



Her sixties have been the most satisfying time of Julie McGlone's life. The daughters are grown, the grandkids are delightful, and she has escaped the surly bonds of full time employment.

My mother would have been proud of how we raised our two daughters, and I am proud they are raising their families with grace and love. And rules!

"We showed our children how to be a spouse, parent, grandparent, teacher, and now it's time to show them how to retire after working so hard."

Julie and her husband Charles have been sweethearts since they were sixteen. They have traveled the globe together and she has taken lessons on many excursions, even on a teacher exchange program in Russia. Recently she worked with acclaimed artist Lian Zhen in Lake Tahoe, and invited

him to do a workshop in the Villages this February 7th-9th.

"The world is more vivid through an artist's eyes," she claims. She is certain that her fellow artists will agree. "Painting is poetry without words."

Her new favorite quote is from Erma Bombeck:

*"When I stand before God at the end of my life,
I would hope that I would not have a single
bit of talent left and could say,
"I used everything you gave me."*

Julie is the author of Life Takes Detours and Erasing Maddie. She is currently working on a children's book, Stinkpot and Yellowbelly.

One day she said to her husband, "Did you ever notice that artists are eccentric and writers are ditzzy?" He didn't skip a beat. "Yes, I'm married to both of them."

After thirty-five years of watercolors, she has taken up oil painting under the tutelage of Sharon Sunbury is Stonecrest. "I need a teacher to tell me when to STEP AWAY. Sharon has a lot of talent and patience."

"The problem is – new styles of painting require more supplies to hide when the FedEx man shows up at the door. I should have bought a bigger home."

"Splash with Us" watercolor class is held at Colony Cottage on Mondays from 1:30-3:30 and 4-6. The Wednesday class is 9:30-12:00. Julie's focus has always been to find the best way for each student to understand and practice watercolor techniques. Flexibility is a necessity. If she sees a confused look on someone's face, she tries to communicate the concept in another way. Teaching motivates her to bring new subject matter and techniques into the classroom.



As her former principal wrote in a recent letter,
"Once a teacher- always a teacher!"

