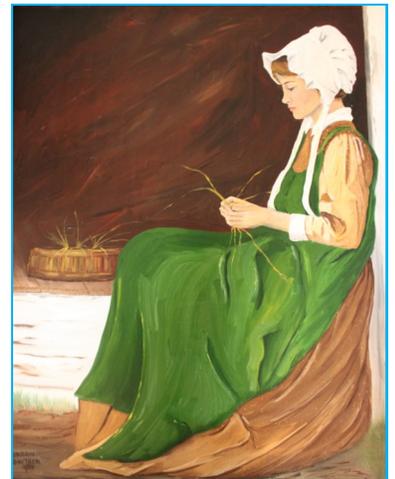


Artist of the Month—Doreen Lowther

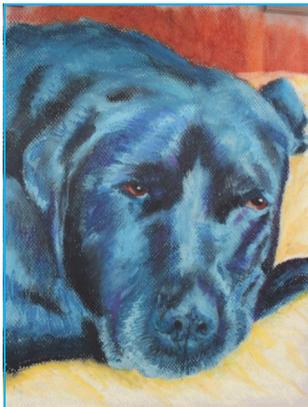


Where to start. I do remember with fond memories of kinder, standing at the easel with bright colored pots of paint lined up in the easel tray, what seemed like a huge brush in my hand and paper attached to the easel. Let my imagination flow. That leads to 2nd grade when the teacher would have us put the point of the pencil to the paper and do a continuous line to classical music, when finished she had us color in the shapes. Perhaps, this early drawing method is why I enjoy breaking down some paintings into geometric shapes.



My art education is mostly self-taught with a couple college courses and a bunch of art workshops thrown in. I found and find art museums a great source of help as when I needed to know how black on black is achieved in the folds of material I went to the Louvre and d'Orsay Museums. I was lucky to have lived in France twice,

Madrid Spain, the island of Montreal and the last place before coming to The Villages was Hawaii; those are the highlight places. In Paris the second time I was able to paint with other artists at an atelier in the outer layer of Paris center. While living in Hawaii I won, 2 years in a row, the children's Christmas story contest by The Honolulu Advertiser. Then, we moved to The Villages.



I am a member of The Villages Art League, Visual Arts Association, Colored Pencil Painters Guild and Writers 4 Kids. I am the President and founder of The Villages Fencing Club; my love is the sabre. I work in pastel, pen and ink, pencil, colored pencil, acrylic and oil; many times the photo will suggest what it should be worked in. I've done a few paintings in oil pastels. The VAL has



been a wonderful way of being with my peers, seeing and doing new and interesting art forms.