

## JULY ARTIST OF THE MONTH—NORMA PARCELL



*I* grew up in Wyatt Indiana., a small farm town. I didn't have an art teacher until my junior year.

He saw potential in me and had me try for a scholarship at Chicago Art Institute. I had to make a port-folio and it was all ready except for my clay pieces. The kiln got too hot and exploded all the pieces, so it was incomplete.



*A*fter retiring, it was time for me to do what I always wanted to do—ART! We wintered in Myrtle Beach for the next 7 years. I found my first paid art instructor in Daniel McLaughlin.

Wow, he was so patient with an uneducated student. He started me in oil and I was so hooked. I sold my fifth painting there and was so excited. So that is where it really started for me.



*I* married after graduation and in the next two years had a son and daughter. So still no time for art. I went to work in floral design for 5 years. Then I worked in retail 7 years for a locally owned retail store in

Elkhart, Indiana. Then I went to Penny's as a fashion consultant. I worked a total of 30 years in retail.

*We* traveled a lot with our children and took many pictures, from which I painted quite a few. We have such a beautiful country to draw inspirations from.



*I* had many art shows in Michigan and Indiana, and sold quite a few paintings. I had paintings in art galleries in Myrtle Beach, S. C., Mi. and Indiana

*In* January we celebrated our 54 wedding anniversary. We have four grandchildren and one great-granddaughter.

*I* love painting and will paint as long as my hands let me.

*Norma Parcell*