Co-President - Eileen Sklon:

Hello fellow Artists,



I hope you are all safe and healthy. This has been an unreal experience, but we are all struggling through this together! It was fabulous seeing all that beauty in the last 3 newsletters.

I believe art helps soothes the soul, so we are lucky to be able to create it and share it. Thanks to all that shared their Isolation Art. We would like to thank Leda for her hard work putting it all together.

Fran & I are sorry to report that the "Inspired by the Masters" Show will be cancelled. I've attached the info from Catherine Sullivan below. It has always been my favorite art show but there's always next year!. As of now everything is up in the air, so we just need to be patient and see what happens.

Fran and I hope you all stay healthy as more people are out and about and the cases are rising. Please wear a mask to protect your friends & family.

Stay Strong,

Eileen

Remember that:

"ART is something that makes you breathe with a different kind of happiness!"

-Anni Albers

Artist of the Month—Kathi Scott



When I moved to The Villages 14 years ago, I never dreamed I would become an artist and be part of the Villages Art League.

My art technique is acrylic pouring. I do not use a brush, or a pallet – I turn the paint into a flowing liquid and combine colors to create designs.

My self-taught artist journey began with a more contemporary experience. When I first saw an acrylic pour on the Internet, I was intrigued. I began searching YouTube and found many artists demonstrating their techniques and recipes and how they accomplished their art. With much enthusiasm I purchased a few supplies and began creating acrylic flow art. After over two years of working in this medium, I continue to be excited when I pour a multi-layer of

paints on the canvas and see the interplay of colors. I love using color, texture, and technique to create abstract images that convey a sense of energy on the canvas.



I find people are fascinated by the technique and want to try it themselves. For the past year I had been sharing the experience and teaching students until I had to put a hold on classes due to the COVID-19 virus and the necessity for isolation.

I participated in VAL's fall show at the Eisenhower Rec Center last year and last fall was accepted into the Inverness Festival of

the Arts and the Rainbow River Art Festival in Dunnellon.



August Program—Helen Mathyssen Dobbins

I began oil painting at age 12 and started using pastels in high school. During this period of time art classes centered on the modern art, a style that does not come naturally to me. Class projects became a burden and took the joy out of art so I chose a different career path. Except for



occasionally drawing art was put on the back burner for many years.

Many label me as self-taught because my only formal college art course was art appreciation. I don't consider that title quite accurate. I have had the opportunity to take several workshops with many renowned artists. Much of what I've learned is due to what other artists have shared with me; either by the written word, examples of their work, sitting in on demonstrations or through conversation. The self-taught experience comes from many hours of painting on my own. I learn by doing and frequently experiment with different techniques. Even if a painting has not met my expectations, the experience was still a worthwhile lesson.

I still dabble in oils but pastels are my main medium. I consider myself a landscape painter but I will occasionally paint wildlife or a still life. I have done some portraits but it's been quite a while ago.

I am a signature member of the Miniature Artists of America, an associate member of the Pastel Society of America. Other memberships include the Pastel Society of Central Florida, the Miniature Art Society of Florida, the Red Rock Pastel Society of Nevada, the Miniature Art Society of Florida, and the Miniature Painters, Gravers and Sculptors Society.



To My Fellow VAL
Artists:

The prospect of having VAL members participate in this year's "Inspired by the Masters" Exhibit At La Galleria is no longer viable.

As you may be aware, Club meetings and activities are being curbed and rightly so by the Villages Recreation Department as dictated by the CDC guidelines with recommendations to try to keep us safe from contributing to the spread of COVID-19. We will be evaluating this decision to cancel this exhibit as we gather more information.

As a VAL member and Exhibit Chair, I would not want to put anyone's health in jeopardy by encouraging participation in this year's "Inspired by the Masters" Exhibit which was scheduled for September 12th at La Galleria. There is always next year and in the words of Vincent Van Gogh: "Go out and paint the stars."

All the best,

Catherine Sullivan
Exhibit Chair



August Isolation Artwork by VAL Members



Thomas Unger-Glass Fusion "Pucker Up"



Kathy Hansen-Stained Glass



Lee Asta-Alcohol Ink
"Leona's Coronas No.1"



Barbara Jones-WC "Angelina"



Steven Friedman-Digital Techniques

August Isolation Artwork by VAL Members



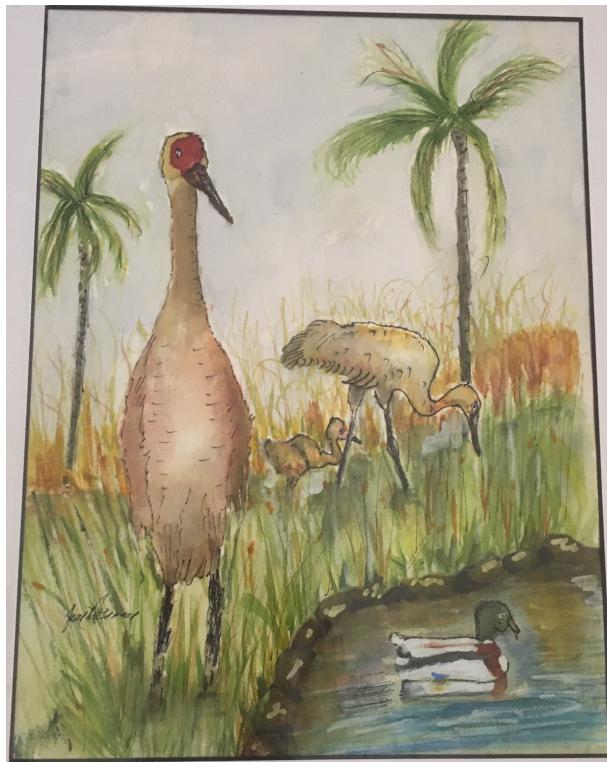
Colleen Farrell-Acrylic "Rays of Hope"



Janice Tindall-WC "The Dancers"



Nancy Ochal-Paper Collage "Red Vase"



Jean Paterson-WC "Keeping My Eye on Them"



Nikki Marotz-WC "Topsy"

August Isolation Artwork by VAL Members



Rollin Williams-Leaded Glass Transom "Hearts All Around"



Phyllis Bates-Oil "Anhinga at Green Cay Nature Center"



Leda Rabenold-Acrylic "Colorado High"



Robert Rivkin-Oil "Puzzle of Flowers"
(makes own frames)



Robert Jellinick-Oil "Flight to Forest"

August Isolation Artwork by VAL Members



Maureen Terrien-Photo "Tending the Nest"



Fran Naughton-Acrylic "Remembering The Cape"



Carole Noce-Oil "A Bahama Lighthouse"

Kathi Scott-Acrylic Pour
"Ice River"

Marge McQueston-Acrylic
"Happy Hibiscus"

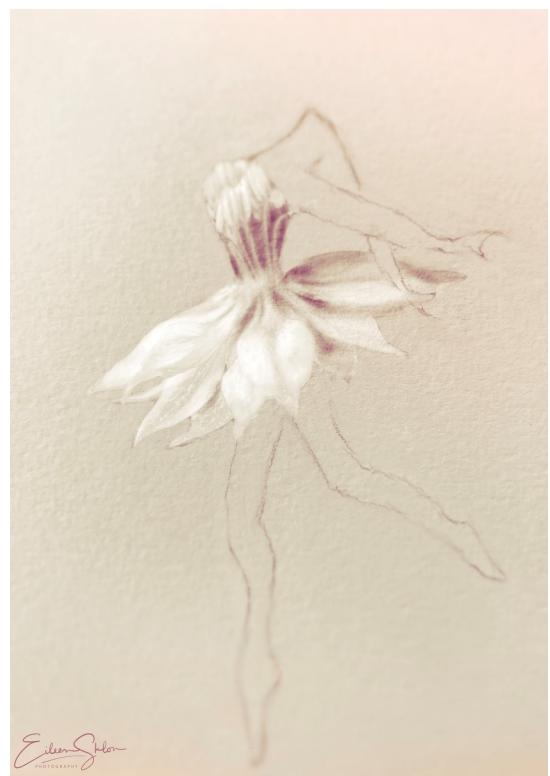
August Isolation Artwork by VAL Members



Linda Holcomb-Ott-Fluid Acrylic
"Morning Glories"



Annie Dotzauer –Fused Glass "Poppy Love"



Eileen Sklon-Mixed Media Drawing & Photo
"The Joy of Dance"

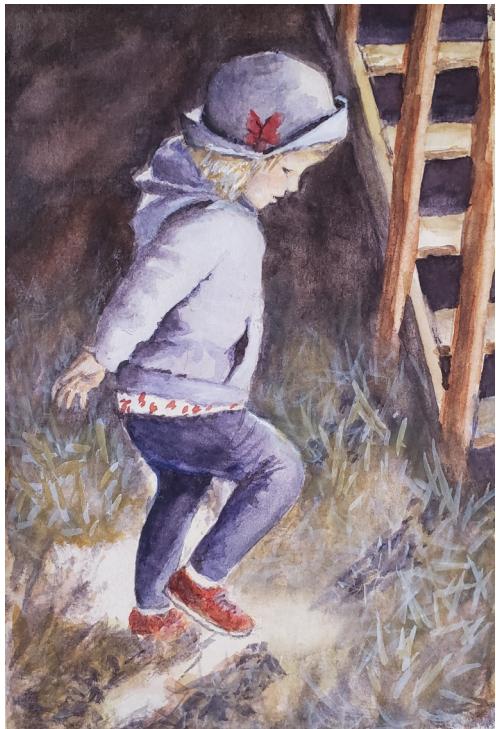


Doris Glapion-Acrylic "Summer Fun"



Wanda Boyd-Acrylic "Welcoming Committee"

August Isolation Artwork by VAL Members



Cheri Ptacek-WC Bridget "Hay Stomping"



Dave Boege-B/W Photography "New Smyrna Beach"



Phyllis Speicher
Porcelain
"Roses on Gold
Scroll Boxes"



Helen Poor-Creative Photography
"A Picture Worth Playing"



Jan Balow-Acrylic "Dress for Virus"

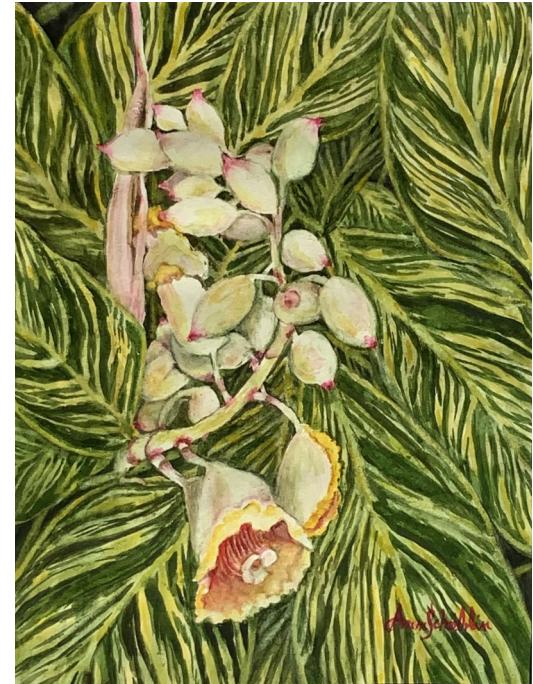
August Isolation Artwork by VAL Members



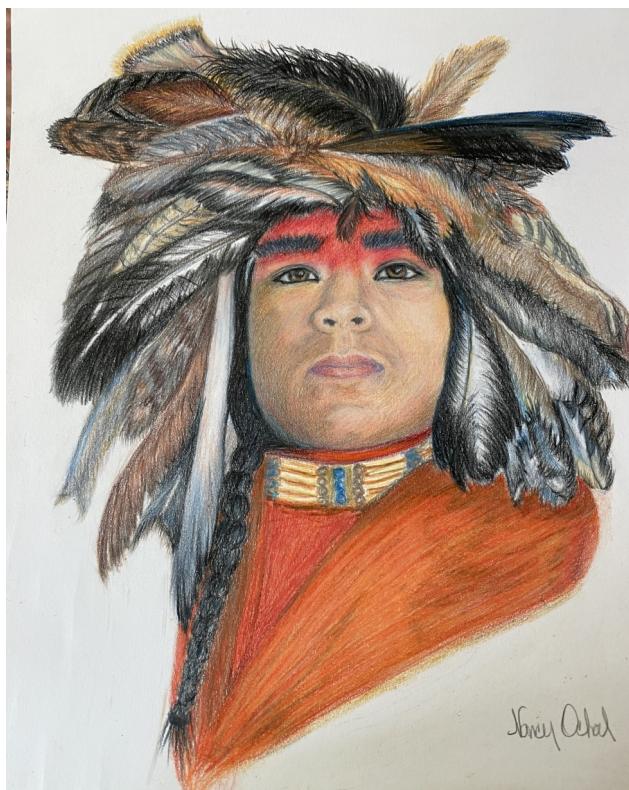
Ellie Leshinski-Oil "Sailboat Escape"



Jean Patterson-WC "Scouting!"



Ann Scheiblin WC "Ginger in Bloom"



Nancy Ochal-Pencil "America's First"



Tom Bray-Oil "Lake Sumter Sunset"