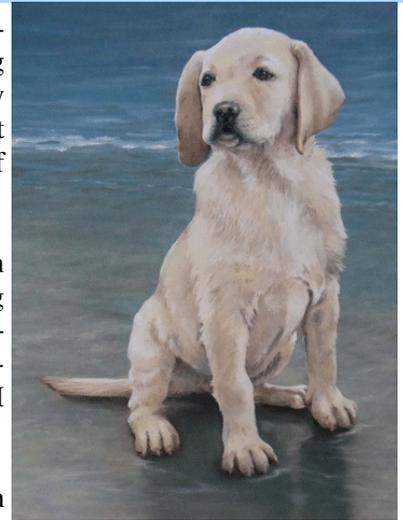


My wife and I have only been “Villagers” since July, so most of my current work reflects the area we are from. I spent most of my working career in south central Maine, where I was born and raised. The only exception being the four years of duty as a U.S.A.F. illustrator during the Viet Nam era. I entered the U.S. Air Force upon graduation from the Maine College of Art, where I majored in Graphic Arts.



The tour of duty gave me the opportunity to work in all sorts of media and the work included making charts, graphs, magazine covers, newspaper illustration and even TV spots. The three airmen in my office even produced an outdoor art exhibit, while I was stationed in California.

My career in art was completely involved with graphic design. Creating a “Graphic Identity: for customers in the form of logos, signs, fleet graphics, business cards, and letterheads.



I have always drawn and painted over the years, but haven't created a huge portfolio of work because of business restraints. When I did paint, it was as a means to push the envelope of my abilities.

Accumulating a large body of work to go out and sell was never a consideration. I think the work suffers if that is the intent. Attempting to learn something new with each painting is my goal and I never try to paint like someone else. Every artist is better off learning the basics and how to use the tools and forgetting technique. Your technique should be your own, not a copy of someone else.



My work was not displayed outside my home until recent years, mostly because showing it wasn't important. No sense inflicting it on the public at large. My first show was in my hometown library. The show was done as a retrospective, and contained 26 pieces of work in 5 types of media, spanning 43 years.

I paint more now that time is available (I don't play golf) and still attempt to make each one better than the last.

