



The Villages Art League Newsletter

www.thevillagesartleague.org

1989 - 2017

May 2017

Quote of the Month: *"The artist is not a special kind of person, rather each person is a special kind of artist."*
- Ananda Coomaraswamy

President's Message

Dear Fellow Members ~

In my March and April messages, I emphasized "volunteerism" ~ what you could do to help your Villages Art League.

But this month I'd like to ask, "What can your VAL do for you?" What were you looking for when you joined? What is most important to you? What makes you excited about being a member? What would you change to make this a better club for you?



Bonnie Canning

For some of us, it's being able to participate as an exhibitor in the shows; for others it's the camaraderie of our fellow artists; or maybe it's the wonderful learning opportunities offered by our monthly demo presentations and the workshops that bring us nationally-known artists.

Now, thanks to a new feature on the VAL web site, you can comment on any aspect of our club, share your ideas, and ask questions. Just go to www.thevillagesartleague.org and click on CONTACT US at the top bar of the Home page. A page will be displayed that will allow you to "Send a message to the VAL President." Your communication will automatically be sent directly to me. I'll make sure you get a reply ~ either from me or from someone who can most effectively answer you.

So please share your comments, ideas and questions. Let us know what the VAL can do for you!

With thanks,
Your fellow artist,
Bonnie

REMINDER OF VAL MEETING LOCATION...AT MOYER REC CENTER.

Artist of the Month—Lois Kamp



Growing up in West Virginia Lois Kamp had very little exposure to art. Instead Lois had a long career as a OB-GYN Nurse Practitioner with over 30 years in private practice. She considers herself a pioneer in the field.

Since retiring and moving to the Village of Charlotte in 2013, Lois started taking an interest in art. She laughingly calls herself, "A Jane of all mediums and an master of none." I jump from one medium to another trying to "find myself." I like the unusual, something different, not what everyone else is doing.

My artist statement is simple: I am a curious person who likes to play. I have always like to play and I think play has help develop my creativity. Color creates emotion and excites me. I like happy accidents and spontaneous explosions. I like drips of color over the side of a canvas because it reminds me that sometimes life is messy. I don't like to plan my art too much. I like to let things happen and try to stop before I make mud. Much of my art is intuitive art. I pick out the medium and colors, then I get lost in time, enjoying the process,` happy with end results that the universe gives me.

I first started painting in acrylics and watercolors and still do them but I find painting with bee's wax challenging, spontaneous, unpredictable, adventurous, and with a mind of its own. Sorta of like my cat. I am also doing needle felting which I first saw on a trip to Scotland last year. Needle felting is relaxing to me. I paint my pictures with unspun dyed wool rooving. I love touching the wool. I also use the wool to sculpt animals. I paint with alcohol inks because it is PLAY and the most fun. I also paint with tattoo ink, just because. I have many tattoos but they are all on my walls. Recently I have been trying pastels but find that they take too much time and doubt if I will continue with them. I am definitely a child of the 60's and like instant gratification. What's next? Silk painting. I just received a shipment from Amazon. Plus I have a big bag of clay in the garage that has my name on it.

Lois is teaching alcohol ink, needle felting and acrylic classes at Gilda Matilda's, 315 N. Main St, Wildwood.

Catch me if you can
at lois@loiskamp.com or www.loiskamp.com

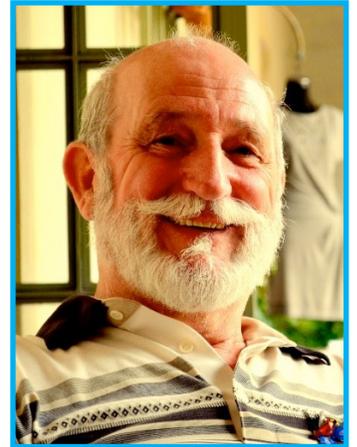


CONGRATULATIONS!

Peoples' Choice award winners on Sunday, April 9th, at **Artists Round the Square (ARTS)** at Lake Sumter Landing were: 1st Place Leda Rabenold, 2nd Place Betty Eich, 3rd Place Judi Roach; Honorable Mentions: Freddie Venturoni, Vivian Chaska and Diane Pattie.

May Program—Brian Dickson

Brian studied Fine Art and Spanish at London University in his native England along with Educational Theory—the methodology used in teaching those subject areas. He did his post-grad work at San Francisco State University in California in the late 1960's ['Flower power' years!]. His experience with Art media is very diverse and includes the following: painting (watercolors, acrylics, oils, screen-printing, murals); drawing (graphite, silver point, scraperboard, scrimshaw, pastels, colored pencils, pen and ink); sculpture (clay, wood, stone, plaster and 'found' objects); theatre (set design, building, decoration and painting, costume design and fabrication, theatre lighting); photography (dark-room techniques, composition and manipulation, camera management).



Brian is a trained silversmith and lapidary. He is Vice-President of the Gems and Minerals Society of The Villages. He is also a member of the VAA's Art Students Scholarship Fund committee. Brian sails a radio-controlled 1mt Soling model yacht and a 12-foot sailing boat from his dock on Paradise Lake and flies a remote controlled 'drone.' He is addicted to golf now that he is too old to play his beloved rugby.

Besides teaching art, Brian coordinated the International Baccalaureate (IB) program in two schools and introduced the program in three other schools. He later became a visiting Art Examiner for the IB Art program—he has evaluated art submissions from students worldwide. He still conducts school inspections for the IB throughout the Americas. Brian was a School Principal in International Schools for over 15 years—his 40-year career as an educator includes living in the UK, the USA, Colombia, Uruguay, Chile, The Bahamas, Lebanon and Botswana.

He is the proud father of two talented artists and grandfather to two aspiring young artists.



The work I exhibited in La Galleria at La Hacienda Rec Center was a version of those carried out in Medieval times (and in modern times too!) as experiments in "trompe l'oeil" and a demonstration in the art of making 2D images look 3D using established 'rules' of perspective.

I will explain how the work progressed and how I planned it from scratch together with an explanation of how the rules of perspective were in fact reversed turning a convex shape into a concave one - at times with a disconcerting dizzying effect on the viewer.



The Villages Art League Newsletter

www.thevillagesartleague.org

Business Meetings: 9-11:30 am the first Monday of the month at the Moyer Rec Center.

Officers:

President	Bonnie Canning	259-9553
Vice President	Jeanne Willette	753-6488
Secretary	Gail Parker	751-0200
Treasurer	Jay Summers	350-2116

Chairpersons:

Artist of the Month	Jo Magram	845-807-7489
Bank Exhibits	Catherine Sullivan	259-4308
Cornerstone Hospice	Jim Zatlukal	633-9771
	Marie Tranovich	633-5903
Eisenhower Exhibit	Cindy Ewing	299-7619
	Janet Marks	865-654-8776
Email	Steve Lang	303-803-3442
Historian	Wendy Lahey	753-4729
La Galleria Exhibit	Catherine Sullivan	259-4308
Membership	Dore Via Dumas	865-643-3673
	Lois Kamp	633-5428
Newsletter Editor	Leda Rabenold	259-1918
Program	Phyllis Speicher	391-5967
Publicity	Jeanne Willette	753-6488
Refreshments	Lois Kamp	633-5428
Sunshine	Freddie Venturoni	259-2577
Volunteers	Bonnie Canning	259-9553
Webmaster	Leda Rabenold	259-1918
50-50 Raffle	Shirley Jerez	250-4751
	Irene Wantroba	753-9182

Art League Places to Exhibit

Eisenhower Art Exhibit in the Eisenhower Regional Rec Center has a fine art exhibit that is not judged. Exhibit dates for 2017 are: Jan 9, Mar. 13, May 8, July 10, Sept. 11 and Nov. 13.

La Galleria at La Hacienda from September to December that is judged.

Citizens Bank on Rt. 466 or on Rt. 441 monthly exhibit. Also in Spanish Springs for the **Artist of the Month**.

Summer Art Festival held at Lake Miona Rec Center on July 8, 2017.

Artists' Showcase held at Eisenhower Rec Center on October 27, 2017.

VAL members can show and sell their artwork during these one-day events.

Florida Blood Center at Spanish Plainses Shopping Center has a 3-month exhibit open to all Village residents. It changes the first Tuesday of March, June, September and December at 9 a.m. For information call Fran Naughton 350-2169, Vivian Chaska 750-5367, Margie Picard 750-1965 or "Freddie" Venturoni 259-2577.

Free Art League Workshops

MONDAY 9:00-NOON MOYER REC CENTER

THURSDAY 1-5 PM MULBERRY REC CENTER

SATURDAY 8:30-11 AM PARADISE REC CENTER

Upcoming Art League Show Dates

For details: www.thevillagesartleague.org

May 8—1-2:50 p.m.	Eisenhower Change-out	Eisenhower Rec Center
June 1-26	Mail Registrations for VAL Summer Art Festival	Forms: thevillagesartleague.org/val-shows.html
June 6	OneBlood Change-out	Spanish Plainses Shopping Center

Newsletter Submissions Deadline: 20th of the month - leda.rabenold@gmail.com