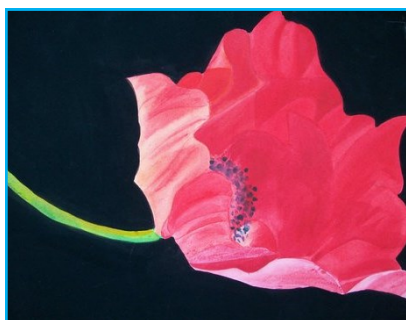


Artist of the Month—Lisa Woodward



"I NEVER PAINT THE SAME THING TWICE. IF IT ISN'T FUN I DON'T DO IT. I THANK GOD FOR WHATEVER TALENT I HAVE."



Lisa's passion for art began at age 10 with her first oil painting class taught by her Aunt Marg. That painting won a blue ribbon. Lisa is basically self-taught. She retired after 32-years as a researcher with Burroughs Wellcome, a pharmaceutical company. She became a workshop junkie attending LOTS of workshops in NC and FL. Favorites include Charles Reid, Judi Betts, Cheng Kee Chee, in NC, and in FL Jean Grastorf, Janet Rogers, Karlyn Holman, Sue Connor, Marion Seigel, Joe Miller, Sterling Edwards, Mary Alice Braukman, Elizabeth St Hilaire Nelson, Stephen Bach, Maxine Masterfield, Pat Weaver, Jane Slivka and Pat Dews. Many of these were offered through the Life Long Learning College, a wonderful resource. Lisa has exhibited in shows in NC and FL winning several awards. Her work is in many private collections



Painting has given her a whole new way of looking at the world around her. She expresses her feelings about a subject, using line, color, value, texture, design and happy accidents. She considers herself a colorist. Her primary medium is watercolor, but she also paints using acrylics, inks, collage, and mixed media. Experimenting is her favorite activity. She says, 'I never paint the same thing twice. If it isn't fun I don't do it. I thank God for whatever talent I have.' She is grateful for all the art opportunities available in The Villages and for all the wonderful artist friends she has met along the way. She is honored to be Artist of the Month for The Village Art League.

Lisa's work can be seen at Gallery East, Belleview, FL and at exhibit venues in The Villages. She is a member of Florida Watercolor Society, Leesburg Art Association, Ocala Art Group, Village Art League and The Visual Art Association in The Villages.