

Artist of the Month—Dr. George Scott



Dr. George W. Scott was raised in Cranford, NJ. He attended The University of Michigan, Ann Arbor from 1962 until 1970 where he earned a B.S. in Biology and a Doctor of Dental Surgery. Upon graduation, Dr. Scott served as a Dental Officer in the US Air Force based with his family in Tachikawa, Japan during the Vietnam Nam War era. After 3 years, he was reassigned for one year at Hickam AFB, HI and his final assignment was as Base Dental Surgeon at Goodfellow AFB, TX. Discharged in 1975 with the rank of Major, Dr. Scott entered



orthodontic specialty training at the University of Medicine and Dentistry of NJ, Newark graduating in 1978. He practiced orthodontics in Middletown, NJ for 34 years. For 12 years, he was an Associate Professor of Orthodontics in the postgraduate orthodontics program at NYU School of Dentistry

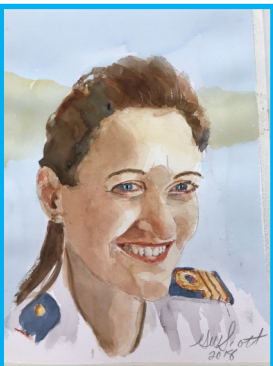
Dept. of Orthodontics in NYC. He also served as the President of the NJ Association of Orthodontics and was a Delegate to the American Association of Orthodontics.



He married Linda Riccardo in 1966 (d. 2002) and together they raised 5 children: Gregory, a pilot for Southwest Airlines based in a Orlando, and four daughters living in NJ: Allison Walenjus, an orthodontist, Cara, an elementary school teacher, Andrea Roche, an occupational therapist, and Jaime Dixon, a physical therapist. There are 11 grandchildren. He currently resides in The Villages (Bonneybrook) with Judy who was a Cranford High School classmate whom he met at a high school reunion in 2009. "I feel blessed to be with the smartest girl in



our high school class." They have been snowbirds since 2013 moving between Bay Head, NJ and The Villages with their 3yo Golden Retriever, Ginger. They also maintain an apartment on the Upper West Side of Manhattan enjoying Central Park as their front yard.



Dr. Scott began watercolor painting in 2006 and traveled extensively with Flying Colors workshops. He was mentored by Joan Iaconetti, Don Andrews, Andy Eversen, Thomas Schaller, Frank Webb and mostly by Mel Stabin with whom he has maintained a personal relationship. He has attended courses at the NY Art Students League, Ringling Art School and the Scottsdale Art School. His recent interests have been in painting portraits having been enamored by the works of Charles Reid, Rose Frantzen, Roberta Carter Clark and Ted Nutall but he also looks forward to his yearly landscape workshops in Rockland and Monhegan Island, Maine.

